DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2019-20 ONLY
English Major

Below are listed the projected courses offered in 2019-20 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2019-20.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements

*This list is frequently updated. *For a current version, please visit the English department website at http://english.uoregon.edu*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2019-20 ACADEMIC YEAR

				LOWER-DIVISION COURSES	
Fall	2019	ENG	104	Introduction to Literature: Fiction	Steele, Alex
Fall	2019	ENG	104	Introduction to Literature: Fiction	Huang, Helen
Fall	2019	ENG	104	Introduction to Literature: Fiction	Tiwari, Avinnash
Fall	2019	ENG	104	Introduction to Literature: Fiction (WEB)	Wheeler, Betsy
Fall	2019	ENG	105	Introduction to Literature: Drama	Conable, Will
Fall	2019	ENG	106	Introduction to Literature: Poetry	Craven, Bob
Fall	2019	ENG	107	World Literature	Shankman, Steven
Fall	2019	ENG	110M	Introduction to Film & Media	Alilunas, Peter
Fall	2019	ENG	110M	Introduction to Film & Media	Cancelled
Fall	2019	ENG	200	Public Speaking as a Liberal Art	Laskaya, Anne
Fall	2019	ENG	205	Genre: Testimonio	Cortez, José
Fall	2019	ENG	205	Genre: Slave Narratives	Barter, Faith
Fall	2019	ENG	205	Genre: Blurbs	Miller, Quinn
Fall	2019	ENG	207	Shakespeare	Cancelled
Fall	2019	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2019	ENG	230	Introduction to Environmental Literature	Wald, Sarah
Fall	2019	ENG	241	Introduction to African American Literature	Barter, Faith
Fall	2019	ENG	243	Introduction to Chicano & Latino Literature	Preston, Sarah
Fall	2019	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2019	ENG	250	Literature & Digital Culture	Fickle, Tara
Fall	2019	ENG	260M	Media Aesthetics	Steinhart, Daniel
Fall	2019	ENG	260M	Media Aesthetics	Ok, H.
Fall	2019	ENG	280	Introduction to Comic Studies	Sanyal, D.
Fall	2019	ENG	280	Introduction to Comic Studies (WEB)	O'Kelly, Brendan
Fall	2019	HC	221H	HC Literature	
Fall	2019	HUM	101	Introduction to the Humanities I	
Winter	2020	ENG	104	Introduction to Literature: Fiction (WEB)	Wheeler, Elizabeth
Winter	2020	ENG	104	Introduction to Literature: Fiction	Hatay-Ferens, Molly
Winter	2020	ENG	104	Introduction to Literature: Fiction	Kovalchuk, Anna
Winter	2020	ENG	105	Introduction to Literature: Drama	Conable, Will
Winter	2020	ENG	110M	Introduction to Film & Media	Garcia, Rogelio
Winter	2020	ENG	199	Special Studies: Special Studies Violence Fantasy	Cancelled
Winter	2020	ENG	200	Public Speaking as a Liberal Art	Frank, David
Winter	2020	ENG	205	Genre: Romance	Brown, Kirby

