



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2020-21 ONLY
English Major

Below are listed the projected courses offered in 2020-21 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2020-21.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2020-21 ACADEMIC YEAR

LOWER-DIVISION COURSES

| | | | | | |
|--------|------|-----|------|---|-------------------|
| Fall | 2020 | ENG | 104 | Introduction to Literature: Fiction | Smith, Parker |
| Fall | 2020 | ENG | 106 | Introduction to Literature: Poetry | Tan, Czander |
| Fall | 2020 | ENG | 107 | World Literature | Eccleston, Rachel |
| Fall | 2020 | ENG | 110M | Introduction to Film & Media | Sanyal, Deb |
| Fall | 2020 | ENG | 200 | Public Speaking as a Liberal Art | Crosswhite, James |
| Fall | 2020 | ENG | 205 | Genre: Captivity Narrative | Sayre, Gordon |
| Fall | 2020 | ENG | 205 | Genre: Blurbs | Miller, Quinn |
| Fall | 2020 | ENG | 208 | Shakespeare | Pyle, Forest |
| Fall | 2020 | ENG | 241 | Introduction to African American Literature | Weeber, Susan |
| Fall | 2020 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Fall | 2020 | ENG | 250 | Literature & Digital Culture | Burkert, Mattie |
| Fall | 2020 | ENG | 260M | Media Aesthetics | Steinhart, Daniel |
| Fall | 2020 | ENG | 260M | Media Aesthetics | Ovalle, Priscilla |
| Fall | 2020 | ENG | 280 | Introduction to Comic Studies | Saunders, Ben |
| Fall | 2020 | FLR | 255 | Folklore & US Popular Culture | Wojcik, Daniel |
| Fall | 2020 | HC | 221H | HC Literature | |
| Fall | 2020 | HUM | 101 | Introduction to the Humanities I | |
| Winter | 2021 | ENG | 104 | Introduction to Literature: Fiction | Steele, Alexander |
| Winter | 2021 | ENG | 105 | Introduction to Literature: Drama | Burkert, Mattie |
| Winter | 2021 | ENG | 106 | Introduction to Literature: Poetry | Saunders, Ben |
| Winter | 2021 | ENG | 108 | World Literature | Dawson, Brent |
| Winter | 2021 | ENG | 110M | Introduction to Film & Media | Garcia, Elio |
| Winter | 2021 | ENG | 200 | Public Speaking as a Liberal Art | Manuel, June |
| Winter | 2021 | ENG | 205 | Genre: Tragedy | Peppis, Paul |
| Winter | 2021 | ENG | 205 | Genre: Robot Stories | Bovilsky, Lara |
| Winter | 2021 | ENG | 205 | Genre: Life Writing | Southworth, Helen |
| Winter | 2021 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |
| Winter | 2021 | ENG | 225 | Age of King Arthur | Odell, Ross |
| Winter | 2021 | ENG | 240 | Introduction to Disability Studies | Trapp, Brian |
| Winter | 2021 | ENG | 241 | Introduction to African American Literature | Barter, Faith |
| Winter | 2021 | ENG | 243 | Introduction to Chicano & Latino Literature | Hernandez, Teresa |
| Winter | 2021 | ENG | 250 | Literature & Digital Culture | Burkert, Mattie |
| Winter | 2021 | ENG | 260M | Media Aesthetics | Purnama, Ari |

