



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2017-18 ONLY
Major II (2016)

Below are listed the projected courses offered in 2017-18 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2017-18.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2017-18 ACADEMIC YEAR

LOWER-DIVISION COURSES

| | | | | | |
|--------|------|-----|------|---------------------------------------------|---------------------|
| Fall | 2017 | ENG | 104 | Introduction to Literature: Fiction | Floyd, Courtney |
| Fall | 2017 | ENG | 104 | Introduction to Literature: Fiction | Rochester, Rachel |
| Fall | 2017 | ENG | 104 | Introduction to Literature: Fiction | Tiwari, Avinnash |
| Fall | 2017 | ENG | 106 | Introduction to Literature: Poetry | LaRiviere, Katie Jo |
| Fall | 2017 | ENG | 107 | World Literature | Shankman, Steven |
| Fall | 2017 | ENG | 110 | Introduction to Film & Media | Ellapen, Jordache |
| Fall | 2017 | ENG | 110 | Introduction to Film & Media | McGuffie, Allison |
| Fall | 2017 | ENG | 200 | Public Speaking as a Liberal Art | Carroll, Anna |
| Fall | 2017 | ENG | 205 | Genre: Romance | Brown, Kirby |
| Fall | 2017 | ENG | 207 | Shakespeare | Dawson, Brent |
| Fall | 2017 | ENG | 209 | Craft of the Sentence | Clark, Stephanie |
| Fall | 2017 | ENG | 225 | Age of King Arthur | Brock, Justin |
| Fall | 2017 | ENG | 241 | Introduction to African American Literature | Thorsson, Courtney |
| Fall | 2017 | ENG | 260 | Media Aesthetics | Miller, Quinn |
| Fall | 2017 | ENG | 260 | Media Aesthetics | Graman, Claire |
| Fall | 2017 | ENG | 265 | History of the Motion Picture | Aronson, Michael |
| Fall | 2017 | ENG | 280 | Introduction to Comic Studies | Saunders, Ben |
| Fall | 2017 | ENG | 280 | Introduction to Comic Studies | O'Kelly, Brendan |
| Fall | 2017 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Fall | 2017 | HC | 221H | HC Literature | All Sections |
| Fall | 2017 | HUM | 101 | Introduction to the Humanities I | All Sections |
| Fall | 2017 | HUM | 240 | Medical Humanities | Wood, Mary |
| Winter | 2018 | ENG | 104 | Introduction to Literature: Fiction | Wheeler, Elizabeth |
| Winter | 2018 | ENG | 104 | Introduction to Literature: Fiction | Bostrom, Margaret |
| Winter | 2018 | ENG | 104 | Introduction to Literature: Fiction | Rovak, Angela |
| Winter | 2018 | ENG | 104 | Introduction to Literature: Fiction | Rochester, Rachel |
| Winter | 2018 | ENG | 106 | Introduction to Literature: Poetry | Saunders, Ben |
| Winter | 2018 | ENG | 108 | World Literature | Shankman, Steven |
| Winter | 2018 | ENG | 110 | Introduction to Film & Media | Graman, Claire |
| Winter | 2018 | ENG | 200 | Public Speaking as a Liberal Art | LeRud, Elizabeth |
| Winter | 2018 | ENG | 205 | Genre: Autobiography | Wood, Mary |
| Winter | 2018 | ENG | 205 | Genre: Lyric | Pyle, Forest |
| Winter | 2018 | ENG | 208 | Shakespeare | Pyle, Forest |
| Winter | 2018 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |

