

Fall 2026

English

ENG 101: Life Changing Books (CRN 16184)

Barter, Faith

Widely considered one of the best American novels ever written, Toni Morrison's 1987 novel *Beloved* is the kind of book that alters the way you think about memory, family, and U.S. history. It is an imaginative, haunting, exquisite work of fiction inspired in part by the story of Margaret Garner, an enslaved woman who made the devastating choice to take her infant daughter's life rather than hand her over to her enslaver. *Beloved* is a novel that asks readers to think about the deepest kinds of connections between humans—connections of both love and cruelty—and it is an example of literature's capacity to shift the earth beneath you in the best way possible. In this course, we will take our time, reading *Beloved* slowly over the course of the entire quarter, lingering over questions about humanity, shared consciousness, time, history, and Morrison's singular literary style. We will also supplement our reading of *Beloved* with contextual, historical, and legal materials to enrich your experience of the novel.

A&L; ENG Major: Lower-Division Elective; ENG Minor.

ENG 104z: Introduction to Literature: Going Through It: The American Short Story, 1800-present (CRN 16187)

Schuman, Rebecca

This introductory-level survey course focuses on the American short story, which allows us as readers to “go through it” with a diverse cast of characters (some relatable, some very much not). The short story is unique, in that it enables us to feel a deep and authentic connection to every part of our characters' stories in one sitting, thus perfectly blending the current limits of our attention span with crucial and widely applicable skill-building in literacy and critical thinking. Through close study of the acclaimed works of such authors as Edgar Allan Poe, Charlotte Perkins Gilman, James Baldwin and Ray Bradbury, this section of ENG 104 will satisfy both an important academic requirement and our timeless need to explore, and possibly improve, the human condition.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 104z: Introduction to Literature: Fiction (CRN 12039)

TBD

Actual reading lists vary significantly depending on the expertise and teaching philosophy of the instructor, but all sections of the course offer students a broad introduction to the study of literary fiction. Whether readings focus on the stories and novels of major writers or on works from a specific period or national tradition, students develop analytical skills that will allow them to think, write, and speak intelligently about fiction. The course addresses basic questions about the nature of prose narrative and the interrelated activities of reading,

writing, and interpretation. What is a story, and what role do stories play in our cultural and political lives? Is interpretation of a literary text a purely subjective process, or are some interpretations more valid than others? Narrative technique, point of view, and character development are some of the terms and concepts examined in the course, though each instructor will bring his or her own analytical framework to the class. Weekly readings of short stories and novels are substantial in scope and difficulty, and students will be asked to compose critical essays of varying length, totaling at least 8-10 pages.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 104z: Introduction to Literature: Fiction (CRN 12036)

TBD

The study of fiction invites us to enter imaginative narratives and confront the challenges of being human. English 104Z provides opportunities for the appreciation of fiction, including deeper awareness of craft and insight into how reading fiction can lead to self-enrichment. Students read a variety of types of fiction, from diverse perspectives and eras, and develop their skills in discussion, literary analysis, and critical thinking.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 106z: Introduction to Literature: Poetry (CRN 16188)

Wakefield, Eleanor

This course is designed to provide students with a basic understanding of the formal properties of poetry in English. Through careful analysis of poems by major writers, students will be challenged to explain not only what a given poem might mean to its readers, but also how a poem communicates meaning differently than a work of fiction, drama, or some other mode of literary expression. ENG 106 is not a comprehensive introduction to the traditions of English and American poetry; it is, rather, a series of intensive exercises designed to equip students with the analytical tools needed to read, discuss, and write about poetry effectively. Weekly readings are relatively short but extremely demanding, and students will do a substantial amount of critical writing, including formal essays totaling at least 8-10 pages.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 108: World Literature II (CRN 12045)

Upton, Corbett

Read and analyze selected literary works from Europe, Asia, Africa, and the Americas in this global survey of literature from the Early Modern period to the present (1650 to the present). This course satisfies English major lower-division elective requirements, Core Education Arts & Letters Area, and Cultural Literacy: Global Perspectives.

