



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2025-26 ONLY
English Major

Below are listed the projected courses offered in 2025-26 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2025-26.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2025-26 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2025	ENG	104	Introduction to Literature: Fiction	LeMenager, Stephanie
Fall	2025	ENG	106	Introduction to Literature: Poetry	Saunders, Ben
Fall	2025	ENG	108	World Literature	Southworth, Helen
Fall	2025	ENG	200	Public Speaking as a Liberal Art	Waddell, Angela
Fall	2025	ENG	205	Genre: Transgressive Fiction	Herrera, Sal
Fall	2025	ENG	205	Genre: Captivity Narrative	Sayre, Gordon
Fall	2025	ENG	207	Shakespeare	Olivar, K
Fall	2025	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2025	ENG	240	Introduction to Disability Studies	Davies, Rye
Fall	2025	ENG	242	Introduction to Asian American Literature	An, Jasmine
Fall	2025	ENG	243	Introduction to Chicano and Latino Literature	Galentine, Cassie
Fall	2025	ENG	244	Introduction to Native American Literature	Preston, Sarah
Fall	2025	ENG	250	Literature & Digital Culture	Burkert, Mattie
Fall	2025	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Fall	2025	ENG	260M	Media Aesthetics	Steinhart, Daniel
Fall	2025	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2025	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2025	HC	221H	HC Literature	
Fall	2025	HUM	101	Introduction to the Humanities I	
Winter	2026	ENG	104	Introduction to Literature: Fiction	
Winter	2026	ENG	104	Introduction to Literature: Fiction	
Winter	2026	ENG	200	Public Speaking as a Liberal Art	
Winter	2026	ENG	205	Genre: [Topic]	
Winter	2026	ENG	207	Shakespeare	
Winter	2026	ENG	225	Age of King Arthur	
Winter	2026	ENG	230	Introduction to Environmental Literature	
Winter	2026	ENG	243	Introduction to Chicano and Latino Literature	
Winter	2026	ENG	244	Introduction to Native American Literature	
Winter	2026	ENG	250	Literature & Digital Culture	
Winter	2026	ENG	260M	Media Aesthetics	Multiple Sections
Winter	2026	HC	222H	HC Literature	
Winter	2026	HUM	102	Introduction to the Humanities II	
Spring	2026	ENG	104	Introduction to Literature: Fiction	
Spring	2026	ENG	104	Introduction to Literature: Fiction	
Spring	2026	ENG	142	Science Fiction Topic TBD	alternately 199
Spring	2026	ENG	200	Public Speaking as a Liberal Art	
Spring	2026	ENG	205	Genre: [Topic]	
Spring	2026	ENG	230	Introduction to Environmental Literature	
Spring	2026	ENG	240	Introduction to Disability Studies	
Spring	2026	ENG	241	Introduction to African American Literature	
Spring	2026	ENG	260M	Media Aesthetics	Multiple Sections

Spring	2026	HC	223H	HC Literature
Spring	2026	HUM	103	Introduction to the Humanities III

GENRE COURSES

Fall	2025	ENG	205	Genre: Transgressive Fiction	Herrera, Sal Sayre, Gordon
Fall	2025	ENG	205	Genre: Captivity Narrative	
Winter	2026	ENG	205	Genre: [Topic]	
Spring	2026	ENG	205	Genre: [Topic]	

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2025	ENG	303	Foundations of the English Major: Text	Bovilsky, Cortez, Wood
Spring	2026	ENG	305	Foundations of the English Major: Theory	Bovilsky, Cortez, Wood

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2025	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2025	WR	312	Principles of Tutoring Writing	TBA
Fall	2025	WR	320	Scientific & Technical Writing	TBA
Fall	2025	WR	320	Scientific & Technical Writing	TBA
Fall	2025	WR	321	Business Communications	TBA
Fall	2025	WR	321	Business Communications	TBA
Winter	2026	ENG	420	The Art of the Sentence	
Winter	2026	WR	320	Scientific & Technical Writing	
Winter	2026	WR	321	Business Communications	
Winter	2026	WR	423	Advanced Composition	
Spring	2026	ENG	420	The Art of the Sentence	
Spring	2026	WR	320	Scientific & Technical Writing	
Spring	2026	WR	321	Business Communications	
Spring	2026	WR	423	Advanced Composition	

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2025	ENG	427	Chaucer	Laskaya, Anne
Fall	2025	ENG	428	Old English I	Bayless, Martha
Winter	2026	HUM	300	Mdvl Manuscript Culture	Laskaya, Anne
Winter	2026	ENG	425	Medieval Romance	Lasman, Sam
Spring	2026	ENG	410/510	Folklore Related Topic TBD (A, E)	Lasman, Sam