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|--------|------|-----|------|---------------------------------------------|--------------------|
| Winter | 2018 | ENG | 230 | Introduction to Environmental Literature | Curry, Liz |
| Winter | 2018 | ENG | 244 | Introduction to Native American Literature | Warren, Joyce |
| Winter | 2018 | ENG | 245 | Introduction to Ethnic American Literature | Li, David |
| Winter | 2018 | ENG | 250 | Literature & Digital Culture | Simnitt, Emily |
| Winter | 2018 | ENG | 260 | Media Aesthetics | Miller, Quinn |
| Winter | 2018 | ENG | 260 | Media Aesthetics | Gopal, Sangita |
| Winter | 2018 | ENG | 266 | History of the Motion Picture | Rust, Stephen |
| Winter | 2018 | HC | 222H | HC Literature | All Sections |
| Winter | 2018 | HUM | 102 | Introduction to the Humanities II | All Sections |
| Winter | 2018 | HUM | 245 | Food, Art & Literature | Wald, Sarah |
| Spring | 2018 | ENG | 104 | Introduction to Literature: Fiction | 2 Sections |
| Spring | 2018 | ENG | 105 | Introduction to Literature: Drama | Wonham, Henry |
| Spring | 2018 | ENG | 106 | Introduction to Literature: Poetry | |
| Spring | 2018 | ENG | 110 | Introduction to Film & Media | |
| Spring | 2018 | ENG | 200 | Public Speaking as a Liberal Art | Crosswhite, James |
| Spring | 2018 | ENG | 205 | Genre: Robot Stories | Bovilsky, Lara |
| Spring | 2018 | ENG | 205 | Genre: Tragedy | Peppis, Paul |
| Spring | 2018 | ENG | 208 | Shakespeare | Myers, Kate |
| Spring | 2018 | ENG | 241 | Introduction to African American Literature | Thorsson, Courtney |
| Spring | 2018 | ENG | 242 | Introduction to Asian American Literature | Li, David |
| Spring | 2018 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Spring | 2018 | ENG | 260 | Media Aesthetics | |
| Spring | 2018 | ENG | 267 | History of the Motion Picture | Gopal, Sangita |
| Spring | 2018 | HC | 223H | HC Literature | All Sections |
| Spring | 2018 | HUM | 103 | Introduction to the Humanities III | All Sections |
| Summer | 2018 | ENG | 104 | Introduction to Literature: Fiction | |
| Summer | 2018 | ENG | 106 | Introduction to Literature: Poetry | Carroll, Anna |
| Summer | 2018 | ENG | 110 | Introduction to Film & Media | |
| Summer | 2018 | ENG | 207 | Shakespeare | Myers, Katie |
| Summer | 2018 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Summer | 2018 | ENG | 260M | Media Aesthetics | Gopal, Sangita |
| Summer | 2018 | ENG | 280 | Introduction to Comic Studies | Gilroy, Andréa |
| Summer | 2018 | FLR | 236 | Magic in the Middle Ages | Bayless, Martha |
| Summer | 2018 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Summer | 2018 | FLR | 255 | Folklore & U.S. Popular Culture | Wojcik, Daniel |

FOUNDATIONS OF THE ENGLISH MAJOR (Completes 220, 221, 222 sequence)

| | | | | | |
|--------|------|-----|-----|-------------------------------------------|---------------------------|
| Fall | 2017 | ENG | 301 | Foundations of the English Major: Context | Ginsberg, Kaufman, Ovalle |
| Winter | 2018 | ENG | 302 | Foundations of the English Major: Theory | Ginsberg, Kaufman, Ovalle |
| Spring | 2018 | ENG | 303 | Foundations of the English Major: Text | Ginsberg, Kaufman, Ovalle |

WRITING REQUIREMENT can be fulfilled with any one of these courses

| | | | | | |
|--------|------|-----|-----|--------------------------------|--------------------|
| Fall | 2017 | ENG | 209 | Craft of the Sentence | Clark, Stephanie |
| Fall | 2017 | ENG | 420 | Art of the Sentence | Bergquist, Carolyn |
| Fall | 2017 | WR | 320 | Scientific & Technical Writing | Myers, Kate |
| Fall | 2017 | WR | 321 | Business Communications | Upton, Corbett |
| Winter | 2018 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |
| Winter | 2018 | WR | 320 | Scientific & Technical Writing | O'Kelly, Brendan |
| Winter | 2018 | WR | 321 | Business Communications | Upton, Corbett |
| Spring | 2018 | WR | 320 | Scientific & Technical Writing | 3 Sections |
| Spring | 2018 | WR | 423 | Advanced Composition | Wilde, Jenée |

Summer 2018 WR 320 Scientific & Technical Writing Boscha, Tina

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| ADDITIONAL UPPER-DIVISION COURSES |
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A: LITERATURE PRE-1500

| | | | | | |
|--------|------|-----|-----|--------------------|------------------|
| Fall | 2017 | ENG | 428 | Old English I | Clark, Stephanie |
| Spring | 2018 | ENG | 427 | Chaucer | Laskaya, Anne |
| Summer | 2018 | ENG | 423 | The Age of Beowulf | Clark, Stephanie |

B: LITERATURE 1500-1789

| | | | | | |
|--------|------|-----|-----|--------------------------------------------------------|------------------|
| Fall | 2017 | ENG | 399 | The Black Atlantic: Literature, History, Theory (B, G) | Bohls, Elizabeth |
| Fall | 2017 | ENG | 436 | Advanced Shakespeare | Dawson, Brent |
| Winter | 2018 | ENG | 321 | English Novel | Brundan, Katy |
| Winter | 2018 | ENG | 434 | Spenser | Dawson, Brent |
| Winter | 2018 | ENG | 442 | Milton | Bovilsky, Lara |
| Winter | 2018 | ENG | 448 | Restoration & 18th-Century Literature | Bohls, Elizabeth |
| Winter | 2018 | FLR | 483 | Folklore & Mythology of the British Isles (B, E) | Dugaw, Dianne |
| Spring | 2018 | ENG | 321 | English Novel | Bohls, Elizabeth |
| Spring | 2018 | ENG | 434 | Spenser | Cancelled |