A&L; IC; GP; ENG Major: Lower-Division Elective; ENG Minor

ENG 200: Public Speaking as a Liberal Art (CRN 12048)

Tiwari, Avinnash

In this course, you will review and explore important concepts in rhetoric and argumentation theory, and you will gain skill in discovering the questions that drive controversies and the arguments that can be made on all the different sides of an issue. You will also practice speaking, writing, and reasoning as a way to develop the strengths and the habits of mind and heart on which the best kind of reasoning, writing, and speaking depend. One focus this term will be on the idea of different kinds of democratic publics, different kinds of audiences, and how it is possible to address complicated and diverse audiences appropriately and effectively. We will be informed in this effort by the history and theory of rhetoric, which typically makes the claim that effective speech requires knowledge.

ENG Major: Lower-Division Elective; ENG minor; WSCR Minor

ENG 205: Topic TBA (CRN 12049)

TBA

Traces the historical development and transformations of key genres for the study of English and American literature and culture, including canonical and popular literary as well as media forms. Repeatable twice for a maximum of 12 credits when topic changes.

ENG Major: Genre; ENG Minor

ENG 205: Genre [Romance] (CRN 16190)

Brown, Kirby

Though signifying idealized notions of love in popular parlance, romance is about more than the transcendent power and emotional magic of romantic love. As a genre—an expressive form with recognizable and elastic conventions—and as a narrative mode—a specific way of structuring and telling stories with the primary goal of exploring and resolving social contradictions into a coherent moral order—romance explores tensions ranging from class conflict and anxieties over religious, racial, and national identity to the collapse of social institutions, normative authority, and society itself. Understood in these terms, romance permeates everything from “serious” literature and “high” culture to romantasy and pulp western fictions, and finds expression in a variety of forms ranging from epic poems, Renaissance dramas, and gothic novels to speculative fiction, superhero comics, postapocalyptic TV series, and blockbuster films.

ENG Major: Genre; ENG Minor

ENG 207: Early Shakespeare (CRN 12051)

Eccleston, Rachel

The 1990's were a heyday of film adaptations of Shakespeare's work, ranging from big-budget movies for teen audiences to independent films cast with esteemed actors like River Phoenix and Jessica Lange. In our course, we'll read five texts from Shakespeare's early career during the 1590's and view 1990's film adaptations of the four plays: *Venus and Adonis*, *The Taming of the Shrew (10 Things I Hate About You)*, *Titus Andronicus (Titus)*, *Romeo and Juliet (Romeo + Juliet)*, and *Henry IV, Part I (My Own Private Idaho)*.

Similar to the '90's trend to adapt Shakespeare into a variety of film styles, Shakespeare himself adapted older narratives for the page and stage, modernizing and reworking them in his own style. The five texts we'll read together reveal Shakespeare's indebtedness to (hi)stories and the ways in which characters themselves often rely on (or defy) narrative, story, and archetypes to understand their identities and circumstances. The texts we'll be reading together all share an interest in examining issues we still grapple with today and the films showcase their enduring relevance four centuries after first appearing on stage, *especially* for young people. Together, we'll dig into the texts and films to examine their representations of gender, sexuality, race, youth, death, love, power, virtue, violence, betrayal, time, family, social pressure, and self-identity, among other topics.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 209: Craft of the Sentence (CRN 12052)

Sayre, Gordon

Study of basic sentence mechanics, grammatical terminology, and the conventions of punctuation. Includes some historical background on the development of English grammar. Students cannot receive credit for both ENG 209 and LING 494.

ENG Major: Writing Requirement, Lower-Division Elective; ENG Minor

ENG 225: Age of King Arthur (CRN 15191)

Lasman, Sam

King Arthur is one of the great creations of medieval Europe—a hero whom people have used to tell stories, represent ideals, critique the past, and dream about the future for over 1200 years. In this course, we will trace the development of the Arthurian mythos in Britain, from its origins in Welsh legends to the English romances of the late Middle Ages. We will encounter chivalry, monsters, otherworldly women, and other wonders. Along the way, we will place the literary texts we read in cultural and historical context, while responding to them through discussion and writing.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 230: Introduction to Environmental Literature (CRN 16192)

