



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2025-26 ONLY

English Major

Below are listed the projected courses offered in 2025-26 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2025-26.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2025-26 ACADEMIC YEAR

LOWER-DIVISION COURSES						
Fall	2025	ENG	104	Introduction to Literature: Fiction		LeMenager, Stephanie
Fall	2025	ENG	104	Introduction to Literature: Fiction		Carroll, Anna
Fall	2025	ENG	105	Introduction to Literature: Drama		Olivar, Kimmy
Fall	2025	ENG	106	Introduction to Literature: Poetry		Saunders, Ben
Fall	2025	ENG	106	Introduction to Literature: Poetry		Carroll, Anna
Fall	2025	ENG	200	Public Speaking as a Liberal Art		Waddell, Angela
Fall	2025	ENG	205	Genre: Transgressive Fiction		Herrera, Sal
Fall	2025	ENG	205	Genre: Captivity Narrative		Sayre, Gordon
Fall	2025	ENG	207	Shakespeare		Olivar, Kimmy
Fall	2025	ENG	209	Craft of the Sentence		Upton, Corbett
Fall	2025	ENG	240	Introduction to Disability Studies		Davies, Rye
Fall	2025	ENG	242	Introduction to Asian American Literature		An, Jasmine
Fall	2025	ENG	243	Introduction to Chicano and Latino Literature		Galentine, Cassie
Fall	2025	ENG	244	Introduction to Native American Literature		Preston, Sarah
Fall	2025	ENG	250	Literature & Digital Culture		Burkert, Mattie
Fall	2025	ENG	260M	Media Aesthetics		Ok, H
Fall	2025	ENG	260M	Media Aesthetics		Steinhart, D
Fall	2025	ENG	280	Introduction to Comic Studies		Kelp-Stebbins, Kate
Fall	2025	ENG	280	Introduction to Comic Studies		Saunders, Ben
Fall	2025	HC	221H	HC Literature		
Fall	2025	HUM	101	Introduction to the Humanities I		
Winter	2026	ENG	101	Life Changing Books		Barter, Faith
Winter	2026	ENG	104	Introduction to Literature: Fiction		
Winter	2026	ENG	104	Introduction to Literature: Fiction		
Winter	2026	ENG	200	Public Speaking as a Liberal Art		Tiwari, Avinnash
Winter	2026	ENG	205	Genre: Fairy Tales		Carroll, Anna
Winter	2026	ENG	207	Shakespeare		Dawson, Brent
Winter	2026	ENG	225	Age of King Arthur		Lasman, Samuel
Winter	2026	ENG	230	Introduction to Environmental Literature		Wald, Sarah
Winter	2026	ENG	241	Introduction to African American Literature		Heine, Jessie
Winter	2026	ENG	242	Introduction to Asian American Literature		An, Jasmine
Winter	2026	ENG	243	Introduction to Chicano and Latino Literature		Herrera, Sal
Winter	2026	ENG	244	Introduction to Native American Literature		Fowler, Madison
Winter	2026	ENG	250	Literature & Digital Culture		Davies, Rye
Winter	2026	ENG	260M	Media Aesthetics		Williamson, C
Winter	2026	ENG	260M	Media Aesthetics		Ok, H
Winter	2026	HC	222H	HC Literature		
Winter	2026	HUM	102	Introduction to the Humanities II		
Spring	2026	ENG	104	Introduction to Literature: Fiction		
Spring	2026	ENG	104	Introduction to Literature: Fiction		
Spring	2026	ENG	142	Introduction to Science-Fiction and Fantasy		Wilde, Jenee
Spring	2026	ENG	200	Public Speaking as a Liberal Art		Carroll, Anna
Spring	2026	ENG	205	Genre: Travel Writing		Bohls, Liz
Spring	2026	ENG	230	Introduction to Environmental Literature		LeMenager, Stephanie
Spring	2026	ENG	240	Introduction to Disability Studies		Trapp, Brian
Spring	2026	ENG	260M	Media Aesthetics		Multiple Sections
Spring	2026	HC	223H	HC Literature		
Spring	2026	HUM	103	Introduction to the Humanities III		

GENRE COURSES

Fall	2025	ENG	205	Genre: Transgressive Fiction	Herrera, Sal
Fall	2025	ENG	205	Genre: Captivity Narrative	Sayre, Gordon
Winter	2026	ENG	205	Genre: Fairy Tales	Carroll, Anna
Spring	2026	ENG	205	Genre: Travel Writing	Bohls, Liz

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2025	ENG	303	Foundations of the English Major: Text	Bovilsky, Cortez, Wood
Spring	2026	ENG	305	Foundations of the English Major: Theory	Bovilsky, Cortez, Wood

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2025	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2025	WR	312	Principles of Tutoring Writing	Bryant-Berg, Kristy
Fall	2025	WR	320	Scientific & Technical Writing	Recker, Indy
Fall	2025	WR	321	Business Communications	Smars, Bjorn
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing Note: This course does not count for departmental honors	Rust, Steven
Winter	2026	ENG	420	The Art of the Sentence	Upton, Corbett
Winter	2026	WR	320	Scientific & Technical Writing	
Winter	2026	WR	321	Business Communications	
Spring	2026	ENG	407	Calderwood Seminar: Why Love Matters Note: This course does not count for departmental honors	Eccleston, Rachel
Spring	2026	WR	320	Scientific & Technical Writing	Simnitt, Emily
Spring	2026	WR	320	Scientific & Technical Writing	Recker, Indy
Spring	2026	WR	321	Business Communications	Smith, Bennett
Spring	2026	WR	423	Advanced Composition	