C: LITERATURE 1789 - PRESENT

| | | | | | |
|--------|------|------|-----|-------------------------------------------------------------|-----------------------|
| Fall | 2017 | ENG | 391 | American Novel | Clevinger, Kara |
| Fall | 2017 | ENG | 392 | American Novel | Wonham, Henry |
| Winter | 2018 | ENG | 313 | Teen & Children's Literature | Saxon, Rebecca |
| Winter | 2018 | ENG | 361 | Native American Writers (C, G) | Brown, Kirby |
| Winter | 2018 | ENG | 363 | Chicano & Latino Writers (C, G) | Wald, Sarah |
| Winter | 2018 | ENG | 391 | American Novel (C, G) | Gazaille, Brian |
| Winter | 2018 | ENG | 392 | American Novel (C, F) | Bryant-Berg, Kristy |
| Winter | 2018 | ENG | 407 | St. Louis Seminar: Poetry | Wonham, Henry |
| Spring | 2018 | ENG | 313 | Teen & Children's Literature | Saxon, Rebecca |
| Spring | 2018 | ENG | 316 | Women Writers' Forms: Native Feminist Fiction (C, F) | Warren, Joyce Pualani |
| Spring | 2018 | ENG | 360 | African American Writers (C, G) | Whalan, Mark |
| Spring | 2018 | ENG | 392 | American Novel | Li, David |
| Spring | 2018 | ENG | 392 | American Novel (C, F) | LeMenager, Stephanie |
| Spring | 2018 | ENG | 392 | American Novel (WEB) | Wood, Mary |
| Spring | 2018 | ENG | 407 | St. Louis Seminar: Claude McKay (C, G) | Upton, Corbett |
| Spring | 2018 | ENG | 410 | Topic: Literature & the State | Cancelled |
| Spring | 2018 | ENG | 452 | 19th-Century British Fiction Topic: Novel & Language (C, G) | Cancelled |
| Spring | 2018 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |
| Spring | 2018 | ENG | 479 | Major Authors: Toni Morrison (C, F) | Thorsson, Courtney |
| Spring | 2018 | ENG | 480 | Modern American Superhero | Saunders, Ben |
| Spring | 2018 | RUSS | 410 | Nabokov's America | Presto, Jenifer |
| Summer | 2018 | ENG | 316 | Topic: Women Writers' Form (C, F) | Clevinger, Kara |
| Summer | 2018 | ENG | 360 | African American Writers (C, G) | Gazaille, Brian |
| Summer | 2018 | ENG | 391 | American Novel (C, F) | Clevinger, Kara |
| Summer | 2018 | ENG | 392 | American Novel | Vázquez, David |
| Summer | 2018 | ENG | 395 | 20th Century Literature | Upton, Corbett |
| Summer | 2018 | ENG | 399 | Special Studies: Crime Noir | O'Kelly, Brendan |

D: THEORY and/or RHETORIC

| | | | | | |
|--------|------|-----|-----|---------------------|--------------|
| Winter | 2018 | ENG | 335 | Inventing Arguments | Frank, David |
|--------|------|-----|-----|---------------------|--------------|

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|--------|------|-----|-----|---------------------------------------------|-------------------|
| Winter | 2018 | ENG | 385 | Graphic Narratives & Cultural Theory (D, G) | Fickle, Tara |
| Winter | 2018 | ENG | 493 | Modern Rhetorical Criticism | Crosswhite, James |
| Winter | 2018 | ENG | 496 | Feminist Film Criticism (D, F) | Miller, Quinn |
| Spring | 2018 | ENG | 330 | Oral Controversy & Advocacy | Frank, David |
| Spring | 2018 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |
| Spring | 2018 | ENG | 494 | Reasoning, Speaking, Writing | Crosswhite, James |

E. MEDIA, FOLKLORE, and/or CULTURE

| | | | | | |
|--------|------|-----|------|--------------------------------------------------------------|-------------------|
| Fall | 2017 | ENG | 380 | Film, Media & History | Wilde, Jenée |
| Fall | 2017 | ENG | 381 | Film, Media & Culture (E, G) | Ellapen, Jordache |
| Fall | 2017 | FLR | 320 | Car Cultures | Sayre, Gordon |
| Fall | 2017 | FLR | 350 | Folklore & the Bible | Dugaw, Dianne |
| Winter | 2018 | ENG | 381 | Film, Media & Culture | Gopal, Sangita |
| Winter | 2018 | ENG | 486 | New Media & Digital Culture | Fickle, Tara |
| Winter | 2018 | FLR | 483 | Folklore & Mythology of the British Isles (B, E) | Dugaw, Dianne |
| Spring | 2018 | ENG | 381 | Film, Media & Culture (E, G) | Ellapen, Jordache |
| Spring | 2018 | ENG | 381 | Film, Media & Culture (E, F) | Miller, Quinn |
| Spring | 2018 | ENG | 485 | Television Studies (E, F) | Miller, Quinn |
| Spring | 2018 | ENG | 488 | Race & Rep in Film: Native American Film & Literature (E, G) | Brown, Kirby |
| Spring | 2018 | FLR | 411 | Folklore & Religion | Wojcik, Daniel |
| Summer | 2018 | ENG | 381M | Film, Media & Culture (E, G) | Casimir, Ulrick |
| Summer | 2018 | ENG | 381M | Film, Media & Culture: "Otherness" in Speculative Film & TV | Wilde, Jenée |