Alaimo, Stacy

This course introduces key topics in U.S. environmental literature and the environmental humanities more broadly, including wilderness, colonialism and Indigenous cultures; race, environmental justice, and toxins; extinction, the Anthropocene, posthumanism, and future visions. We will read and discuss three novels—Louise Erdrich, *Tracks*; Helena Viramontes, *Under the Feet of Jesus*; and Jeff Vandermeer, *Annihilation*—along with poetry, essays, and short films. Class time will be a mix of lecture, writing, small group discussion, impromptu presentations, and large group discussion. Please note: the format, readings, and assignments for this course will emphasize reading paper books (not digital) and writing exams and other assignments on paper in class, to enhance attention, learning, and memory. Phones, laptops and other digital devices will not be allowed in class. Purchasing or renting hard copies of the books will be required.

A&L; ENG Major: Lower-Division Elective; ENG Minor

ENG 240: Introduction to Disability Studies (CRN 12053)

TBA

ENG 240 introduces students to essential texts and concepts in disability studies and applies them to American history, popular culture, and literature, with a focus on racial diversity and learning directly from people who experience a wide spectrum of body-mind variabilities. Disability is not an issue relevant only to those who live with it. It is of wider significance because shared ideas of capacity, personhood, and belonging govern whole societies.

How can we uncover the voices, strengths, and perspectives of disabled people in a history characterized by dehumanization? How do race and disability intersect in such strength and dehumanization? How do contemporary arts talk back to the past and make new disability cultures?

In ENG 240, students sharpen their writing by interpreting a variety of art forms, including speculative fiction, memoir, theater, film, creative non-fiction, and painting. We focus on two important sites of U.S. disability history: the asylum and the freak show. We explore how twenty-first century creators with disabilities have remade the past in order to reclaim lost voices and express new, liberating visions of body and mind variability. The seminar takes an intersectional approach, considering disability and racialized identities at the same time. We will benefit from the insights of creators of African, European, Mexican, and Native American descent.

A&L; IP; US; ENG Major: Lower-Division Elective; Disability Studies Minor

ENG 243: Introduction to Chicano and Latino Literature (CRN 12055)

Herrea, Salome

Chicana/os (Mexican Americans) and Latina/os have lived and worked in what is now the United States since before the founding of the country. During this time, they have produced literary texts and critical works designed to document their experiences as racialized subjects and their changing place in U.S. culture. By focusing on novels and short fiction by such authors as Valeria Luiselli, Guillermo Gomez-Peña, Yuri Herrera, and Giannina Braschi, this introductory course will consider how issues of identity have shaped Chicana/o and Latina/o literature and culture, concentrating particularly on the following questions: Who are Chicana/os and Latina/os, and what have been their experiences in the United States? What histories and politics have shaped these categories, and how have they changed over time? What role do issues of gender, race, labor, migration, and national identity play in Chicana/o and Latina/o literature and culture? In addition to being Arts and Letters group-satisfying, this course also fulfills the UO multicultural requirement, category B: Identity, Pluralism, and Tolerance because of its engagement with the changing nature of Chicana/o and Latina/o identities, their connections to histories of labor and migration, and their place in U.S. society.

A&L; IP; US; ENG Major: Lower-Division Elective; ENG Minor

ENG 250: Literature and Digital Culture (CRN 16199)

TBA Culture as Data, Data as Culture

Digital technologies make it possible to study and communicate about literature and culture in new ways. Today, we can create interactive maps of ancient cities with geolocation data, use machine learning algorithms to discover patterns of characterization across thousands of novels, and apply methods from network science to visualize the correspondence of spies in Renaissance Europe. We can also draw on insights from history, philosophy, religion, linguistics, literary studies, and other humanities disciplines to study digital culture itself—for example, to understand how race and gender are represented on social media, or to analyze the artistry and themes of a video game. This class lays the foundation for the Digital Humanities minor by giving you the opportunity to experiment with a variety of tools and approaches; to develop (or deepen) a critical orientation toward digital culture; and to identify your values and your goals as a consumer and maker of electronic media. You do not need to identify as a tech whiz to succeed in this class, but you must have an open mind about exploring these subjects.

