DEPARTMENT OF ENGLISH

Undergraduate Major Advising Supplement

2026-27 ONLY

English Major

Last Update: 11/9/2

Below are listed the projected courses offered in 2026-27 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2026-27.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements

***This list is frequently updated.** For a current version, please visit the English department website at http://english.uoregon.edu*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2026-27 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2026	ENG	101	Life Changing Books	Barter, Faith
Fall	2026	ENG	104z	Introduction to Fiction	Schuman, Rebecca
Fall	2026	ENG	104z	Introduction to Fiction	Sama, Shama
Fall	2026	ENG	104z	Introduction to Fiction	O'Sullivan, Honor
Fall	2026	ENG	108	World Literature	Upton, Corbett
Fall	2026	ENG	200	Public Speaking as a Liberal Art	Tiwari, Avinnash
Fall	2026	ENG	205	Genre: Romance	Brown, Kirby
Fall	2026	ENG	205	Genre: Captivity Narrative	Cheng, Mai-Lin
Fall	2026	ENG	207	Shakespeare	Eccleston, Rachel
Fall	2026	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2026	ENG	225	Age of King Arthur	Lasman, Sam
Fall	2026	ENG	230	Intro Environment Lit	Alaimo, Stacy
Fall	2026	ENG	240	Introduction to Disability Studies	Davies, Rye
Fall	2026	ENG	243	Introduction to Chicano and Latino Literature	Herrera, Salomé
Fall	2026	ENG	250	Literature & Digital Culture	Matsuoka, Olivia
Fall	2026	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2026	HC	221H	Intro ComicStudies	Saunders, Ben
Fall	2026	FLR	235	Folklore & Supernatural	Lasman, Sam
Winter	2027	ENG	101	Life-Changing Books	Dawson, Brent
Winter	2027	ENG	104	Introduction to Literature: Fiction	TBA
Winter	2027	ENG	106	Introduction to Literature: Poetry	TBA
Winter	2027	ENG	200	Public Speaking as a Liberal Art	Zalyubovskiy, Ana
Winter	2027	ENG	200	Public Speaking as a Liberal Art	Simnitt, Emily
Winter	2027	ENG	205	Genre: Epic	Carroll, Anna
Winter	2027	ENG	205	Genre: Rom-Com	Barter, Faith
Winter	2027	ENG	205	Genre: Rhetoric and Video Game	Jones, Stephanie
Winter	2027	ENG	208	Shakespeare	Pyle, Forest
Winter	2027	ENG	230	Introduction to Environmental Literature	Galentine, Cassandra
Winter	2027	ENG	230	Introduction to Environmental Literature	Alaimo, Stacy
Winter	2027	ENG	241	Introduction to African American Literature	Tiwari, Avinnash
Winter	2027	ENG	241	Introduction to African American Literature	Barter, Faith
Winter	2027	ENG	244	Introduction to Native American Literature	Brown, Kirby
Winter	2027	FLR	195	Introduction to Fairy Tales	Bayless, Martha
Spring	2027	ENG	104	Introduction to Literature: Fiction	TBA
Spring	2027	ENG	104	Introduction to Literature: Fiction	TBA
Spring	2027	ENG	105	Introduction to Literature: Drama	Huang, Helen
Spring	2027	ENG	105	Introduction to Literature: Drama	Huang, Helen
Spring	2027	ENG	142	Intro to Science-Fiction and Fantasy Literature	Wilde, Jenée
Spring	2027	ENG	200	Public Speaking as a Liberal Art	Carroll, Anna
Spring	2027	ENG	205	Genre: [Topic TBD]	Recker, Indy
Spring	2027	ENG	205	Genre: Blurbs	Miller, Quinn
Spring	2027	ENG	207	Shakespeare	Dawson, Brent
Spring	2027	ENG	230	Introduction to Environmental Literature	Wald, Sarah
Spring	2027	ENG	240	Introduction to Disability Studies	Trapp, Brian
Spring	2027	ENG	241	Introduction to African American Literature	Tiwari, Avinnash

Spring	2027	ENG	242	Introduction to Asian American Literature	An, Jasmine
Spring	2027	HC	223H	HC Literature	TBA

