



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2024-25 ONLY
English Major

Below are listed the projected courses offered in 2024-25 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2024-25.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2024-25 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2024	ENG	104	Introduction to Literature: Fiction	Cheong, Selene
Fall	2024	ENG	104	Introduction to Literature: Fiction	Combs, Rachel
Fall	2024	ENG	106	Introduction to Literature: Poetry	Saunders, Ben
Fall	2024	ENG	200	Public Speaking as a Liberal Art	Waddell, Angela
Fall	2024	ENG	205	Genre Topic: Lyric	Pyle, Forest
Fall	2024	ENG	205	Genre Topic: Short Story	Southworth, Helen
Fall	2024	ENG	208	Shakespeare	Pyle, Forest
Fall	2024	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2024	ENG	240	Introduction to Disability Studies	Davies, Rye
Fall	2024	ENG	241	Introduction to African American Literature	Barter, Faith
Fall	2024	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2024	ENG	250	Literature & Digital Culture	Huang, Helen
Fall	2024	ENG	260M	Media Aesthetics	Forster, Nicholas
Fall	2024	ENG	260M	Media Aesthetics	Rust, Steven
Fall	2024	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2024	FLR	250	Introduction to Folklore	Lowthorp, Leah
Fall	2024	HC	221H	HC Literature	
Fall	2024	HUM	101	Introduction to the Humanities I	
Winter	2025	ENG	104	Introduction to Literature: Fiction	Zeller, Hannah
Winter	2025	ENG	104	Introduction to Literature: Fiction	Ivy, Chris
Winter	2025	ENG	105	Introduction to Literature: Drama	Recker, Indy
Winter	2025	ENG	106	Introduction to Literature: Poetry	Pyle, Forest
Winter	2025	ENG	108	World Literature	Southworth, Helen
Winter	2025	ENG	199	Introduction to Young Adult Literature	Boscha, Tina
Winter	2025	ENG	200	Public Speaking as a Liberal Art	Tiwari, Avinnash
Winter	2025	ENG	205	Genre: Topic RomComs	Barter, Faith
Winter	2025	ENG	205	Genre: Topic Romance	Brown, Kirby
Winter	2025	ENG	230	Introduction to Environmental Literature	LeMenager, Stephanie
Winter	2025	ENG	241	Introduction to African American Literature	Thompson, Jalen
Winter	2025	ENG	243	Introduction to Chicano and Latino Literature	Herrera, Sal
Winter	2025	ENG	250	Literature & Digital Culture	Burkert, Mattie
Winter	2025	ENG	260M	Media Aesthetics	Forster, Nicholas
Winter	2025	ENG	260M	Media Aesthetics	Ovalle, P.
Winter	2025	ENG	260M	Media Aesthetics	Steinhart, D.
Winter	2025	HC	222H	HC Literature	
Winter	2025	HUM	102	Introduction to the Humanities II	
Winter	2025	HUM	240	Medical Humanities	Brundan, Katy
Spring	2025	ENG	104	Introduction to Literature: Fiction	

Spring	2025	ENG	104	Introduction to Literature: Fiction	
Spring	2025	ENG	106	Introduction to Literature: Poetry	
Spring	2025	ENG	199	Introduction to Sci-Fi/Fantasy Literature	
Spring	2025	ENG	200	Public Speaking as a Liberal Art	
Spring	2025	ENG	205	Genre Topic: Short Story	Bohls, Elizabeth
Spring	2025	ENG	207	Shakespeare	
Spring	2025	ENG	209	Craft of the Sentence	
Spring	2025	ENG	240	Introduction to Disability Studies	
Spring	2025	ENG	241	Introduction to African American Literature	
Spring	2025	ENG	243	Introduction to Chicano and Latino Literature	
Spring	2025	ENG	260M	Media Aesthetics	
Spring	2025	HC	223H	HC Literature	
Spring	2025	HUM	103	Introduction to the Humanities III	

GENRE COURSES

Fall	2024	ENG	205	Genre Topic: Lyric	Pyle, Forest
Fall	2024	ENG	205	Genre Topic: Short Story	Southworth, Helen
Winter	2025	ENG	205	Genre: Topic RomComs	Barter, Faith
Winter	2025	ENG	205	Genre: Topic Romance	Brown, Kirby
Spring	2025	ENG	205	Genre Topic: Short Story	Bohls, Elizabeth

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2024	ENG	303	Foundations of the English Major: Text	Bovilsky/Cortez/Wood
Winter	2025	ENG	304	Foundations of the English Major: Context	Bovilsky/Cortez/Wood