A&L; ENG Major: Lower-Division Elective; DH minor, ENG Minor

ENG 280: Introduction to Comic Studies (CRN 12065)

Kelp-Stebbins, Kate

This course provides an introduction to the analysis of comics and graphic narratives in terms of their poetics, genres, forms, history, and the academic discipline of Comics Studies. Our multifaceted examination will balance close reading with in-depth research and analysis of the development of the form in U.S. culture. By reading a range of comic-art forms (the newspaper strip, the comic book, the graphic novel, etc.), informed by several examples of contemporary comics scholarship, we will investigate the medium's complex interplay of word and image as well as the role of cultural factors in the publication history of comics.

A&L; ENG Major: Lower-Division Elective; Comics Minor; ENG Minor

ENG 303: Foundations of the English Major: Text (CRN 12070)

Wood, Mary/ Bovilsky, Lara/ Cortez, Jose

ENG 303 is the first part of the Foundations of the English Major series, offered each Fall term and required for all majors. It focuses on learning a core analytic and interpretive skill: performing close reading of texts. We will study primarily literary texts with a focus on how verbal, formal, aesthetic, literal, and figurative elements of texts generate their meanings, and how readers assess and argue for larger interpretations. ENG 303 will pursue these questions by close reading selections of texts in early modern, twentieth-century American, and contemporary Latinx literature.

ENG Major: Foundations of the Major

ENG 315: [Topic TBA] (CRN 16200)

TBA

Women's writing in a particular cultural matrix (race, ethnicity, class, sexual orientation, region, religion) examined in the context of feminist literary theories. Repeatable three times when the topic changes.

IP; ENG Major: Upper Division Elective;; ENG Major Area E (“Media/FLR/Culture”); ENG Major Area F (“, Gender/Ability/Sexuality”); ENG Minor

ENG 325: Literature of the Northwest (CRN 12077)

LeMenager, Stephanie

The Northwest figures in literary imagination as many nations--the Indigenous nations whose homelands comprise the region, the utopian or countercultural nations imagined by settlers (i.e. Ecotopia, Cascadia), the dystopic nationalism performed through Japanese internment, systemic racism, and white supremacy. This course examines these cultural formations and more, to ask the question of how regional stories affect politics, art, and everyday lives. Featured authors include Lee Maracle (Sto: lo), Ursula K. LeGuin, Ernest Callenbach, Nicole Georges, Navied Mahdavian, Mitchell S. Jackson, Sarah Mirk, and Lawrence Matsuda.

ENG Major: Upper Division Elective; ENG Major Area C (“1789+”); ENG Minor

ENG 330: Oral Controversy and Advocacy (CRN 12078)

Waddell, Angela

How do we speak effectively in situations of controversy? How do we maintain civil but powerful ways of speaking? How do we use oral reasoning for inquiry and mutual understanding as well as for debate and for building and defending arguments? How can we learn to listen as carefully as we speak? How can we know what is permissible in oral argument and what is out of bounds? What character and personal strengths must we develop in order to speak well? In this course, we will ground ourselves in some of the essential principles of rhetoric and reasoning with an eye toward applying them both to new and to traditional forms of oral expression and argument. You will gain knowledge of these principles and these forms, and you will gain the capability to use this knowledge effectively in oral controversies and in advocacy. Be prepared to think and speak on your feet in class, to work in groups, to participate in debate, and to learn by practicing and in part by trial and error.

A&L; ENG Major: Upper Division Election; ENG Major Area D (“Theory and/or Rhetoric "Theory/Rhetoric; English ENG Minor; WSCR Minor

ENG 335: Inventing Arguments (CRN 12079)

Simnitt, Emily

This course begins with the foundations of rhetoric and explores how arguments “invent”—and are “invented by”—collective and public memory. We’ll examine how rhetorical strategies, evidence, and genre conventions

influence public understanding, especially in moments of controversy. Students will investigate how arguments in and about public spaces—such as National Parks, museums, and memorials—construct collective understanding about the past and present. Students will gain practice creating and deliberating their own arguments in multiple formats.

