



UNIVERSITY OF OREGON

ENGLISH MAJOR REQUIREMENTS 2022-23

LOWER DIVISION (16 credit hours)

1. Two courses in genre: ENG 205 Genre: [Topic]

2. Two lower-division electives¹

ENG 104, 105, 106 ²	Introduction to Literature: Fiction, Drama, Poetry
ENG 107, 108, 109	World Literature
ENG 110M	Introduction to Film and Media
ENG 200	Public Speaking as a Liberal Art
ENG 207, 208	Shakespeare
ENG 209	Craft of the Sentence
ENG 215, 216	Survey of American Literature
ENG 225	Age of King Arthur
ENG 230	Introduction to Environmental Literature
ENG 240	Introduction to Disability Studies
ENG 241	Introduction to African American Literature
ENG 242	Introduction to Asian American Literature
ENG 243	Introduction to Chicano and Latino Literature
ENG 244	Introduction to Native American Literature
ENG 245	Introduction to Ethnic American Literature: [Topic]
ENG 250	Literature and Digital Culture
ENG 260M	Media Aesthetics
ENG 280	Introduction to Comic Studies
FLR 235 ³	Folklore and Supernatural
FLR 250 ³	Introduction to Folklore
FLR 255 ³	Folklore and U.S. Popular Culture
HC 221H, 222H, 223H	HC Literature
HUM 101,102,103	Introduction to the Humanities

Notes

1. In some terms, ENG 199: Special Studies, will count in this category.
2. Only one of the Introduction to Literature courses (ENG 104, 105, 106) can be used for lower-division electives.
3. FLR courses count when taught by English department faculty. See the annual *Undergraduate Major Advising Supplement* .

FOUNDATIONS OF THE ENGLISH MAJOR (8 credit hours)

ENG 303	Foundations of the English Major: Text
ENG 304	Foundations of the English Major: Context
ENG 305	Foundations of the English Major: Theory

Notes

The Prereq/Coreq to the Foundations series is ENG 205.

You are required to complete two Foundations courses (ENG 303 and 304 or 305).

WRITING REQUIREMENT COURSES (4 credit hours)

ENG 209	The Craft of the Sentence
ENG 420	The Art of the Sentence
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 423	Advanced Composition

ADDITIONAL UPPER DIVISION (32 credit hours)

ADDITIONAL UPPER-DIVISION COURSEWORK MUST TOTAL A MINIMUM OF 32 CREDIT HOURS. A minimum of 28 of the upper-division requirements must be taken at the University of Oregon.

In addition to the courses marked with two letters, which satisfy requirements in those two areas, during any given term other courses may also fulfill two requirements at once. See the annual *Undergraduate Major Advising Supplement*.

A. Literature, Pre-1500

ENG 423	The Age of Beowulf
ENG 425	Medieval Romance
ENG 427	Chaucer
ENG 428	Old English I

B. Literature, 1500-1789

ENG 321	English Novel (BUT NOT ENG 322 OR 323)
ENG 352	Shakespeare on Page and Stage
ENG 434	Spenser
ENG 436	Advanced Shakespeare
ENG 440	17th-Century Poetry and Prose
ENG 442	Milton
ENG 461	American Literature to 1800
FLR 483	Folklore and Mythology of the British Isles (B, E)

C. Literature, 1789 to the Present

ENG 313	Teen and Children's Literature
ENG 322, 323	English Novel (BUT NOT ENG 321)
ENG 325	Literature of the Northwest
ENG 340	Jewish Writers (C, G)
ENG 360	African American Writers (C, G)

ENG 361	Native American Writers (C, G)
ENG 362	Asian American Writers (C, G)
ENG 363	Chicano and Latino Writers (C, G)
ENG 364	Comparative Ethnic American Literatures (C, G)
ENG 365	Global Literature in English (C, G)
ENG 391, 392	American Novel
ENG 394, 395	20th-Century Literature
ENG 451	19th-Century Studies: [Topic]
ENG 454	English Romantic Writers
ENG 455	English Romantic Writers
ENG 457	Victorian Literature and Culture: {Topic} (C, F)
ENG 462	American Literature, 1800 to 1900
ENG 467	American Literature, 1900-Present
ENG 469	Literature and the Environment: [Topic]
ENG 475	Modern Poetry
ENG 476	Modern Fiction
ENG 480	Modern American Superhero