Winter	2020	ENG	205	Genre: Comedy	Dawson, Brent
Winter	2020	ENG	208	Shakespeare	Pyle, Forest
Winter	2020	ENG	209	Craft of the Sentence	Cortez, José
Winter	2020	ENG	230	Introduction to Environmental Literature	Alaimo, Stacy
Winter	2020	ENG	241	Introduction to African American Literature	Weeber, Susan
Winter	2020	ENG	242	Introduction to Asian American Literature	Fickle, Tara
Winter	2020	ENG	244	Introduction to Native American Literature	Cavanaugh, Alexander
Winter	2020	ENG	250	Literature & Digital Culture	Kaufman, Heidi
Winter	2020	ENG	260M	Media Aesthetics	Rust, Stephen
Winter	2020	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Winter	2020	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Winter	2020	FLR	250	Introduction to Folklore	Wojcik, Daniel
Winter	2020	HC	222H	HC Literature	
Winter	2020	HUM	102	Introduction to the Humanities II	
Spring	2020	ENG	104	Introduction to Literature: Fiction	Thorsson, Courtney
Spring	2020	ENG	106	Introduction to Literature: Poetry	Smith, Parker
Spring	2020	ENG	200	Public Speaking as a Liberal Art	Crosswhite, James
Spring	2020	ENG	205	Genre: Travel Writing	Bohls, Elizabeth
Spring	2020	ENG	207	Shakespeare	Dawson, Brent
Spring	2020	ENG	207	Shakespeare (WEB)	Myers, Kate
Spring	2020	ENG	209	Craft of the Sentence	Clark, Stephanie
Spring	2020	ENG	225	Age of King Arthur	Garner, Alex
Spring	2020	ENG	230	Introduction to Environmental Literature	Huber, Kate
Spring	2020	ENG	240	Introduction to Disability Studies	Trapp, Brian
Spring	2020	ENG	241	Introduction to African American Literature	Thorsson, Courtney
Spring	2020	ENG	243	Introduction to Chicano & Latino Literature	Galentine, Cassie
Spring	2020	ENG	244	Introduction to Native American Literature	Brown, Kirby
Spring	2020	ENG	260M	Media Aesthetics	Mastrostefano, Stephanie
Spring	2020	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Spring	2020	FLR	235	Folklore & the Supernatural	Wojcik, Daniel
Spring	2020	FLR	250	Introduction to Folklore	Wojcik, Daniel
Spring	2020	HC	223H	HC Literature	All Sections
Spring	2020	HUM	103	Introduction to the Humanities III	All Sections
Summer	2020	ENG	104	Introduction to Literature: Fiction (WEB)	Bryant-Berg, Kristy
Summer	2020	ENG	104	Introduction to Literature: Fiction (WEB)	Huang, Helen
Summer	2020	ENG	106	Introduction to Literaure: Poetry (WEB)	Carroll, Anna
Summer	2020	ENG	110M	Introduction to Film & Media	Rust, Stephen
Summer	2020	ENG	110M	Introduction to Film & Media (WEB)	Rust, Stephen
Summer	2020	ENG	207	Shakespeare (WEB)	Cancelled
Summer	2020	ENG	208	Shakespeare (WEB)	Cancelled
Summer	2020	ENG	225	Age of King Author (WEB)	Cancelled
Summer	2020	ENG	243	Introduction to Chicano/Latino Literature	Cancelled
Summer	2020	ENG	250	Literature & Digital Culture (WEB)	Cancelled
Summer	2020	ENG	260M	Media Aesthetics	Gopal, Sangita
Summer	2020	FLR	236	Magic in the Middle Ages(WEB)	Bayless, Martha
Summer	2020	FLR	250	Introduction to Folklore (WEB)	Wojcik, Daniel
Summer	2020	FLR	255	Folklore & US Popular Culture (WEB)	Wojcik, Daniel

GENRE COURSES

Fall	2019	ENG	205	Genre: Testimonio	Cortez, José
Fall	2019	ENG	205	Genre: Slave Narratives	Barter, Faith
Fall	2019	ENG	205	Genre: Blurbs	Miller, Quinn
Winter	2020	ENG	205	Genre: Romance	Brown, Kirby
Winter	2020	ENG	205	Genre: Comedy	Dawson, Brent

Spring	2020	ENG	205	Genre: Travel Writing	Bohls, Elizabeth

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2019	ENG	303	Foundations of the English Major: Text	Bovilsky, Peppis, Saunders
Winter	2020	ENG	304	Foundations of the English Major: Context	Bovilsky, Peppis, Saunders
Spring	2020	ENG	305	Foundations of the English Major: Theory	Bovilsky, Peppis, Saunders

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2019	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2019	WR	320	Scientific & Technical Writing	Boscha, Tina
Fall	2019	WR	320	Scientific & Technical Writing (WEB)	Boscha, Tina
Fall	2019	WR	321	Business Communications	Upton, Corbett
Winter	2020	ENG	209	Craft of the Sentence	Cortez, José
Winter	2020	WR	320	Scientific & Technical Writing	O'Kelly, Brendan
Winter	2020	WR	320	Scientific & Technical Writing	Carroll, Anna
Winter	2020	WR	321	Business Communications	Smars, Bjorn
Winter	2020	WR	321	Business Communications	Gershow, Miriam
Spring	2020	ENG	209	Craft of the Sentence	Clark, Stephanie
Spring	2020	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Spring	2020	WR	320	Scientific & Technical Writing (WEB)	Boscha, Tina
Spring	2020	WR	321	Business Communications (WEB)	Kovalchuk, Anna
Spring	2020	WR	423	Advanced Composition	Cancelled

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2019	ENG	428	Old English I	Bayless, Martha
Winter	2020	ENG	427	Chaucer	Laskaya, Anne
Spring	2020	ENG	423	The Age of Beowulf	Clark, Stephanie
Spring	2020	HUM	300	Themes in Humanities: Medieval Women Writers (A, F)	Laskaya, Anne

B: LITERATURE 1500-1789

Fall	2019	ENG	321	English Novel (B, F)	Elizabeth Bohls
Winter	2020	ENG	316	Women Writers' Forms: Travel Writing (B, F)	Elizabeth Bohls
Winter	2020	ENG	399	Shakespeare's World	Bovilsky, Lara
Winter	2020	ENG	469	Literature & the Environment: Colonialism + Science (B, G)	Dawson, Brent
Winter	2020	ENG	479	Major Authors: Aphra Behn (B, F)	Cancelled
Spring	2020	ENG	321	English Novel (B, F)	Bohls, Elizabeth