A&L; ENG Major: Upper Division Elective; ENG Major Area D (“Theory and/or Rhetoric”); ENG Minor Theory/Rhetoric; English minor; WSCR minor

ENG 360: African American Writers (CRN 16201)

Jones, Stephanie

This course will use rhetorical practices to explore the work of writers like Jesmyn Ward, N.K. Jemisin, and Akwaeke Emezi. These authors give us new ways to think about rootedness as a future focused practice across multiple genres, such as speculative fiction and romantasy. Together we will examine the origins and development of African American literature and culture in relevant intellectual, social, and historical contexts as rhetorical praxis.

A&L; IP; US; ENG Major: Upper-Division Elective; ENG Major Area F (F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY); ENG Major Area G (“Empire, Race and/or Ethnicity”); ENG Minor.

ENG 381M: Film, Media, and Culture (CRN 12080)

McGuffie, Allison

This course studies works of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. It considers both the effects of prejudice, intolerance and discrimination on media and filmmaking practices and modes of reception that promote cultural pluralism and tolerance. It historicizes traditions of representation in film and media and analyzes works of contemporary film and media to explore the impact and evolution of these practices. Classroom discussion will be organized around course readings, screenings and publicity (interviews, trailers, etc). Assignments will supplement these discussions by providing opportunities to develop critical /analytical /evaluative dialogues and essays about cinematic representation. CINE 381M satisfies the Arts and Letters group requirement by actively engaging students in the ways the discipline of film and media studies has been shaped by the study of a broad range of identity categories, including gender, sexuality, race, ethnicity, and class. By requiring students to analyze and interpret cinematic representation from these perspectives, the course will promote an understanding of film as an art form that exists in relation to its various social contexts. CINE 381M also satisfies the Identity, Pluralism, and Tolerance multicultural requirement by enabling students to develop scholarly insight into the construction of collective identities in the mass media forms of film and television. It will study the effects of prejudice, intolerance and discrimination on mainstream media. Students will study the ways representational conventions, such as stereotypes, have resulted from filmmaking traditions that have excluded voices from

varying social and cultural standpoints. The course will also consider filmmaking practices and modes of reception that promote cultural pluralism and tolerance. Previously taught as ENG 381; not repeatable. Multilisted with CINE 381M.

A&L; IP; GP; ENG Major: ENG Major: Upper-Division Elective; ENG Major Area E (“Media, Folklore and/or Culture”); ENG Minor Media/FLR/Culture; English minor; Comics minor; DH minor

ENG 385: Graphic Narratives and Cultural Theory (CRN 12081)

Kelp-Stebbins, Kate

Comics and graphic narratives are uniquely suited to exploring cultural location because they transform the storytelling unit of the page into a space of representation. In this course, we will read a number of graphic narratives—such as *Fun Home*, *Persepolis*, and *The Best We Could Do*—and theoretical texts that provide a framework for considering comics in terms of location. Recent attention to comics as a global or transnational medium invites analysis of how comics shape our understanding of “home” and its attendant positions of “out,” “in transit,” “im/migrant,” “lost,” “exiled,” or “displaced.”

A&L; ENG Major: Upper Division Elective; ENG Major Area D (“Theory and/or Rhetoric”) ENG Major: Theory and/or Rhetoric; , ENG Major Area E (“Media, Folklore and/or Culture”) Media/FLR/Culture; ENG Minor; Comics Minor

ENG 394: 20th Century Literature (CRN 16202)

Upton, Corbett

Between the 1890s and the end of WWII, artists grappled with the dizzying changes and traumas of the period—from rapid technical and industrial changes, conflicting political ideologies, startling migrations and immigrations, World War I, and the Great Depression. In poetry, drama, fiction, and journalism, artists refined and experimented with form to capture the tumult and fathom the promises, contradictions, and challenges of the world they inhabited. In this course, we’ll read work by James Agee and Walker Evans, Gwendolyn Brooks, Eugene O’Neill, Countee Cullen, William Saroyan, and Virginia Woolf.