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| Winter | 2021 | ENG | 260M | Media Aesthetics | Ok, H. |
| Winter | 2021 | ENG | 280 | Introduction to Comic Studies | Kelp-Stebbins, Kate |
| Winter | 2021 | FLR | 250 | Introduction to Folklore | Wojcik, Daniel |
| Winter | 2021 | BLST | 141 | Writing in Black | Tiwari, Avinnash |
| Winter | 2021 | HC | 222H | HC Literature | |
| Winter | 2021 | HUM | 102 | Introduction to the Humanities II | |
| Spring | 2021 | ENG | 104 | Introduction to Literature: Fiction | LeMenager, Stephanie |
| Spring | 2021 | ENG | 104 | Introduction to Literature: Fiction | Weeber, Susan |
| Spring | 2021 | ENG | 104 | Introduction to Literature: Fiction | GE |
| Spring | 2021 | ENG | 110M | Introduction to Film & Media | Alilunas, P |
| Spring | 2021 | ENG | 205 | Genre Topic: Slave Narratives | Barter, Faith |
| Spring | 2021 | ENG | 205 | Genre Topic: Plague Literature | Burkert, Mattie |
| Spring | 2021 | ENG | 205 | Genre Topic: Comedy | Dawson, Brent |
| Spring | 2021 | ENG | 207 | Shakespeare | Bovilsky, Lara |
| Spring | 2021 | ENG | 209 | Craft of the Sentence | Clark, Stephanie |
| Spring | 2021 | ENG | 230 | Introduction to Environmental Literature | Cancelled |
| Spring | 2021 | ENG | 241 | Introduction to African American Literature | Thorsson, Courtney |
| Spring | 2021 | ENG | 243 | Introduction to Chicano & Latino Literature | Reynolds, Megan |
| Spring | 2021 | ENG | 244 | Introduction to Native American Literature | Brown, Kirby |
| Spring | 2021 | ENG | 260M | Media Aesthetics | Ok, HyeRyoung |
| Spring | 2021 | ENG | 280 | Introduction to Comic Studies | Kelp-Stebbins, Kate |
| Spring | 2021 | FLR | 235 | Folklore & Supernatural | Wojcik, Daniel |
| Spring | 2021 | FLR | 250 | Introduction to Folklore | Lowthorp, Leah |
| Spring | 2021 | BLST | 141 | Writing in Black | Tiwari, Avinnash |
| Spring | 2021 | HC | 223H | HC Literature | All Sections |
| Spring | 2021 | HUM | 103 | Introduction to the Humanities III | All Sections |
| Spring | 2021 | HUM | 240 | Medical Humanities | Brundan, Katy |
| Summer | 2021 | ENG | 104 | Introduction to Literature: Fiction | Cortez, José |
| Summer | 2021 | ENG | 106 | Introduction to Literature: Poetry | Wakefield, Eleanor |
| Summer | 2021 | ENG | 110M | Introduction to Film & Media | TBA |
| Summer | 2021 | ENG | 110M | Introduction to Film & Media | Rust, Stephen |
| Summer | 2021 | ENG | 260M | Media Aesthetics | Cancelled |
| Summer | 2021 | ENG | 280 | Introduction to Comic Studies | Eccleston, Rachel |

GENRE COURSES

| | | | | | |
|--------|------|-----|-----|----------------------------------|-------------------|
| Fall | 2020 | ENG | 205 | Genre Topic: Captivity Narrative | Sayre, Gordon |
| Fall | 2020 | ENG | 205 | Genre Topic: Blurbs | Miller, Quinn |
| Winter | 2021 | ENG | 205 | Genre Topic: Tragedy | Peppis, Paul |
| Winter | 2021 | ENG | 205 | Genre Topic: Robot Stories | Bovilsky, Lara |
| Winter | 2021 | ENG | 205 | Genre Topic: Life Writing | Southworth, Helen |
| Spring | 2021 | ENG | 205 | Genre Topic: Slave Narratives | Barter, Faith |
| Spring | 2021 | ENG | 205 | Genre Topic: Plague Literature | Burkert, Mattie |
| Spring | 2021 | ENG | 205 | Genre Topic: Comedy | Dawson, Brent |

FOUNDATIONS OF THE ENGLISH MAJOR

| | | | | | |
|--------|------|-----|-----|---|---------------------|
| Fall | 2020 | ENG | 303 | Foundations of the English Major: Text | Laskaya, A; Pyle, F |
| Winter | 2021 | ENG | 304 | Foundations of the English Major: Context | Laskaya, A; Pyle, F |

WRITING REQUIREMENT can be fulfilled with any one of these courses

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| Fall | 2020 | WR | 320 | Scientific & Technical Writing | Boscha, Tina |
| Fall | 2020 | WR | 321 | Business Communications | Gershow, Miriam |