C: LITERATURE 1789 - PRESENT

Fall	2019	ENG	340	Jewish Writers (C, G)	Kaufman, Heidi
Fall	2019	ENG	391	American Novel	Wonham, Henry
Fall	2019	ENG	457	Victorian Literature & Culture (C, F)	Kaufman, Heidi
Fall	2019	ENG	462	American Literature 1800-1900	Rossi, William
Winter	2020	ENG	322	English Novel	Brundan, Katy
Winter	2020	ENG	360	African American Writers (C, G)	Barter, Faith
Winter	2020	ENG	392	American Novel	Whalan, Mark
Winter	2020	ENG	394	20th-Century Literature	Quigley, Mark
Winter	2020	ENG	407	Seminar: Representing War (C, E)	Kelp-Stebbins, Kate

Winter	2020	ENG	467	American Literature: 1900-Present	Cancelled
Winter	2020	ENG	468	Ethnic Literature: Black Rebellions (C, G)	Barter, Faith
Winter	2020	ENG	469	Literature & the Environment: Senses of Place	Rossi, William
Winter	2020	ENG	475	Modern Poetry	Upton, Corbett
Winter	2020	ENG	479	Hemingway + Fitzgerald	Cancelled
Spring	2020	ENG	313	Teen & Children's Literature (C, F)	Wheeler, Betsy
Spring	2020	ENG	315	Women Writers' Cultures: Transgender Humor (C, F)	Miller, Quinn
Spring	2020	ENG	323	English Novel (C, G)	Quigley, Mark
Spring	2020	ENG	360	African American Writers (C, G)	Weeber, Susan
Spring	2020	ENG	365	Global Literatures in English (C, G)	Carroll, Anna
Spring	2020	ENG	391	American Novel (WEB)	Clevinger, Kara
Spring	2020	ENG	395	20th Century Literature	Pyle, Forest
Spring	2020	ENG	399	Special Studies: Living Writers	Gershow, Miriam
Spring	2020	ENG	407	Seminar: Writing for Comics (C, E)	Johnson, Mat
Spring	2020	ENG	479	Major Authors: Henry Thoreau	Rossi, William
Summer	2020	ENG	391	American Novel (WEB)	Clevinger, Kara
Summer	2020	ENG	395	20th Century Literature (WEB)	Upton, Corbett

D: THEORY and/or RHETORIC

Fall	2019	ENG	468	Ethnic Literature: Border Theory (D, G)	Cortez, José
Winter	2020	ENG	300	Introduction to Literary Criticism	Pyle, Forest
Winter	2020	ENG	335	Inventing Arguments	Cortez, José
Winter	2020	ENG	399	Electronic Literature (D, E)	Fickle, Tara
Winter	2020	ENG	410	Topic: Stories and Maps (D, E])	Brousseau, Marcel
Winter	2020	ENG	492	History of Rhetoric & Composition	Crosswhite, James
Spring	2020	ENG	330	Oral Controversy & Advocacy	Frank, David
Spring	2020	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Spring	2020	ENG	407	Seminar: Environmental Theory & Animal Studies (D, E)	Alaimo, Stacy
Spring	2020	ENG	413	Theories of Literacy	Simnitt, Emily
Spring	2020	ENG	419	Contemporary Literary Theory	Pyle, Forest
Spring	2020	ENG	494	Reasoning, Speaking, Writing	Crosswhite, James

E. MEDIA, FOLKLORE, and/or CULTURE

Fall	2019	ENG	316	Situation Comedy (E, F)	Miller, Quinn
Fall	2019	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2019	ENG	386	Bodies in Comics	Wheeler, Elizabeth
Winter	2020	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Winter	2020	ENG	399	Electronic Literature (D, E)	Fickle, Tara
Winter	2020	ENG	399	Irish Cinema (E, G)	Quigley, Mark
Winter	2020	ENG	407	Seminar: Representing War (C, E)	Kelp-Stebbins, Kate
Winter	2020	ENG	410	Topic: Stories and Maps (D, E)	Brousseau, Marcel
Winter	2020	ENG	488	Race & Representation in Film: Native American Lit. & Film (E, G)	Brown, Kirby
Winter	2020	FLR	411	Folklore & Religion	Wojcik, Daniel
Spring	2020	ENG	363	Chicano & Latino Writers (E, G)	Brousseau, Marcel
Spring	2020	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Spring	2020	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Spring	2020	ENG	407	Seminar: Environmental Theory and Animal Studies (D, E)	Alaimo, Stacy
Spring	2020	ENG	407	Seminar: Writing for Comics (C, E)	Johnson, Mat
Spring	2020	ENG	470	Technologies & Texts Capstone	Kaufman, Heidi
Spring	2020	ENG	485	Television Studies	Miller, Quinn
Spring	2020	FLR	320	Car Cultures (E, G)	Sayre, Gordon
Spring	2020	FLR	350	Folklore & the Bible	Dugaw, Dianne