A&L; ENG Major: Upper-Division Elective; ENG Major Area C (“1789+”); ENG Minor

ENG 399: Special Studies: Writing Assoc (CRN 16203)

TBA

Writing Associates Development is a variable-credit, hybrid, companion class to ENG 404 Internship for Writing Associates. This course focuses on the professional development of the Writing Associates and their continuing study of the practice and ethics of tutoring. The course extends the pedagogical work begun in WR 312 Principles of Tutoring, and complements the ENG 404 Internship with practical support, collaboration, and self-reflection on the tasks of tutoring. And, if taken for more than one unit, provides individualized development opportunities toward each student's educational and/or professional goals. While everyone will participate in the core course assignments, other components of the course are adaptable to each person's credit level, interests, and goals.

Junior/Senior standing and successful completion of WR 312 Principles of Tutoring are needed to enroll in this course. Concurrent enrollment in at least one credit hour of ENG 404 Writing Associates Internship is required. Paired, ENG 399 and ENG 404 courses may be repeated in subsequent terms.

ENG Major: Upper-Division Elective (accumulate 4 credits); English minor (accumulate 4 credits)

ENG 401: Research (CRN 12083)

STAFF

ENG 403: Thesis (CRN 12084)

STAFF

ENG 404: Intern Writ Associate (CRN 12085)

TBA

English 404 Writing Associates Internship is a variable-credit, internship course that offers advanced Junior and Senior undergraduate students professional experience tutoring undergraduates who are enrolled in lower-division courses within English, Composition, Honors College, and AEIS (Academic English for International Students). For each credit hour of enrollment, students should be available for 3 hours of tutoring sessions, starting week 2 and ending in Finals Week. English 404 also entails professional outreach as needed to maintain demand for Writing Associates tutoring services. This course counts toward the University requirement of 62 upper-division credit hours and may be repeated in subsequent terms.

Junior/Senior standing & successful completion of WR 312 Principles of Tutoring are needed to enroll in this course. Concurrent enrollment in at least one credit hour of ENG 399 Writing Associates Development is required. Paired, ENG 399 and ENG 404 courses may be repeated in subsequent terms

ENG 404: Intern Disability Stdy (CRN 12086)

TBA

ENG 404: Intern Ctr Teach & Wri (CRN 12088)

TBA

ENG 405: Reading (CRN 12089)

STAFF

ENG 407: Sem Publishing (CRN 12090)

Southworth H

ENG 407: Sem Black Activi Poets (CRN 12091)

Jones, S

ENG 407: Seminar [Cooking, Consumerism, and New Womanhood] (Calderwood) (CRN 16611)

Huang, Helen

[This Calderwood Seminar explores how cookbooks and consumerism fashioned American new womanhood at the turn of the twentieth century. While studying archives, cookbooks, and middlebrow magazines, students reconsider this woman's new identity within a broader socio-economic context and investigate how food cultures and modern commodities have defined gender expectations. Public writing assignments, such as book reviews and op-eds, help students translate primary archival sources into public genres to engage a wider audience. In the public-facing projects, students will pair narratives and audiovisual sources by using the *StoryMap JS* digital tool to present their cultural studies with digital skills.

ENG Major: Upper Division Elective; ENG Major Area E ("Media, Folklore and/or Culture"); ENG Major Area F ("Gender/Ability/Sexuality"); CHC Calderwood Seminar; ENG Minor: WSCR Minor.

ENG 427: Chaucer (CRN 12093)

Laskaya, Anne

ENG 427 invites students to engage selections from Chaucer's 14th century *Canterbury Tales*. Texts will include the more familiar, like the *Knight's Tale* and the *Wife of Bath's Tale*, but also some less familiar, such as elegiac, philosophic, and comic tales. Chaucer will be read in the original Middle English, providing students a chance to engage rigorously with one of the most influential late medieval English authors.

The course investigates important interpretations of Chaucer's work produced in our own time by scholars who read Chaucerian texts quite differently. This means that besides working on Middle English for the term (to gain a sense of its difference from Modern English but also its sound and poetic effects), students will gain some exposure to and negotiate a range of interpretations found within contemporary Chaucerian literary criticism.