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|--------|------|-----|-----|--------------------------------|--------------------|
| Winter | 2021 | ENG | 209 | Craft of the Sentence | Sayre, Gordon |
| Winter | 2021 | ENG | 420 | The Art of the Sentence | Bergquist, Carolyn |
| Winter | 2021 | WR | 320 | Scientific & Technical Writing | Carroll, Anna |
| Winter | 2021 | WR | 320 | Scientific & Technical Writing | O'Kelly, Brendan |
| Winter | 2021 | WR | 321 | Business Communications | Gershow, Miriam |
| Spring | 2021 | ENG | 209 | Craft of the Sentence | Clark, Stephanie |
| Spring | 2021 | WR | 320 | Scientific & Technical Writing | Carroll, Anna |
| Spring | 2021 | WR | 321 | Business Communications | Upton, Corbett |
| Spring | 2021 | WR | 321 | Business Communications | Upton, Corbett |
| Spring | 2021 | WR | 423 | Advanced Composition | Wilde, Jenée |

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| ADDITIONAL UPPER-DIVISION COURSES |
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A: LITERATURE PRE-1500

| | | | | | |
|--------|------|-----|-----|--------------------|------------------|
| Fall | 2020 | ENG | 428 | Old English I | Clark, Stephanie |
| Winter | 2021 | ENG | 423 | The Age of Beowulf | Clark, Stephanie |
| Spring | 2021 | ENG | 427 | Chaucer | Laskaya, Anne |

B: LITERATURE 1500-1789

| | | | | | |
|--------|------|-----|-----|---|--------------------|
| Fall | 2020 | ENG | 321 | English Novel (B, D) | Brundan, Katy |
| Winter | 2021 | ENG | 399 | Special Studies: Shakespeare's World | Dawson, Brent |
| Spring | 2021 | ENG | 316 | Women Writers' Forms: Women Travel Writers (B, F) | Bohls, Elizabeth |
| Spring | 2021 | ENG | 352 | Shakespeare Page/Stage | Bergquist, Carolyn |
| Spring | 2021 | ENG | 440 | 17th-Century Poetry & Prose (B, F) | Saunders, Ben |

C: LITERATURE 1789 - PRESENT

| | | | | | |
|--------|------|-----|-----|---|---------------------|
| Fall | 2020 | ENG | 316 | Women Writers' Forms: Queer Versatility (C, F) | Miller, Quinn |
| Winter | 2021 | ENG | 360 | African American Writers (C, G) | Weeber, Susan |
| Winter | 2021 | ENG | 399 | Special Studies: Comics Journalism (C, E) | Kelp-Stebbins, Kate |
| Winter | 2021 | ENG | 361 | Native American Writers (C, G) | Brown, Kirby |
| Winter | 2021 | ENG | 407 | Seminar: The Black Arts Movement (C, G) | Thorsson, Courtney |
| Winter | 2021 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |
| Winter | 2021 | ENG | 480 | Modern American Superhero | Saunders, Ben |
| Spring | 2021 | ENG | 360 | African American Writers (C, G) | Barter, Faith |
| Spring | 2021 | ENG | 361 | Native American Writers (C, G) | Sayre, Gordon |
| Spring | 2021 | ENG | 392 | American Novel | Alaimo, Stacy |
| Spring | 2021 | ENG | 407 | Seminar: Virginia Woolf (C, F) | Southworth, Helen |
| Spring | 2021 | ENG | 407 | Seminar: Writing for Comics (C, E) | Johnson, Mat |
| Spring | 2021 | ENG | 479 | Major Authors: Toni Morrison (C, G) | Thorsson, Courtney |
| Spring | 2021 | HUM | 300 | Themes in Humanities Topic: Popular Modernisms (C, E) | Peppis, Paul |
| Summer | 2021 | ENG | 391 | American Novel | Clevinger, Kara |
| Summer | 2021 | ENG | 395 | 20th-Century Literature | Upton, Corbett |

