



**DEPARTMENT OF ENGLISH**  
**Undergraduate Major Advising Supplement**  
**2021-22 ONLY**  
**English Major**

Below are listed the projected courses offered in 2021-22 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2021-22.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

**\*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

*\*This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

**DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2020-21 ACADEMIC YEAR**

**LOWER-DIVISION COURSES**

Fall	2021	ENG	104	Introduction to Literature: Fiction	Fenton, C.
Fall	2021	ENG	104	Introduction to Literature: Fiction	Reynolds, M.
Fall	2021	ENG	106	Introduction to Literature: Poetry	Donkin, M.
Fall	2021	ENG	107	World Literature	Sanyal, D.
Fall	2021	ENG	110M	Introduction to Film & Media	Alilunas, P.
Fall	2021	ENG	200	Public Speaking as a Liberal Art	Carroll, Anna
Fall	2021	ENG	205	Genre topic: Testimonio	Cortez, José
Fall	2021	ENG	205	Genre topic: Robot Stories	Bovilsky, Lara
Fall	2021	ENG	225	Age of King Arthur	Clark, Stephanie
Fall	2021	ENG	230	Introduction to Environmental Literature	Alaimo, Stacy
Fall	2021	ENG	240	Introduction to Disability Studies	Wheeler, Elizabeth
Fall	2021	ENG	241	Introduction to African American Literature	Thorsson, Courtney
Fall	2021	ENG	243	Introduction to Chicano & Latino Literature	Hernandez, T.
Fall	2021	ENG	244	Introduction to Native American Literature	Keeler, K.
Fall	2021	ENG	250	Literature & Digital Culture	Kaufman, Heidi
Fall	2021	ENG	260M	Media Aesthetics	Steinhart, Daniel
Fall	2021	ENG	260M	Media Aesthetics	Nadalizadeh, A.
Fall	2021	ENG	260M	Media Aesthetics	Nadalizadeh, A.
Fall	2021	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2021	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2021	FLR	255	Folklore & US Popular Culture	Wojcik, Daniel
Fall	2021	HC	221H	HC Literature	
Fall	2021	HUM	101	Introduction to the Humanities I	
Winter	2022	ENG	104	Introduction to Literature: Fiction	Jarvis, Michael
Winter	2022	ENG	104	Introduction to Literature: Fiction	Johnson, Abby
Winter	2022	ENG	106	Introduction to Literature: Poetry	Saunders, Ben
Winter	2022	ENG	110M	Introduction to Film & Media	Sanyal, D.
Winter	2022	ENG	200	Public Speaking as a Liberal Art	Crosswhite, James
Winter	2022	ENG	205	Genre topic: Lyric	Pyle, Forest
Winter	2022	ENG	205	Genre topic: Life Writing	Southworth, Helen
Winter	2022	ENG	208	Shakespeare	Bovilsky, Lara
Winter	2022	ENG	209	Craft of the Sentence	Dawson, Brent
Winter	2022	ENG	240	Introduction to Disability Studies	Cancelled
Winter	2022	ENG	243	Introduction to Chicano & Latino Literature	Cortez, José
Winter	2022	ENG	244	Introduction to Native American Literature	Brown, Kirby
Winter	2022	ENG	250	Literature & Digital Culture	Burkert, Mattie

Winter	2022	ENG	260M	Media Aesthetics	Ok, H.
Winter	2022	ENG	260M	Media Aesthetics	Purnama, A.
Winter	2022	ENG	260M	Media Aesthetics	Nadalizadeh, A.
Winter	2022	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Winter	2022	FLR	235	Folklore & Supernatural	Wojcik, Daniel
Winter	2022	FLR	250	Introduction to Folklore	Lowthorp, Leah
Winter	2022	HC	222H	HC Literature	
Winter	2022	HUM	102	Introduction to the Humanities II	
Winter	2022	HUM	240	Medical Humanities	Brundan, Katy
Spring	2022	ENG	104	Introduction to Literature: Fiction	
Spring	2022	ENG	104	Introduction to Literature: Fiction	
Spring	2022	ENG	106	Introduction to Literature: Poetry	
Spring	2022	ENG	200	Public Speaking as a Liberal Art	
Spring	2022	ENG	205	Topic: Plague Literature	
Spring	2022	ENG	205	Topic: Life Writing	
Spring	2022	ENG	207	Shakespeare	
Spring	2022	ENG	209	Craft of the Sentence	
Spring	2022	ENG	225	Age of King Arthur	
Spring	2022	ENG	230	Introduction to Environmental Literature	
Spring	2022	ENG	241	Introduction to African American Literature	
Spring	2022	ENG	243	Introduction to Chicano & Latino Literature	
Spring	2022	ENG	260M	Media Aesthetics	
Spring	2022	ENG	280	Introduction to Comic Studies	
Spring	2022	FLR	250	Introduction to Folklore	
Spring	2022	HC	223H	HC Literature	
Spring	2022	HUM	103	Introduction to the Humanities III	