Close reading, discussion, quizzes, as well as formal and informal writing will provide the basis for assessment in the course. Discussion, punctuated with occasional lectures, will focus most class sessions; consequently attendance and participation are required. A few lectures will provide literary, cultural, archival, and historical frameworks and will examine linguistic features of texts; however, most work in class--once students gain familiarity with the Middle English--will be discussion-based. We will probe the text, and our own interpretations, locating key interpretative questions and reflecting on our own assumptions from several different analytical perspectives. One physical paperback book is required. Research has established that handling and ***physically annotating or glossing assigned reading*** before (and potentially after) lecture improves thought, retention, and intellectual nuance. Working with a unique physical object (in this case, a paperback edition rather than a digital text) helps the brain learn, retain, and think critically and deeply. Course materials cost less than \$40.

ENG Major: Upper Division Elective; ENG Major Area A ("Pre 1500"); ENG Minor

ENG 428/528: Old English I (CRN 12093/12098)

Bayles, Martha

This is the first in a three-course sequence aimed at reading and understanding Old English, the language of the Anglo-Saxons (the English between 449 and 1066). In this first term of Old English we will concentrate on bringing reading skills up to speed, so you will be able to read Old English literature (taught in later terms of the course) with some fluency. Thus the focus of this term will be grammar, although we will also read some interesting texts that convey the folklore of the Anglo-Saxons (wisdom-literature, riddles, etc.) and acquire some background in Anglo-Saxon history and culture.

ENG Major: Upper Division Elective; ENG Major Area A ("Pre 1500"); ENG Minor

ENG 436/536: Advanced Shakespeare (CRN 12094/16614)

Smith, Bennet

Detailed study of selected plays, poetry, or both.

Undergraduate ENG Major: Upper Division Elective; ENG Major Area B (1500-1789); ENG Minor

ENG 457/557: Victorian Literature & Culture: [Underworlds] (CRN 16204/16209)

Cheng, Mai Lin

Murder, mayhem, and madness: welcome to the dark underworlds of Victorian literature! In our reading, we'll travel from English country estates to the urban streets of London, encountering scandals, murders, and crimes along the way (and maybe a ghost or two). The reading list will likely include such Victorian bestsellers as the mystery novel *Lady Audley's Secret* by Mary Elizabeth Braddon, stories from *The Experiences of Loveday Brooke*, *Lady Detective* (one of the first female detectives in Victorian fiction), and selected short stories featuring Sherlock Holmes by Arthur Conan Doyle. We'll read secondary sources on gender, class, and literary form and dive into the world of primary source research with the help of librarians from Special Collections.

ENG Major: Upper-Division Elective; ENG Major Area C (“1789+” ENG Major Area F (“Gender/Ability/Sexuality”); ENG Minor

Folklore, Writing, & Other

FLR 235: Folklore & Supernatural (CRN 16211)

Lasman, Sam

Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

ENG Major: Lower-Division Elective; ENG Minor FLR Minor

FLR 410/510: Celtic Myths & Legends (CRN 16212)

Bayless, Martha

In this class we will explore the myths and legends of the medieval Celts (in this case, the Welsh and the Irish), from King Arthur to the great Irish hero CuChulainn and beyond. We will look at the history of the Celts, at early Celtic culture, at what is known of Celtic gods and the Druids, and at the breadth and character of Celtic literature, as well as at individual tales.

ENG Major: Upper Division Elective; ENG Major Area A (“Pre 1500”); ENG Minor; FLR Minor

FLR 411/511: Folklore & Religion (CRN 12357/12359)

Wojcik, D

Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

IC; GP; ENG Major: Upper Division Elective; ENG Major Area E (“Media, Folklore and/or Culture”); ENG Minor; FLR Minor ENG

FLR 681: Hist/Theo Folklore Res (CRN 12366)

TBA

Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.

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WR 312: Principles of Tutoring Writing (CRN 15579)

TBA

The practice and ethics of tutoring writing in the context of writing in various academic disciplines. Theories of teaching, tutoring techniques, and assessment of writing.