GENRE COURSES

Fall	2026	ENG	205	Genre: Romance	Brown, Kirby
Fall	2026	ENG	205	Genre: Mystery	Cheng, Mai-Lin
Winter	2027	ENG	205	Genre: Epic	Carroll, Anna
Winter	2027	ENG	205	Genre: Rom-Com	Barter, Faith
Winter	2027	ENG	205	Genre: Rhetoric and Video Game	Jones, Stephanie
Spring	2027	ENG	205	Genre: [Topic TBD]	Recker, Indy
Spring	2027	ENG	205	Genre: Blurbs	Miller, Quinn

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2026	ENG	303	Fdn English Major:Text	Wood/Bovilsky/Cortez
Winter	2027	ENG	304	Foundations of the English Major: Context	Wood/Bovilsky/Cortez

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2026	ENG	209	Craft of the Sentence	Sayre, Gordon
Fall	2026	WR	312	Principles of Tutoring Writing	Simnitt, Emily
Fall	2026	WR	320	Scientific & Technical Writing	Konerval, Addy
Fall	2026	WR	320	Scientific & Technical Writing	Tasker, Tom
Fall	2026	WR	321	Business Communications	Recker, Indy
Winter	2027	ENG	407	Calderwood: Movie Reviewing	Rust, Steve
Winter	2027	ENG	420	The Art of the Sentence	Upton, Corbett
Winter	2027	WR	320	Scientific & Technical Writing	TBA
Winter	2027	WR	321	Business Communications	TBA
Spring	2027	ENG	399	Calderwood: Speculative Literature and Media	Wilde, Jenée
Spring	2027	ENG	420	The Art of the Sentence	Upton, Corbett
Spring	2027	WR	320	Scientific & Technical Writing	TBA
Spring	2027	WR	321	Business Communications	TBA
Spring	2027	WR	423	Advanced Composition	TBA

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2026	FLR	410	Celtic Myths (A,E)	Bayless, Martha
Fall	2026	ENG	427	Chaucer	Laskaya, Anne
Fall	2026	ENG	428/528	Old English I	Bayless, Martha
Winter	2027	ENG	423	The Age of Beowulf (A, F)	Clark, Stephanie
Winter	2027	HUM	300	Themes in Humanities: Medieval Manuscripts	Laskaya, Anne
Spring	2027	ENG	425	Medieval Romance	Lasman, Samuel

B: LITERATURE 1500-1789

Fall	2026	ENG	436	Adv Shakespeare	Smith, Bennet
Fall	2026	HC	421H	Sex & 17th C. Poetry (B,F)	Saunders, Ben
Winter	2027	ENG	316	Women Writers' Forms: Women's Travel Writers (B, F)	Bohls, Elizabeth
Winter	2027	ENG	322	English Novel	Brundan, Katherine
Winter	2027	ENG	407	Seminar: Utopia	Dawson, Brent
Spring	2027	ENG	321	English Novel (B, F)	Bohls, Elizabeth
Spring	2027	ENG	448	Restoration and 18th-Century Literature	Bohls, Elizabeth

C: LITERATURE 1789 - PRESENT

Fall	2026	ENG	325	Literature of the Northwest	LeMenager, Stephanie

Fall	2026	ENG	360	African Amer Writers (C, G)	Tiwari, Avinnash
Fall	2026	ENG	394	20C Literature	Upton, Corbett
Fall	2026	ENG	407	Seminar: Sem Publishing Woolf (C, F)	Southworth Helen
Fall	2026	ENG	457/557	Top Victorian Lit (C,F)	Cheng, Mai Lin
Winter	2027	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2027	ENG	363	Chicano and Latino Writers (C, G)	Herrera, Salomé
Winter	2027	ENG	392	American Novel	Alaimo, Stacy
Winter	2027	ENG	469	Literature and the Environment: Racial Ecologies (C, G)	Herrera, Salomé
Spring	2027	ENG	340	Jewish Writers (C, G)	Quigley, Mark
Spring	2027	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Spring	2027	ENG	361	Native American Writers (C, G)	Preston, Sarah
Spring	2027	ENG	391	American Novel	Hatay, Molly
Spring	2027	ENG	392	American Novel	Bryant-Berg, Kristy
Spring	2027	ENG	407	Seminar: Documentary Poetics (C, E)	An, Jasmine

D: LITERARY THEORY/CRITICISM and/or RHETORIC

Fall	2026	ENG	330	Oral Controversy & Advocacy	Waddell, Angela
Fall	2026	ENG	335	Inventing Arguments	Simnitt, Emily
Fall	2026	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate
Winter	2027	ENG	330	Oral Controversy & Advocacy	Eccleston, Rachel
Winter	2027	ENG	335	Inventing Arguments	Kovalchuk, Anna
Spring	2027	ENG	335	Inventing Arguments	Wakefield, Eleanor
Spring	2027	ENG	491	Rhetoric and Ethics	Koneval, Addy
Spring	2027	ENG	492	History of Rhetoric and Composition	Jones, Stephanie