B: LITERATURE 1500-1789

Winter	2026	ENG	321	English Novel	
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)	

C: LITERATURE 1789 - PRESENT

Fall	2025	ENG	313	Teen/Children's Literature	Cheng, Mai-Lin
Fall	2025	ENG	325	Literature of the Northwest (C, G)	LeMenager, Stephanie
Fall	2025	ENG	391	American Novel	Hatay, Molly
Fall	2025	ENG	475/575	Modern Poetry	An, Jasmine
Winter	2026	ENG	323	English Novel	
Winter	2026	ENG	340	Jewish Writers (C, G)	
Winter	2026	ENG	392	American Novel	
Winter	2026	ENG	457	Victorian Literature & Culture: [Topic] (C, F)	
Winter	2026	ENG	468	Ethnic Literature: [Topic] (C, G)	
Spring	2026	ENG	313	Teen/Children's Literature	
Spring	2026	ENG	360	African American Writers (C, G)	
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)	

Spring	2026	ENG	394	20th-Century Literature
Spring	2026	ENG	395	20th-Century Literature

D: LITERARY THEORY/CRITICISM and/or RHETORIC

Fall	2025	ENG	330	Oral Controversy & Advocacy	Smars, Bjorn Simnitt, Emily Kelp-Stebbins, Kate Jones, Stephanie
Fall	2025	ENG	335	Inventing Arguments	
Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)	
Fall	2025	ENG	492	History of Rhetoric and Composition	
Winter	2026	ENG	330	Oral Controversy & Advocacy	
Winter	2026	ENG	335	Inventing Arguments	
Winter	2026	ENG	494	Reasoning, Speaking, Writing	
Spring	2026	ENG	335	Inventing Arguments	
Spring	2026	ENG	491	Rhetoric and Ethics	

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate Bayless, Martha Wojcik, Daniel Johnson, Mat
Fall	2025	FLR	410	Games and Culture	
Fall	2025	FLR	411	Folklore & Religion	
Fall	2025	ENG	407	Seminar: Writing for Comics	
Spring	2026	ENG	410/510	Folklore Related Topic TBD (A, E)	Lasman, Sam
Spring	2026	ENG	470	Technologies & Texts Capstone	
Spring	2026	FLR	320	Car Cultures	

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2025	ENG	316	Women Writers' Forms: Afro Feminist Writers (F, G)	Jones, Stephanie
Winter	2026	ENG	457	Victorian Literature & Culture: [Topic] (C, F)	

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2025	ENG	316	Women Writers' Forms: Afro Feminist Writers (F, G)	Jones, Stephanie LeMenager, Stephanie
Fall	2025	ENG	325	Literature of the Northwest (C, G)	
Winter	2026	ENG	340	Jewish Writers (C, G)	Cortez, Jose
Winter	2026	ENG	468	Ethnic Literature: [Topic] (C, G)	
Spring	2026	ENG	360	African American Writers (C, G)	
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)	
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)	

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2025	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2025	WR	312	Principles of Tutoring Writing (Writing)	TBA
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	TBA
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	TBA
Fall	2025	WR	321	Business Communications (Writing)	TBA
Fall	2025	WR	321	Business Communications (Writing)	TBA
Fall	2025	WR	408	Independent Writing Projects	
Fall	2025	CRWR		Upper-division CRWR courses count in this category	
Winter	2026	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Winter	2026	ENG	399	Special Studies: [Topic] (4 graded credits)	
Winter	2026	ENG	407	Seminar: [Topic]	Multiple Sections
Winter	2026	ENG	420	The Art of the Sentence (Writing)	
Winter	2026	ENG	429	Old English II: [Topic]	
Winter	2026	WR	320	Scientific & Technical Writing (Writing)	
Winter	2026	WR	321	Business Communications (Writing)	
Winter	2026	WR	408	Independent Writing Projects	
Winter	2026	WR	423	Advanced Composition (Writing)	
Winter	2026	CRWR		Upper-division CRWR courses count in this category	

Spring	2026	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Spring	2026	ENG	407	Seminar: [Topic]	
Spring	2026	ENG	410	[Experimental Course Title]	
Spring	2026	ENG	420	The Art of the Sentence (Writing)	Lasman, Sam
Spring	2026	ENG	430	Old English III: [Topic]	
Spring	2026	WR	320	Scientific & Technical Writing (Writing)	
Spring	2026	WR	321	Business Communications (Writing)	
Spring	2026	WR	408	Independent Writing Projects	
Spring	2026	WR	423	Advanced Composition (Writing)	
Spring	2026	CRWR		Upper-division CRWR courses count in this category	