ENG Major: Upper-Division Elective; Writing Requirement, ENG Minor

WR 320: Scientific and Technical Writing (CRN 15581)

TBA

Emphasis on form, function, and style of scientific, professional, and technical writing; weekly writing assignments include proposals, reports, definitions, instructions, summaries. Use of documentation in publication. ENG Major: Writing Requirement, Upper-Division Elective; English minor

ENG Major: Upper-Division Elective; Writing Requirement; ENG Minor

WR 321: Business Communications (CRN 15583)

TBA

Practice in writing and analyzing internal and external messages common to business, industry, and professions. Suggested for business and management students.

ENG Major: Upper-Division Elective; Writing Requirement; ENG Minor

Grad Courses

ENG 503: Thesis (CRN 12098)

STAFF

Repeatable

ENG 601: Research (CRN 12101)

STAFF

Repeatable

ENG 603: Dissertation (CRN 12102)

STAFF

Repeatable

ENG 605: Reading (CRN 12104)

STAFF

Repeatable

ENG 607: Seminar: [Blue Humanities/Critical Ocean Studies] (CRN 16206)

Alaimo, Stacy

The “blue humanities” is an emerging field that complements the “green” or terrestrial environmental humanities. This seminar will introduce the blue humanities and critical ocean studies through literature, theory, multispecies studies, media studies, and science and technology studies. The blue humanities asks how literature, art, media, and scholarship can best represent multiple environmental threats to ocean ecologies, envision vast and complex oceanic biomes, and provoke concern for marine life. . It also grapples with the particular challenges that the oceans pose to scientists, artists, and citizens. This seminar will introduce the blue humanities and critical ocean studies through literature, theory, multispecies studies, media studies, and science and technology studies. The course may include guest lectures or visits by scholars in the field. Readings TBD. Please note: to enhance attention, analysis, and memory, the course requires that you read and bring to class hard (paper) copies of the books, not digital versions.

ENG 610: Comp GE Wrk (CRN 16207)

Stuckey, Michelle

Repeatable nine times.

ENG 613: GTF Comp Apprenticeship (CRN 12107)

Hatay, Molly

Prospective Composition GEs who are Writing Center Tutors or who have completed ENG 611 spend one term working with an experienced teacher in a section of a WR course. The apprenticeship is set up to complement the theoretical work in ENG 611 with practical experience for teaching WR 121 and 122.

ENG 614: Intro to Literary & Cultural Theory (CRN 16208)

Herre, Salome

This course introduces students to a number of the most important and influential developments in 20th-century literary and cultural theory. Students will gain experience developing a research program from a theoretical perspective, mapping theoretical concepts across fields, culling through and summarizing secondary research, and presenting their findings in a professional manner. Students will make use of literary and cultural theory in their readings of primary source texts relevant to the capstone project of their graduate degree. The aim here is to twist and tweak critical lenses as if one were looking through a kaleidoscope of perspectives, rather than slapping a theory onto an object wholesale and expecting the text to conform to a static intellectual mold. Ultimately, we will approach difficult texts in an intellectual environment conducive to developing key skills and knowledge bases while creating opportunities for spontaneity.

ENG 660: American Literature: [Theories of Black Personhood] (CRN 12109)

Barter, Faith

What is a person? Are “body,” “person,” and “human” synonymous terms? Is “citizen” a subset of one or more of these categories? In this seminar, we will examine these questions primarily through the lens of the 19th-century U.S. and Caribbean, where legalized slavery, colonialism, revolution, Civil War, Reconstruction, and Jim Crow put particular pressure on these categories. We will read several key works of 19th-century fiction and autobiography to explore how 19th-century Black writers imagined and innovated categories of personhood. Alongside these primary sources, we will study the ways that contemporary Black Studies scholars have theorized, revised, and complicated questions of Black personhood during the 19th century and into the present, with emphases on Black Feminist and trans theories of personhood, as well as theories of fugitivity, citizenship, social/civil death and sovereignty.

ENG 690: Intro Grad Studies Eng (CRN 12110/12111)

Southworth, Helen

Examination of selected professional, methodological, and theoretical issues.