### GENRE COURSES

Fall	2021	ENG	205	Genre Topic: Testimonio	Cortez, José
Fall	2021	ENG	205	Genre Topic: Robot Stories	Bovilsky, Lara
Winter	2022	ENG	205	Genre topic: Lyric	Pyle, Forest
Winter	2022	ENG	205	Genre topic: Life Writing	Southworth, Helen
Spring	2022	ENG	205	Genre topic: Plague Literature	
Spring	2022	ENG	205	Genre topic: Life Writing	

### FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2021	ENG	303	Foundations of the English Major: Text	Laskaya, A., Pyle, F.
Winter	2022	ENG	305	Foundations of the English Major: Theory	Laskaya, A., Pyle, F.

### WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2021	WR	320	Scientific & Technical Writing	Simnitt, Emily
Fall	2021	WR	320	Scientific & Technical Writing	Kovalchuk, Anna
Fall	2021	WR	321	Business Communications	Smars, Bjorn
Winter	2022	ENG	209	Craft of the Sentence	Dawson, Brent
Winter	2022	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Winter	2022	WR	320	Scientific & Technical Writing	Simnitt, Emily
Winter	2022	WR	320	Scientific & Technical Writing	O'Kelly, Brendan
Winter	2022	WR	321	Business Communications	Upton, Corbett
Winter	2022	WR	321	Business Communications	Gershow, Miriam
Spring	2022	ENG	209	Craft of the Sentence	
Spring	2022	WR	320	Scientific & Technical Writing	
Spring	2022	WR	321	Business Communications	

<b>ADDITIONAL UPPER-DIVISION COURSES</b>
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**A: LITERATURE PRE-1500**

Fall	2021	ENG	427	Chaucer	Laskaya, Anne
Fall	2021	ENG	428	Old English I	Clark, Stephanie
Winter	2022	ENG	423	The Age of Beowulf	Clark, Stephanie
Spring	2022	ENG	425	Medieval Romance	
Spring	2022	FLR	410	Celtic Mythology (A, E)	Bayless, Martha
Spring	2022	FLR	410	Oral Traditions in Ancient & Modern Culture (A, E)	Bayless, Martha

**B: LITERATURE 1500-1789**

Fall	2021	ENG	436	Advanced Shakespeare	Bovilsky, Lara
Fall	2021	ENG	461	American Literature to 1800 (B, G)	Sayre, Gordon
Winter	2022	ENG	434	Spenser	Dawson, Brent
Spring	2022	ENG	321	English Novel	
Spring	2022	ENG	352	Shakespeare Page/Stage	

**C: LITERATURE 1789 - PRESENT**

Fall	2021	ENG	360	African American Writers (C, G)	Barter, Faith
Fall	2021	ENG	361	Native American Writers (C, G)	Brown, Kirby
Fall	2021	ENG	392	American Novel	LeMenager, Stephanie
Fall	2021	ENG	455	English Romantic Writers	Pyle, Forest
Winter	2022	ENG	340	Jewish Writers (C, G)	Kaufman, Heidi
Winter	2022	ENG	391	American Novel	Clevinger, Kara
Winter	2022	ENG	394	20th Century Literature	Southworth, Helen
Winter	2022	ENG	407	Seminar: World War I Poetry	Peppis, Paul
Winter	2022	ENG	480	Modern American Superhero	Saunders, Ben
Spring	2022	ENG	322	English Novel	
Spring	2022	ENG	325	Literature of the Northwest	
Spring	2022	ENG	340	Jewish Writers (C, G)	
Spring	2022	ENG	391	American Novel	
Spring	2022	ENG	394	20th Century Literature	
Spring	2022	ENG	395	20th Century Literature	
Spring	2022	ENG	407	Seminar: 21 <sup>st</sup> Century Poets	
Spring	2022	ENG	410	Comics Journalism [C, E]	

**D: THEORY and/or RHETORIC**

Fall	2021	ENG	330	Oral Controversy & Advocacy	Crosswhite, James
Winter	2022	ENG	335	Inventing Arguments	Cortez, José
Winter	2022	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Winter	2022	ENG	419	Contemporary Literatry Theory	Alaimo, Stacy
Winter	2022	ENG	492	History of Rhetoric and Composition	Crosswhite, James
Spring	2022	ENG	330	Oral Controversy & Advocacy	
Spring	2022	ENG	335	Inventing Arguments	
Spring	2022	ENG	385	Graphic Narratives & Cultural Theory (D, E)	
Spring	2022	ENG	413	Theories of Literacy	
Spring	2022	ENG	491	Rhetoric and Ethics	