D: THEORY and/or RHETORIC

| | | | | | |
|------|------|-----|-----|---|-------------------|
| Fall | 2020 | ENG | 321 | English Novel (B, D) | Brundan, Katy |
| Fall | 2020 | ENG | 335 | Inventing Arguments | Crosswhite, James |
| Fall | 2020 | ENG | 469 | Lit & the Environment: Oceans in Literature & Film (D, E) | Alaimo, Stacy |

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| Winter | 2021 | ENG | 315 | Women Writers' Cultures: Law & Literature (D, F) | Barter, Faith |
| Winter | 2021 | ENG | 330 | Oral Controversy & Advocacy | Frank, David |
| Winter | 2021 | ENG | 335 | Inventing Arguments | Cortez, José |
| Winter | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Southworth, Helen |
| Winter | 2021 | ENG | 455 | English Romantic Writers (C, D) | Pyle, Forest |
| Winter | 2021 | ENG | 493 | Modern Rhetorical Criticism | Crosswhite, James |
| Spring | 2021 | ENG | 335 | Inventing Arguments | Frank, David |
| Spring | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Kelp-Stebbins, Kate |
| Spring | 2021 | ENG | 413 | Theories of Literacy | Simnitt, Emily |
| Spring | 2021 | ENG | 494 | Reasoning, Speaking, Writing | Crosswhite, James |
| Spring | 2021 | ENG | 496 | Feminist Film Criticism: Feminist Media Theory (D, E) | Gopal, Sangita |
| Summer | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Kelp-Stebbins, Kate |

E. MEDIA, FOLKLORE, and/or CULTURE

| | | | | | |
|--------|------|-----|------|--|---------------------|
| Fall | 2020 | ENG | 381M | Film, Media, & Culture | McGuffie, Allison |
| Fall | 2020 | ENG | 469 | Lit & the Environment: Oceans in Literature & Film (D, E) | Alaimo, Stacy |
| Winter | 2021 | ENG | 381M | Film, Media, & Culture | McGuffie, Allison |
| Winter | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Southworth, Helen |
| Winter | 2021 | ENG | 399 | Special Studies: Comics Journalism (C, E) | Kelp-Stebbins, Kate |
| Winter | 2021 | ENG | 485 | Television Studies | Miller, Quinn |
| Winter | 2021 | FLR | 411 | Folklore & Religion | Wojcik, Dan |
| Spring | 2021 | ENG | 315 | Women Writers' Cultures: Vinyl Archives (E, F) | Miller, Quinn |
| Spring | 2021 | ENG | 381M | Film, Media, & Culture | Miller, Quinn |
| Spring | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Kelp-Stebbins, Kate |
| Spring | 2021 | ENG | 407 | Seminar: Writing for Comics (C, E) | Johnson, Mat |
| Spring | 2021 | ENG | 470 | Technologies & Texts Capstone | Burkert, Mattie |
| Spring | 2021 | ENG | 488 | Race & Representation in Film: Native American Cinema (E, G) | Brown, Kirby |
| Spring | 2021 | ENG | 496 | Feminist Film Criticism: Feminist Media Theory (D, E) | Gopal, Sangita |
| Spring | 2021 | FLR | 410 | Games & Culture | Bayless, Martha |
| Spring | 2021 | HUM | 300 | Themes in Humanities Topic: Popular Modernisms (C, E) | Peppis, Paul |
| Summer | 2021 | ENG | 381M | Film, Media, & Culture | Rust, Stephen |
| Summer | 2021 | ENG | 381M | Film, Media, & Culture | McGuffie, Allison |
| Summer | 2021 | ENG | 385 | Graphic Narratives & Cultural Theory (D, E) | Kelp-Stebbins, Kate |