Summer	2020	ENG	381M	Film, Media, & Culture	McGuffie, Allison

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2019	ENG	316	Situation Comedy (E, F)	Miller, Quinn
Fall	2019	ENG	321	English Novel (B, F)	Bohls, Elizabeth
Fall	2019	ENG	386	Bodies in Comics	Wheeler, Elizabeth
Fall	2019	ENG	457	Victorian Literature & Culture (C, F)	Kaufman, Heidi
Winter	2020	ENG	316	Women Writers' Forms: Travel Writing (B, F)	Bohls, Elizabeth
Winter	2020	ENG	386	Bodies in Comics	Wheeler, Elizabeth
Winter	2020	ENG	410	Topic: Contemporary Black Women Fiction	Cancelled
Winter	2020	ENG	479	Major Authors: Aphra Behn (B, F)	Cancelled
Spring	2020	ENG	313	Teen & Children's Literature (C, F)	Wheeler, Betsy
Spring	2020	ENG	315	Women Writers' Cultures: Transgender Humor (C, F)	Miller, Quinn
Spring	2020	ENG	321	English Novel (B, F)	Bohls, Elizabeth
Spring	2020	HUM	300	Themes in Humanities: Medieval Women Writers (A, F)	Laskaya, Anne
Summer	2020	ENG	316	Women Writers' Forms (WEB)	Clevinger, Kara

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2019	ENG	340	Jewish Writers (C, G)	Kaufman, Heidi
Fall	2019	ENG	468	Ethnic Literature: Border Theory (D, G)	Cortez, José
Winter	2020	ENG	360	African American Writers (C, G)	Barter, Faith
Winter	2020	ENG	399	Irish Cinema (E, G)	Quigley, Mark
Winter	2020	ENG	468	Ethnic Literature: Black Rebellions (C, G)	Barter, Faith
Winter	2020	ENG	469	Literature & the Environment: Colonialism + Science (B, G)	Dawson, Brent
Winter	2020	ENG	488	Race & Representation in Film: Native American Lit. & Film (E, G)	Brown, Kirby
Spring	2020	ENG	323	English Novel (C, G)	Quigley, Mark
Spring	2020	ENG	360	African American Writers (C, G)	Weeber, Susan
Spring	2020	ENG	363	Chicano & Latino Writers (E, G)	Brousseau, Marcel
Spring	2020	ENG	365	Global Literatures in English (C, G)	Carroll, Anna
Spring	2020	FLR	320	Car Cultures (E, G)	Sayre, Gordon

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2019	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Myers, Kate
Fall	2019	ENG	407	Seminar: Madness, Place, Story	Wood, Mary
Fall	2019	ENG	407	Seminar: Modern American Poetry	Whalan, Mark
Fall	2019	WR	312	Principles of Tutoring Writing	Myers, Kate
Fall	2019	WR	320	Scientific & Technical Writing (Writing)	Boscha, Tina
Fall	2019	WR	320	Scientific & Technical Writing (WEB) (Writing)	Boscha, Tina
Fall	2019	WR	321	Business Communications (Writing)	Upton, Corbett
Fall	2019	CRWR		Upper-division CRWR courses count in this category	
Fall	2019	HUM	300	Themes in Humanities	Laskaya, Anne
Winter	2020	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Myers, Kate
Winter	2020	ENG	429	Old English II	Clark, Stephanie
Winter	2020	WR	320	Scientific & Technical Writing (Writing)	O'Kelly, Brendan
Winter	2020	WR	320	Scientific & Technical Writing (Writing)	Carroll, Anna

Winter	2020	WR	321	Business Communications (Writing)	Smars, Bjorn
Winter	2020	WR	321	Business Communications (Writing)	Gershow, Miriam
Winter	2020	CRWR		Upper-division CRWR courses count in this category	
Spring	2020	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Myers, Kate
Spring	2020	ENG	420	The Art of the Sentence (Writing)	Bergquist, Carolyn
Spring	2020	ENG	430	Topic: Old English III	Clark, Stephanie
Spring	2020	WR	320	Scientific & Technical Writing (WEB) (Writing)	Boscha, Tina
Spring	2020	WR	321	Business Communications (WEB) (Writing)	Kovalchuk, Anna
Spring	2020	WR	423	Advanced Composition (Writing)	Cancelled
Spring	2020	CRWR		Upper-division CRWR courses count in this category	