



**DEPARTMENT OF ENGLISH**  
***Undergraduate Major Advising Supplement***  
**2025-26 ONLY**  
**English Major**

Below are listed the projected courses offered in 2025-26 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2025-26.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

**\*Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

*\*This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

**DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2025-26 ACADEMIC YEAR**

**LOWER-DIVISION COURSES**

Fall	2025	ENG	104	Introduction to Literature: Fiction	LeMenager, Stephanie
Fall	2025	ENG	104	Introduction to Literature: Fiction	Carroll, Anna
Fall	2025	ENG	105	Introduction to Literature: Drama	Olivar, Kimmy
Fall	2025	ENG	106	Introduction to Literature: Poetry	Saunders, Ben
Fall	2025	ENG	106	Introduction to Literature: Poetry	Carroll, Anna
Fall	2025	ENG	200	Public Speaking as a Liberal Art	Waddell, Angela
Fall	2025	ENG	205	Genre: Transgressive Fiction	Herrera, Sal
Fall	2025	ENG	205	Genre: Captivity Narrative	Sayre, Gordon
Fall	2025	ENG	207	Shakespeare	Olivar, Kimmy
Fall	2025	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2025	ENG	240	Introduction to Disability Studies	Davies, Rye
Fall	2025	ENG	242	Introduction to Asian American Literature	An, Jasmine
Fall	2025	ENG	243	Introduction to Chicano and Latino Literature	Galentine, Cassie
Fall	2025	ENG	244	Introduction to Native American Literature	Preston, Sarah
Fall	2025	ENG	250	Literature & Digital Culture	Burkert, Mattie
Fall	2025	ENG	260M	Media Aesthetics	Ok, H
Fall	2025	ENG	260M	Media Aesthetics	Steinhart, D
Fall	2025	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2025	ENG	280	Introduction to Comic Studies	Saunders, Ben
Fall	2025	HC	221H	HC Literature	
Fall	2025	HUM	101	Introduction to the Humanities I	
Winter	2026	ENG	101	Life Changing Books	Barter, Faith
Winter	2026	ENG	104	Introduction to Literature: Fiction	
Winter	2026	ENG	104	Introduction to Literature: Fiction	
Winter	2026	ENG	200	Public Speaking as a Liberal Art	Tiwari, Avinnash
Winter	2026	ENG	205	Genre: Fairy Tales	Carroll, Anna
Winter	2026	ENG	207	Shakespeare	Dawson, Brent
Winter	2026	ENG	225	Age of King Arthur	Lasman, Samuel
Winter	2026	ENG	230	Introduction to Environmental Literature	Wald, Sarah
Winter	2026	ENG	241	Introduction to African American Literature	Heine, Jessie
Winter	2026	ENG	242	Introduction to Asian American Literature	An, Jasmine
Winter	2026	ENG	243	Introduction to Chicano and Latino Literature	Herrera, Sal
Winter	2026	ENG	244	Introduction to Native American Literature	Fowler, Madison
Winter	2026	ENG	250	Literature & Digital Culture	Davies, Rye
Winter	2026	ENG	260M	Media Aesthetics	Williamson, C
Winter	2026	ENG	260M	Media Aesthetics	Ok, H
Winter	2026	HC	222H	HC Literature	
Winter	2026	HUM	102	Introduction to the Humanities II	
Spring	2026	ENG	104	Introduction to Literature: Fiction	
Spring	2026	ENG	104	Introduction to Literature: Fiction	
Spring	2026	ENG	142	Introduction to Science-Fiction and Fantasy	Wilde, Jenee
Spring	2026	ENG	200	Public Speaking as a Liberal Art	Carroll, Anna
Spring	2026	ENG	205	Genre: Travel Writing	Bohls, Liz
Spring	2026	ENG	230	Introduction to Environmental Literature	LeMenager, Stephanie
Spring	2026	ENG	240	Introduction to Disability Studies	Trapp, Brian
Spring	2026	ENG	260M	Media Aesthetics	<i>Multiple Sections</i>
Spring	2026	HC	223H	HC Literature	
Spring	2026	HUM	103	Introduction to the Humanities III	