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2026	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2026	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate
Fall	2026	FLR	410	Celtic Myths (A,E)	Bayless, Martha
Fall	2026	FLR	411	Folklore & Religion	Wojcik, Daniel
Winter	2027	ENG	315	Women Writers' Cultures: Analog Futures (E, F)	Miller, Quinn
Winter	2027	ENG	380	Film, Media, and History	Miller, Quinn
Winter	2027	ENG	381M	Film, Media, Culture	Ovalle, Priscilla
Winter	2027	ENG	407	Seminar: Sex, Death, Cyborg (E, F)	Kelp-Stebbins, Kate
Winter	2027	ENG	410	Irish Folklore & Mythology (E, G)	Quigley, Mark
Winter	2027	FLR	320	Car Cultures	Sayre, Gordon
Winter	2027	FLR	350	Folklore and the Bible	Bayless, Martha
Spring	2027	ENG	315	Women Writers' Cultures: [Topic] (E, F)	Miller, Quinn
Spring	2027	ENG	380	Film, Media, and History	Miller, Quinn
Spring	2027	ENG	407	Seminar: Documentary Poetics (C, E)	An, Jasmine
Spring	2027	ENG	407	Writing for Comics	Johnson, Mat
Spring	2027	ENG	470	Technologies & Texts Capstone	Simnitt, Emily

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2026	HC	421H	Sex & 17th C. Poetry (B,F)	Saunders, Ben
Fall	2026	ENG	407	Seminar: Sem Publishing Woolf (C, F)	Southworth Helen
Winter	2027	ENG	315	Women Writers' Cultures: Analog Futures (E, F)	Miller, Quinn
Winter	2027	ENG	316	Women Writers' Forms: Women's Travel Writers (B, F)	Bohls, Elizabeth
Winter	2027	ENG	316	Women Writer's Forms: Afro Feminist Writers (F, G)	Jones, Stephanie
Winter	2027	ENG	407	Seminar: Sex, Death, Cyborg (E, F)	Kelp-Stebbins, Kate
Winter	2027	ENG	423	The Age of Beowulf (A, F)	Clark, Stephanie
Spring	2027	ENG	315	Women Writers' Cultures: [Topic] (E, F)	Miller, Quinn
Spring	2027	ENG	321	English Novel (B, F)	Bohls, Elizabeth

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2026	ENG	360	African Amer Writers (C, G)	Tiwari, Avinnash

Winter	2027	ENG	316	Women Writer's Forms: Afro Feminist Writers (F, G)	Jones, Stephanie
Winter	2027	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Winter	2027	ENG	363	Chicano and Latino Writers (C, G)	Herrera, Salomé
Winter	2027	ENG	410	Irish Folklore & Mythology (E, G)	Quigley, Mark
Winter	2027	ENG	469	Literature and the Environment: Racial Ecologies (C, G)	Herrera, Salomé
Spring	2027	ENG	340	Jewish Writers (C, G)	Quigley, Mark
Spring	2027	ENG	360	African American Writers (C, G)	Thorsson, Courtney
Spring	2027	ENG	361	Native American Writers (C, G)	Preston, Sarah
Spring	2027	ENG	407	Black Activist Poet	Jones, Stephanie

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2026	ENG	399	Sp St Writing Assoc	Simnitt, Emily
Fall	2026	WR	408	Independent Writing Projects	TBA
Fall	2026	CRWR		Upper-division CRWR courses count in this category	
Winter	2027	ENG	399	Special Studies: Writing Associates (4 graded credits)	Simnitt, Emily
Winter	2027	ENG	429	Old English II: [Topic]	Clark, Stephanie
Winter	2027	WR	408	Independent Writing Projects	TBA
Winter	2027	WR	423	Advanced Composition (Writing)	TBA
Winter	2027	CRWR		Upper-division CRWR courses count in this category	TBA
Spring	2027	ENG	399	Special Studies: Writing Associates (4 graded credits)	Simnitt, Emily
Spring	2027	ENG	430	Old English III: [Topic]	Clark, Stephanie
Spring	2027	CRWR		Upper-division CRWR courses count in this category	