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2024	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2024	ENG	407	Seminar: Horror	Eccleston, Rachel
Fall	2024	WR	312	Principles of Tutoring Writing	Bryant-Berg, Kristy
Fall	2024	WR	320	Scientific & Technical Writing	Recker, Indy
Fall	2024	WR	320	Scientific & Technical Writing	Kovalchuk, Anna
Fall	2024	WR	321	Business Communications	Smith, Bennet
Fall	2024	WR	321	Business Communications	Rust, Steven
Winter	2025	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Winter	2025	WR	320	Scientific & Technical Writing	TBA
Winter	2025	WR	321	Business Communications	TBA
Winter	2025	WR	423	Advanced Composition	Koneval, Addy
Spring	2025	ENG	209	Craft of the Sentence	
Spring	2025	ENG	420	The Art of the Sentence	
Spring	2025	WR	320	Scientific & Technical Writing	
Spring	2025	WR	321	Business Communications	
Spring	2025	WR	423	Advanced Composition	

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2024	ENG	427	Chaucer	Laskaya, Anne
Fall	2024	ENG	428	Old English I	Clark, Stephanie
Winter	2025	ENG	425	Medieval Romance	Laskaya, Anne
Spring	2025	HUM	300	Themes in the Humanities	Laskaya, Anne

B: LITERATURE 1500-1789

Fall	2024	ENG	321	English Novel	Cheng, Mai-Lin
Winter	2025	ENG	448	Restoration and 18th-Century Literature (B, G)	Bohls, Elizabeth

Spring	2025	ENG	316	Women Writers' Forms: Women Travel Writers (B, F)	Bohls, Elizabeth
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C: LITERATURE 1789 - PRESENT

Fall	2024	ENG	322	English Novel	Brundan, Katy
Fall	2024	ENG	323	English Novel	Quigley, Mark
Fall	2024	ENG	360	African American Writers: 1930-1970 (C, G)	Tiwari, Avinnash
Fall	2024	ENG	365	Global Literatures in English (C, G)	Southworth, Helen
Fall	2024	ENG	392	American Novel	Preston, Sarah
Fall	2024	ENG	394	20th-Century Literature	Quigley, Mark
Fall	2024	ENG	407	Seminar: Horror (Writing)	Eccleston, Rachel
Winter	2025	ENG	313	Teen/Children's Literature	Cheng, Mai-Lin
Winter	2025	ENG	360	African American Writers (C, G)	Thompson, Jalen
Winter	2025	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2025	ENG	392	American Novel	Hatay, Molly
Winter	2025	ENG	407	Seminar: Poets Yeats/Heaney (C, G)	Quigley, Mark
Winter	2025	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Winter	2025	ENG	457	Victorian Literature & Culture: Top Secrets and Scandals (C, F)	Cheng, Mai-Lin
Spring	2025	ENG	325	Literature of the Northwest	
Spring	2025	ENG	340	Jewish Writers (C, G)	
Spring	2025	ENG	360	African American Writers (C, G)	
Spring	2025	ENG	361	Native American Writers (C, G)	
Spring	2025	ENG	363	Chicano and Latino Writers (C, G)	
Spring	2025	ENG	365	Global Literatures in English (C, G)	
Spring	2025	ENG	391	American Novel	
Spring	2025	ENG	468	Ethnic Literature: Topic TBD	
Spring	2025	ENG	469	Literature and the Environment: Topic TBD	
Spring	2025	ENG	480	Modern American Superhero	

D: THEORY and/or RHETORIC

Fall	2024	ENG	330	Oral Controversy & Advocacy	Smars, Bjorn
Fall	2024	ENG	335	Inventing Arguments	Carroll, Anna
Fall	2024	ENG	492	History of Rhetoric and Composition	Jones-Bartmus, S
Winter	2025	ENG	316	Women Writers' Forms: Topic Feminist Rhetoric (D, F)	Jones, Stephanie
Winter	2025	ENG	330	Oral Controversy & Advocacy (D, E)	Jones, Stephanie
Winter	2025	ENG	335	Inventing Arguments	Wakefield, Eleanor
Winter	2025	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Winter	2025	ENG	496	Feminist Film Criticism: Queer Trans Media (D, E)	Miller, Quinn
Spring	2025	ENG	300	Introduction to Literary Criticism	
Spring	2025	ENG	330	Oral Controversy & Advocacy	
Spring	2025	ENG	335	Inventing Arguments	
Spring	2025	ENG	491	Rhetoric and Ethics	

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2024	ENG	315	Women Writers' Cultures: Afrofuturist Feminist Writers (E, G)	Jones-Bartmus, S
Fall	2024	ENG	315	Women Writers' Cultures: Analog Futures (E, F)	Miller, Quinn
Fall	2024	ENG	380	Film, Media, & History	Miller, Quinn
Fall	2024	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2024	ENG	386	Bodies in Comics (E, F)	Wheeler, Betsy
Fall	2024	FLR	411	Folklore & Religion	Cancelled
Winter	2025	ENG	315	Women Writers' Cultures: Topic Camp TV Scripts (E, F)	Miller, Quinn
Winter	2025	ENG	315	Women Writers' Cultures: Topic Black Fem Jurisprudence (E, F)	Barter, Faith
Winter	2025	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Winter	2025	ENG	486M	New Media and Digital Culture	Burkert, Mattie
Winter	2025	ENG	488	Race and Representation in Film (E, G)	Herrera, Sal
Winter	2025	ENG	496	Feminist Film Criticism: Queer Trans Media (D, E)	Miller, Quinn
Winter	2025	FLR	320	Car Cultures	Sayre, Gordon
Winter	2025	ENG	330	Oral Controversy & Advocacy (D, E)	Jones, Stephanie