GENRE COURSES								
Fall	2025	ENG	205	Genre: Transgressive Fiction Genre: Captivity Narrative		Herrera, Sal Sayre, Gordon		
Winter	2026	ENG	205	Genre: Fairy Tales		Carroll, Anna		
Spring	2026	ENG	205	Genre: Travel Writing		Bohls, Liz		
FOUNDATIONS OF THE ENGLISH MAJOR								
Fall	2025	ENG	303	Foundations of the English Major: Text		Bovilsky, Cortez, Wood		
Spring	2026	ENG	305	Foundations of the English Major: Theory		Bovilsky, Cortez, Wood		
WRITING REQUIREMENT can be fulfilled with any one of these courses								
Fall	2025	ENG	209	Craft of the Sentence		Upton, Corbett		
Fall	2025	WR	312	Principles of Tutoring Writing		Bryant-Berg, Kristy		
Fall	2025	WR	320	Scientific & Technical Writing		Recker, Indy		
Fall	2025	WR	321	Business Communications		Smars, Bjorn		
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing Note: This course does not count for departmental honors		Rust, Steven		
Winter	2026	ENG	420	The Art of the Sentence		Upton, Corbett		
Winter	2026	WR	320	Scientific & Technical Writing				
Winter	2026	WR	321	Business Communications				
Spring	2026	ENG	407	Calderwood Seminar: Why Love Matters Note: This course does not count for departmental honors		Eccleston, Rachel		
Spring	2026	WR	320	Scientific & Technical Writing		Simnitt, Emily		
Spring	2026	WR	320	Scientific & Technical Writing		Recker, Indy		
Spring	2026	WR	321	Business Communications		Smith, Bennett		
Spring	2026	WR	423	Advanced Composition				
ADDITIONAL UPPER-DIVISION COURSES								
A: LITERATURE PRE-1500								
Fall	2025	ENG	427	Chaucer		Laskaya, Anne		
Fall	2025	ENG	428	Old English I		Bayless, Martha		
Winter	2026	ENG	425	Medieval Romance		Lasman, Samuel		
Spring	2026	ENG	410	Topic: Parahumans		Lasman, Samuel		
B: LITERATURE 1500-1789								
Fall	2025	ENG	436	Advanced Shakespeare		Smith, Bennett		
Winter	2026	ENG	321	English Novel		Cheng, Mai-Lin		
Spring	2026	ENG	407	Seminar: Black Atlantic: Literature, History, Theory		Bohls, Liz		
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)		Burkert, Mattie		
C: LITERATURE 1789 - PRESENT								
Fall	2025	ENG	313	Teen/Children's Literature		Cheng, Mai-Lin		
Fall	2025	ENG	325	Literature of the Northwest		LeMenager, Stephanie		
Fall	2025	ENG	391	American Novel		Hatay, Molly		
Fall	2025	ENG	475	Modern Poetry		An, Jasmine		
Winter	2026	ENG	323	English Novel (C, G)		Quigley, Mark		
Winter	2026	ENG	340	Jewish Writers (C, G)		Wood, Mary		
Winter	2026	ENG	392	American Novel		LeMenager, Stephanie		
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs		Kelp-Stebbins, Kate		
Winter	2026	ENG	457	Victorian Literature & Culture: City and Country (C, F)		Cheng, Mai-Lin		
Winter	2026	ENG	468	Ethnic Literature: Documenting Asian America (C, G)		An, Jasmine		
Spring	2026	ENG	313	Teen/Children's Literature		Cheng, Mai-Lin		
Spring	2026	ENG	360	African American Writers (C, G)		Tiwari, Avinnash		
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)		Cortez, Jose		
Spring	2026	ENG	394	20th-Century Literature		Quigley, Mark		
D: LITERARY THEORY/CRITICISM and/or RHETORIC								
Fall	2025	ENG	330	Oral Controversy & Advocacy		Smars, Bjorn		
Fall	2025	ENG	335	Inventing Arguments		Simnitt, Emily		
Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)		Kelp-Stebbins, Kate		

Fall	2025	ENG	492	History of Rhetoric and Composition	Jones, Stephanie
Winter	2026	ENG	330	Oral Controversy & Advocacy	Eccleston, Rachel
Winter	2026	ENG	335	Inventing Arguments	Kovalchuk, Anna
Winter	2026	ENG	420	The Art of the Sentence (Writing)	Upton, Corbett
Winter	2026	ENG	494	Reasoning, Speaking, Writing	Simnitt, Emily
Spring	2026	ENG	335	Inventing Arguments	Wakefield, Eleanor
Spring	2026	ENG	407	Seminar: Black Atlantic: Literature, History, Theory	Bohls, Liz
Spring	2026	ENG	491	Rhetoric and Ethics	Koneval, Addison