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

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|--------|------|-----|-----|--|--------------------|
| Fall | 2020 | ENG | 316 | Women Writers' Forms: Queer Versatility (C, F) | Miller, Quinn |
| Fall | 2020 | ENG | 360 | African American Writers (F, G) | Thorsson, Courtney |
| Winter | 2021 | ENG | 315 | Women Writers' Cultures: Law & Literature (D, F) | Barter, Faith |
| Winter | 2021 | ENG | 316 | Women Writers' Forms: Black Women's' Novels (F, G) | Thorsson, Courtney |
| Spring | 2021 | ENG | 315 | Women Writers' Cultures: Vinyl Archives (E, F) | Miller, Quinn |
| Spring | 2021 | ENG | 316 | Women Writers' Forms: Women Travel Writers (B, F) | Bohls, Elizabeth |
| Spring | 2021 | ENG | 407 | Seminar: Virginia Woolf (C, F) | Southworth, Helen |
| Spring | 2021 | ENG | 440 | 17th-Century Poetry & Prose (B, F) | Saunders, Ben |

G. EMPIRE, RACE, and/or ETHNICITY

| | | | | | |
|--------|------|-----|-----|--|--------------------|
| Fall | 2020 | ENG | 360 | African American Writers (F, G) | Thorsson, Courtney |
| Winter | 2021 | ENG | 316 | Women Writers' Forms: Black Women's' Novels (F, G) | Thorsson, Courtney |
| Winter | 2021 | ENG | 360 | African American Writers (C, G) | Weeber, Susan |
| Winter | 2021 | ENG | 361 | Native American Writers (C, G) | Brown, Kirby |
| Winter | 2021 | ENG | 407 | Seminar: The Black Arts Movement (C, G) | Thorsson, Courtney |

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|--------|------|-----|-----|--|--------------------|
| Spring | 2021 | ENG | 360 | African American Writers (C, G) | Barter, Faith |
| Spring | 2021 | ENG | 361 | Native American Writers (C, G) | Sayre, Gordon |
| Spring | 2021 | ENG | 479 | Major Authors: Toni Morrison (C, G) | Thorsson, Courtney |
| Spring | 2021 | ENG | 488 | Race & Representation in Film: Native American Cinema (E, G) | Brown, Kirby |

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

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|--------|------|------|-----|--|--------------------|
| Fall | 2020 | ENG | 399 | Special Studies: Writing Associates Development (4 graded credits) | Myers, Kate |
| Fall | 2020 | WR | 312 | Principles of Tutoring Writing | Myers, Kate |
| Fall | 2020 | WR | 320 | Scientific & Technical Writing (Writing) | Boscha, Tina |
| Fall | 2020 | WR | 321 | Business Communications (Writing) | Gershow, Miriam |
| Fall | 2020 | WR | 408 | Independent Writing Projects | |
| Fall | 2020 | CRWR | | Upper-division CRWR courses count in this category | |
| Fall | 2020 | HUM | 300 | Themes in Humanities | |
| Winter | 2021 | ENG | 399 | Special Studies: Writing Associates Development (4 graded credits) | Myers, Kate |
| Winter | 2021 | ENG | 420 | The Art of the Sentence | Bergquist, Carolyn |
| Winter | 2021 | ENG | 429 | Old English II | Clark, Stephanie |
| Winter | 2021 | WR | 320 | Scientific & Technical Writing | |
| Winter | 2021 | WR | 321 | Business Communications | |
| Winter | 2021 | WR | 408 | Independent Writing Projects | |
| Winter | 2021 | CRWR | | Upper-division CRWR courses count in this category | |
| Spring | 2021 | ENG | 399 | Special Studies: Writing Associates Development (4 graded credits) | Myers, Kate |
| Spring | 2021 | ENG | 430 | Old English III: Beowulf Monsters | Clark, Stephanie |
| Spring | 2021 | WR | 320 | Scientific & Technical Writing | Carroll, Anna |
| Spring | 2021 | WR | 321 | Business Communications | Upton, Corbett |
| Spring | 2021 | WR | 321 | Business Communications | Upton, Corbett |
| Spring | 2021 | WR | 408 | Independent Writing Projects | Staff |
| Spring | 2021 | WR | 410 | Advanced Science Writing | Cancelled |
| Spring | 2021 | WR | 423 | Advanced Composition | Wilde, Jenée |
| Spring | 2021 | CRWR | | Upper-division CRWR courses count in this category | |