**E. MEDIA, FOLKLORE, and/or CULTURE**

Fall	2021	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2021	ENG	407	Seminar: Writing for Comics	Johnson, Mat
Fall	2021	CINE	399	Special Studies: Environmental Media	Rust, Stephen
Fall	2021	FLR	350	Folklore & the Bible	Bayless, Martha

Winter	2022	ENG	316	Women Writers' Forms Topic: Writing for Vinyl (E, F)	Miller, Quinn
Winter	2022	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Winter	2022	ENG	385	Graphic Narratives & Cultural Theory (D, E)	Kelp-Stebbins, Kate
Winter	2022	FLR	320	Car Cultures	Sayre, Gordon
Spring	2022	ENG	315	Women Writers' Cultures: Modernist Women (E, F)	
Spring	2022	ENG	381M	Film, Media, & Culture	
Spring	2022	ENG	385	Graphic Narratives & Cultural Theory (D, E)	
Spring	2022	ENG	410	Comics Journalism [C, E]	
Spring	2022	ENG	470	Technologies & Texts Capstone	
Spring	2022	ENG	485	Television Studies	
Spring	2022	FLR	410	Celtic Mythology (A, E)	Bayless, Martha
Spring	2022	FLR	410	Oral Traditions in Ancient & Modern Culture (A, E)	Bayless, Martha
Spring	2022	FLR	410	Ice & Fire in the Cascades	Sayre, Gordon
Spring	2022	FLR	411	Folklore & Religion	Wojcik, Daniel

### F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2021	ENG	316	Women Writers' Forms: Black Women's Novels (F, G)	Thorsson, Courtney
Winter	2022	ENG	316	Women Writers' Forms Topic: Writing for Vinyl (E, F)	Miller, Quinn
Winter	2022	ENG	360	African American Writers (F, G)	Thorsson, Courtney
Spring	2022	ENG	315	Women Writers' Cultures: Modernist Women (E, F)	
Spring	2022	ENG	316	Women Writers' Forms: Graphic Memoirs	
Spring	2022	ENG	386	Bodies in Comics	

### G. EMPIRE, RACE, and/or ETHNICITY

Fall	2021	ENG	316	Women Writers' Forms: Black Women's Novels (F, G)	Thorsson, Courtney
Fall	2021	ENG	360	African American Writers (C, G)	Barter, Faith
Fall	2021	ENG	361	Native American Writers (C, G)	Brown, Kirby
Fall	2021	ENG	461	American Literature to 1800 (B, G)	Sayre, Gordon
Winter	2022	ENG	340	Jewish Writers (C, G)	Kaufman, Heidi
Winter	2022	ENG	360	African American Writers (F, G)	Thorsson, Courtney
Spring	2022	ENG	340	Jewish Writers (C, G)	
Spring	2022	ENG	468	Ethnic Literature: Black Rebellions	

### ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2021	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Myers, Kate
Fall	2021	WR	312	Principles of Tutoring Writing	Myers, Kate
Fall	2021	WR	320	Scientific & Technical Writing (Writing)	Kovalchuk, Anna
Fall	2021	WR	320	Scientific & Technical Writing (Writing)	Simnitt, Emily
Fall	2021	WR	321	Business Communications (Writing)	Smars, Bjorn
Fall	2021	WR	408	Independent Writing Projects	
Fall	2021	CRWR		Upper-division CRWR courses count in this category	
Winter	2022	ENG	399	Special Studies: Writing Associates Development (4 graded credits)	Myers, Kate
Winter	2022	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Winter	2022	ENG	429	Old English II: Shorter Poems/Prose	Clark, Stephanie
Winter	2022	WR	320	Scientific & Technical Writing	Simnitt, Emily
Winter	2022	WR	320	Scientific & Technical Writing	O'Kelly, Brendan
Winter	2022	WR	321	Business Communications	Upton, Corbett
Winter	2022	WR	321	Business Communications	Gershow, Miriam
Winter	2022	WR	408	Independent Writing Projects	
Winter	2022	CRWR		Upper-division CRWR courses count in this category	

Spring	2022	ENG	399	Special Studies: Writing Associates Development (4 graded credits)
Spring	2022	ENG	430	Old English III: Beowulf
Spring	2022	WR	320	Scientific & Technical Writing
Spring	2022	WR	321	Business Communications
Spring	2022	WR	408	Independent Writing Projects
Spring	2022	CRWR		Upper-division CRWR courses count in this category