**E: MEDIA, FOLKLORE, and/or CULTURE**

Fall	2025	ENG	381M	Film, Media, & Culture	McGuffie, A
Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate
Fall	2025	FLR	350	Folklore and the Bible	Bayless, Martha
Fall	2025	ENG	407	Writing for Comics	Johnson, Mat
Fall	2025	FLR	411	Folklore & Religion	Wojcik, Daniel
Winter	2026	ENG	381M	Film, Media, & Culture	McGuffie, A
Winter	2026	FLR	370	Folklore and Sexuality	Lowthorp, Leah
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing Note: This course does not count for departmental honors	Rust, Steven
Winter	2026	FLR	410	Irish Folklore and Mythology	Quigley, Mark
Spring	2026	ENG	381M	Film, Media, & Culture	McGuffie, A
Spring	2026	ENG	410	Topic: Black Foklore and Games Narrative	Jones, Stephanie
Spring	2026	ENG	470	Technologies & Texts Capstone	Burkert, Mattie
Spring	2026	FLR	320	Car Cultures	Sayre, Gordon

**F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY**

Fall	2025	ENG	316	Women Writers' Forms: Afro Fem Writers (F, G)	Jones, Stephanie
Winter	2026	ENG	315	Women Writers' Culture: Queer Feminist Fantasy	Lillard, Grace
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs	Kelp-Stebbins, Kate
Winter	2026	ENG	457	Victorian Literature & Culture: City and Country (C, F)	Cheng, Mai-Lin

**G. EMPIRE, RACE, and/or ETHNICITY**

Fall	2025	ENG	316	Women Writers' Forms: Afro Fem Writers (F, G)	Jones, Stephanie
Winter	2026	ENG	323	English Novel (C, G)	Quigley, Mark
Winter	2026	ENG	340	Jewish Writers (C, G)	Wood, Mary
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	468	Ethnic Literature: Documenting Asian America (C, G)	An, Jasmine
Spring	2026	ENG	360	African American Writers (C, G)	Tiwari, Avinnash
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)	Cortez, Jose
Spring	2026	ENG	410	Topic: Black Foklore and Games Narrative	Jones, Stephanie
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)	Burkert, Mattie

**ELECTIVES**

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2025	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2025	ENG	407	Seminar: Writ for Comics	Johnson, Mat
Fall	2025	WR	312	Principles of Tutoring Writing (Writing)	Bryant-Berg, Kristy
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	Recker, Indy
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	Kovalchuk, Anna
Fall	2025	WR	321	Business Communications (Writing)	Smars, Bjorn
Fall	2025	WR	408	Independent Writing Projects	
Fall	2025	CRWR		Upper-division CRWR courses count in this category	
Winter	2026	ENG	399	Special Studies: Writing Associates (accumulate 4 graded credits)	Bryant-Berg, Kristy
Winter	2026	ENG	399	Special Studies: Literature Research Methods (2 graded credits)	Sayre, Gordon
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs	Kelp-Stebbins, Kate
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing Note: This course does not count for departmental honors	Rust, Steven
Winter	2026	ENG	429	Old English II: Maldon Battle	Bayless, Martha
Winter	2026	WR	320	Scientific & Technical Writing (Writing)	
Winter	2026	WR	321	Business Communications (Writing)	
Winter	2026	WR	408	Independent Writing Projects	

Winter	2026	CRWR	Upper-division CRWR courses count in this category	
Spring	2026	ENG 399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Spring	2026	LIB 399	Sp St Art Long Read	Staiger, Jeffrey
Spring	2026	ENG 407	Calderwood Seminar: Why Love Matters	Eccleston, Rachel
			Note: This course does not count for departmental honors	
Spring	2026	ENG 410	Topic: Parahumans	Lasman, Sam
Spring	2026	ENG 430	Old English III Beowulf	Lasman, Sam
Spring	2026	WR 320	Scientific & Technical Writing (Writing)	Simnitt, Emily
Spring	2026	WR 320	Scientific & Technical Writing (Writing)	Recker, Indy
Spring	2026	WR 321	Business Communications (Writing)	Smith, Bennett
Spring	2026	WR 408	Independent Writing Projects	
Spring	2026	WR 423	Advanced Composition (Writing)	
Spring	2026	CRWR	Upper-division CRWR courses count in this category	