D. Theory and/or Rhetoric

ENG 300	Introduction to Literary Criticism
ENG 330	Oral Controversy and Advocacy
ENG 335	Inventing Arguments
ENG 385	Graphic Narratives and Cultural Theory (D, E)
ENG 413	Theories of Literacy
ENG 419	Contemporary Literary Theory
ENG 491	Rhetoric and Ethics
ENG 492	History of Rhetoric and Composition
ENG 493	Modern Rhetorical Criticism
ENG 494	Reasoning, Speaking, Writing
ENG 496	Feminist Film Criticism: [Topic] (D, E)

E. Media, Folklore, and/or Culture

ENG 315	Women Writers' Cultures: [Topic] (E, F)
ENG 380	Film, Media, and History
ENG 381M	Film, Media, and Culture
ENG 385	Graphic Narratives and Cultural Theory (D, E)
ENG 470	Technologies and Texts Capstone
ENG 485	Television Studies
ENG 486M	New Media and Digital Culture
ENG 488	Race and Representation in Film: [Topic] (E, G)
ENG 496	Feminist Film Criticism: [Topic] (D, E)
FLR 320	Car Cultures
FLR 350	Folklore and the Bible
FLR 370	Folklore and Sexuality
FLR 411	Folklore and Religion
FLR 483	Folklore and Mythology of the British Isles (B, E)

F. Gender, Ability, Queer Studies, and/or Sexuality

ENG 315	Women Writers' Cultures: [Topic] (E, F)
ENG 316	Women Writers' Forms: [Topic]
ENG 386	Bodies in Comics
ENG 457	Victorian Literature and Culture: [Topic] (C, F)
ENG 498	Studies in Women and Literature: [Topic]

G. Empire, Race, and/or Ethnicity

ENG 340	Jewish Writers (C, G)
ENG 360	African American Writers (C, G)
ENG 361	Native American Writers (C, G)
ENG 362	Asian American Writers (C, G)
ENG 363	Chicano and Latino Writers (C, G)
ENG 364	Comparative Ethnic American Literatures (C, G)
ENG 365	Global Literature in English (C, G)
ENG 468	Ethnic Literature: [Topic]
ENG 488	Race and Representation in Film: [Topic] (E, G)

ELECTIVES

Electives: additional upper-division work to fulfill the minimum of 32 credit hours required for the major. Electives may include any of the upper-division courses listed above in areas A-G, and any of the following courses. 4-credit enrollments in ENG 401, 402, 408, or WR 408 may count as an elective, but 404 does not count.

ENG 412	Literary Editing
ENG 420	The Art of the Sentence
ENG 429	Old English II: [Topic] (prerequisite: ENG 428, Old English I)
ENG 430	Old English III: [Topic] (prerequisite: ENG 429, Old English II)
WR 312	Principles of Tutoring Writing
WR 320	Scientific and Technical Writing
WR 321	Business Communications
WR 408	Independent Writing Projects
WR 423	Advanced Composition
CRWR	Upper-division CRWR courses will count in this elective category

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements. See the annual *Undergraduate Major Advising Supplement*.

ENG 399	Special Studies
ENG 400M	Temporary Multilisted Course
ENG 407	Seminar: [Topic]
ENG 410	Experimental Course: [Topic]
ENG 479	Major Authors

ALL COURSES TAKEN FOR THE MAJOR MUST BE PASSED WITH GRADES OF MID-C OR BETTER TO COUNT

Notes

1. Upper-division courses with prefixes other than ENG, WR, FLR and CRWR, may sometimes be acceptable for the English major. If so, they will be listed on the *Undergraduate Major Advising Supplement*.
2. Whenever possible, transfer work will be assigned exact numerical equivalency by the UO Admissions Office or Registrar. **Courses for which exact equivalencies have not been established must be evaluated by the Director of Undergraduate Studies; inquire in the Department office for information on the required procedure.**