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

| | | | | | |
|--------|------|-----|-----|------------------------------------------------------|-----------------------|
| Winter | 2018 | ENG | 386 | Bodies in Comics | Wheeler, Elizabeth |
| Winter | 2018 | ENG | 392 | American Novel (C, F) | Bryant-Berg, Kristy |
| Winter | 2018 | ENG | 496 | Feminist Film Criticism (D, F) | Miller, Quinn |
| Spring | 2018 | ENG | 316 | Women Writers' Forms: Native Feminist Fiction (C, F) | Warren, Joyce Pualani |
| Spring | 2018 | ENG | 381 | Film, Media & Culture (E, F) | Miller, Quinn |
| Spring | 2018 | ENG | 392 | American Novel (C, F) | LeMenager, Stephanie |
| Spring | 2018 | ENG | 399 | Special Studies: Living Theater | Wheeler, Elizabeth |
| Spring | 2018 | ENG | 479 | Major Authors: Toni Morrison (C, F) | Thorrsson, Courtney |
| Spring | 2018 | ENG | 485 | Television Studies (E, F) | Miller, Quinn |
| Summer | 2018 | ENG | 316 | Topic: Women Writers' Form (C, F) | Clevinger, Kara |
| Summer | 2018 | ENG | 391 | American Novel (C, F) | Clevinger, Kara |

G. EMPIRE, RACE, and/or ETHNICITY

| | | | | | |
|--------|------|-----|------|--------------------------------------------------------------|-------------------|
| Fall | 2017 | ENG | 381 | Film, Media & Culture (E, G) | Ellapen, Jordache |
| Fall | 2017 | ENG | 399 | The Black Atlantic: Literature, History, Theory (B, G) | Bohls, Elizabeth |
| Winter | 2018 | ENG | 361 | Native American Writers (C, G) | Brown, Kirby |
| Winter | 2018 | ENG | 363 | Chicano & Latino Writers (C, G) | Wald, Sarah |
| Winter | 2018 | ENG | 385 | Graphic Narratives & Cultural Theory (D, G) | Fickle, Tara |
| Winter | 2018 | ENG | 391 | American Novel (C, G) | Gazaille, Brian |
| Spring | 2018 | ENG | 360 | African American Writers (C, G) | Whalan, Mark |
| Spring | 2018 | ENG | 381 | Film, Media & Culture (E, G) | Ellapen, Jordache |
| Spring | 2018 | ENG | 407 | St. Louis Seminar: Claude McKay (C, G) | Upton, Corbett |
| Spring | 2018 | ENG | 488 | Race & Rep in Film: Native American Film & Literature (E, G) | Brown, Kirby |
| Summer | 2018 | ENG | 360 | African American Writers (C, G) | Gazaille, Brian |
| Summer | 2018 | ENG | 381M | Film, Media & Culture (E, G) | Casimir, Ulrick |

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective. The courses listed below appear here because they can count only as electives, not for anything else.

| | | | | | |
|--------|------|------|-----|----------------------------------------------------|-----------------------------|
| Fall | 2017 | WR | 312 | Principles of Tutoring Writing | Myers, Katie |
| Fall | 2017 | INTL | 410 | Schizo Across Cultures | Wood, Mary; Yarris, Kristin |
| Fall | 2017 | CRWR | | Upper-division CRWR courses count in this category | |
| Winter | 2018 | ENG | 429 | Old English II: Shorter Poem/Prose | Clark, Stephanie |
| Winter | 2018 | CRWR | | Upper-division CRWR courses count in this category | |
| Spring | 2018 | ENG | 399 | Special Studies: Living Writers | Gershow, Miriam |
| Spring | 2018 | ENG | 399 | Special Studies: Writing Associates | Myers, Katie |
| Spring | 2018 | ENG | 407 | Writing for Comics | Van Meter, Jen |
| Spring | 2018 | ENG | 430 | Old English III/Beowulf: Monsters | Clark, Stephanie |
| Spring | 2018 | CRWR | | Upper-division CRWR courses count in this category | |