Spring	2025	ENG	380	Film, Media, & History
Spring	2025	ENG	381M	Film, Media, & Culture
Spring	2025	ENG	470	Technologies & Texts Capstone
Spring	2025	ENG	485	Television Studies (E, F)
Spring	2025	FLR	411	Folklore & Religion

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2024	ENG	315	Women Writers' Cultures: Analog Futures (E, F)	Miller, Quinn
Fall	2024	ENG	386	Bodies in Comics (E, F)	Wheeler, Betsy
Winter	2025	ENG	315	Women Writers' Cultures: Top Camp TV Scripts (E, F)	Miller, Quinn
Winter	2025	ENG	315	Women Writers' Cultures: Top Black Fem Jurisprudence (E, F)	Barter, Faith
Winter	2025	ENG	316	Women Writers' Forms: Top Feminist Rhetoric (D, F)	Jones, Stephanie
Winter	2025	ENG	457	Victorian Literature & Culture: Top Secrets and Scandals (C, F)	Cheng, Mai-Lin
Spring	2025	ENG	316	Women Writers' Forms: Women Travel Writers (B, F)	Bohls, Elizabeth
Spring	2025	ENG	485	Television Studies (E, F)	

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2024	ENG	315	Women Writers' Cultures: Afrofuturist Feminist Writers (E, G)	Jones, Stephanie
Fall	2024	ENG	360	African American Writers: 1930-1970 (C, G)	Tiwari, Avinnash
Fall	2024	ENG	365	Global Literatures in English (C, G)	Southworth, Helen
Winter	2025	ENG	360	African American Writers (C, G)	Thompson, Jalen
Winter	2025	ENG	361	Native American Writers (C, G)	Brown, Kirby
Winter	2025	ENG	407	Seminar: Poets Yeats/Heaney (C, G)	Quigley, Mark
Winter	2025	ENG	448	Restoration and 18th-Century Literature (B, G)	Bohls, Elizabeth
Winter	2025	ENG	488	Race and Representation in Film (E, G)	Herrera, Sal
Spring	2025	ENG	340	Jewish Writers (C, G)	
Spring	2025	ENG	360	African American Writers (C, G)	
Spring	2025	ENG	361	Native American Writers (C, G)	
Spring	2025	ENG	363	Chicano and Latino Writers (C, G)	
Spring	2025	ENG	365	Global Literatures in English (C, G)	

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2024	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2024	ENG	399	Special Studies: Literature Research Methods (2 graded credits)	Sayre, Gordon
Fall	2024	WR	312	Principles of Tutoring Writing (Writing)	Bryant-Berg, Kristy
Fall	2024	WR	320	Scientific & Technical Writing (Writing)	Recker, Indy
Fall	2024	WR	320	Scientific & Technical Writing (Writing)	Kovalchuk, Anna
Fall	2024	WR	321	Business Communications (Writing)	Smith, Bennet
Fall	2024	WR	321	Business Communications (Writing)	Rust, Steven
Fall	2024	WR	408	Independent Writing Projects	
Fall	2024	CRWR		Upper-division CRWR courses count in this category	
Winter	2025	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Winter	2025	ENG	420	The Art of the Sentence (Writing)	Bergquist, Carolyn
Winter	2025	ENG	429	Old English II: Topic Battle of Maldon	Clark, Stephanie
Winter	2025	WR	320	Scientific & Technical Writing (Writing)	TBA
Winter	2025	WR	321	Business Communications (Writing)	TBA
Winter	2025	WR	408	Independent Writing Projects	
Winter	2025	WR	423	Advanced Composition (Writing)	Koneval, Addy
Winter	2025	CRWR		Upper-division CRWR courses count in this category	
Spring	2025	ENG	399	Special Studies: Writing Associates (4 graded credits)	
Spring	2025	ENG	407	Seminar: Topic TBD	
Spring	2025	ENG	407	Seminar: Topic TBD	

Spring	2025	ENG	407	Story Circle Theater
Spring	2025	ENG	420	The Art of the Sentence (Writing)
Spring	2025	ENG	430	Old English III: Topic TBD
Spring	2025	WR	320	Scientific & Technical Writing (Writing)
Spring	2025	WR	321	Business Communications (Writing)
Spring	2025	WR	408	Independent Writing Projects
Spring	2025	WR	423	Advanced Composition (Writing)
Spring	2025	CRWR		Upper-division CRWR courses count in this category