ADDITIONAL UPPER-DIVISION COURSES**A: LITERATURE PRE-1500**

Fall	2025	ENG	427	Chaucer	Laskaya, Anne
Fall	2025	ENG	428	Old English I	Bayless, Martha
Winter	2026	ENG	425	Medieval Romance	Lasman, Samuel
Spring	2026	ENG	410	Topic: Parahumans	Lasman, Samuel

B: LITERATURE 1500-1789

Fall	2025	ENG	436	Advanced Shakespeare	Smith, Bennett
Winter	2026	ENG	321	English Novel	Cheng, Mai-Lin
Spring	2026	ENG	407	Seminar: Black Atlantic: Literature, History, Theory	Bohls, Liz
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)	Burkert, Mattie

C: LITERATURE 1789 - PRESENT

Fall	2025	ENG	313	Teen/Children's Literature	Cheng, Mai-Lin
Fall	2025	ENG	325	Literature of the Northwest	LeMenager, Stephanie
Fall	2025	ENG	391	American Novel	Hatay, Molly
Fall	2025	ENG	475	Modern Poetry	An, Jasmine
Winter	2026	ENG	323	English Novel (C, G)	Quigley, Mark
Winter	2026	ENG	340	Jewish Writers (C, G)	Wood, Mary
Winter	2026	ENG	392	American Novel	LeMenager, Stephanie
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs	Kelp-Stebbins, Kate
Winter	2026	ENG	457	Victorian Literature & Culture: City and Country (C, F)	Cheng, Mai-Lin
Winter	2026	ENG	468	Ethnic Literature: Documenting Asian America (C, G)	An, Jasmine
Spring	2026	ENG	313	Teen/Children's Literature	Cheng, Mai-Lin
Spring	2026	ENG	360	African American Writers (C, G)	Tiwari, Avinnash
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)	Cortez, Jose
Spring	2026	ENG	394	20th-Century Literature	Quigley, Mark

D: LITERARY THEORY/CRITICISM and/or RHETORIC

Fall	2025	ENG	330	Oral Controversy & Advocacy	Smars, Bjorn
Fall	2025	ENG	335	Inventing Arguments	Simnitt, Emily
Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate

Fall	2025	ENG	492	History of Rhetoric and Composition	Jones, Stephanie
Winter	2026	ENG	330	Oral Controversy & Advocacy	Eccleston, Rachel
Winter	2026	ENG	335	Inventing Arguments	Kovalchuck, Anna
Winter	2026	ENG	420	The Art of the Sentence (Writing)	Upton, Corbett
Winter	2026	ENG	494	Reasoning, Speaking, Writing	Simnitt, Emily
Spring	2026	ENG	335	Inventing Arguments	Wakefield, Eleanor
Spring	2026	ENG	407	Seminar: Black Atlantic: Literature, History, Theory	Bohls, Liz
Spring	2026	ENG	491	Rhetoric and Ethics	Koneval, Addison

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2025	ENG	381M	Film, Media, & Culture	McGuffie, A
Fall	2025	ENG	385	Graphic Narratives and Cultural Theory (D, E)	Kelp-Stebbins, Kate
Fall	2025	FLR	350	Folklore and the Bible	Bayless, Martha
Fall	2025	ENG	407	Writing for Comics	Johnson, Mat
Fall	2025	FLR	411	Folklore & Religion	Wojcik, Daniel
Winter	2026	ENG	381M	Film, Media, & Culture	McGuffie, A
Winter	2026	FLR	370	Folklore and Sexuality	Lowthorp, Leah
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing	Rust, Steven
				Note: This course does not count for departmental honors	
Winter	2026	FLR	410	Irish Folklore and Mythology	Quigley, Mark
Spring	2026	ENG	381M	Film, Media, & Culture	McGuffie, A
Spring	2026	ENG	410	Topic: Black Folklore and Games Narrative	Jones, Stephanie
Spring	2026	ENG	470	Technologies & Texts Capstone	Burkert, Mattie
Spring	2026	FLR	320	Car Cultures	Sayre, Gordon

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2025	ENG	316	Women Writers' Forms: Afro Fem Writers (F, G)	Jones, Stephanie
Winter	2026	ENG	315	Women Writers' Culture: Queer Feminist Fantasy	Lillard, Grace
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs	Kelp-Stebbins, Kate
Winter	2026	ENG	457	Victorian Literature & Culture: City and Country (C, F)	Cheng, Mai-Lin

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2025	ENG	316	Women Writers' Forms: Afro Fem Writers (F, G)	Jones, Stephanie
Winter	2026	ENG	323	English Novel (C, G)	Quigley, Mark
Winter	2026	ENG	340	Jewish Writers (C, G)	Wood, Mary
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	468	Ethnic Literature: Documenting Asian America (C, G)	An, Jasmine
Spring	2026	ENG	360	African American Writers (C, G)	Tiwari, Avinnash
Spring	2026	ENG	363	Chicano and Latino Writers (C, G)	Cortez, Jose
Spring	2026	ENG	410	Topic: Black Folklore and Games Narrative	Jones, Stephanie
Spring	2026	ENG	448	Restoration and 18th-Century Literature (B, G)	Burkert, Mattie

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2025	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2025	ENG	407	Seminar: Writ for Comics	Johnson, Mat
Fall	2025	WR	312	Principles of Tutoring Writing (Writing)	Bryant-Berg, Kristy
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	Recker, Indy
Fall	2025	WR	320	Scientific & Technical Writing (Writing)	Kovalchuk, Anna
Fall	2025	WR	321	Business Communications (Writing)	Smars, Bjorn
Fall	2025	WR	408	Independent Writing Projects	
Fall	2025	CRWR		Upper-division CRWR courses count in this category	
Winter	2026	ENG	399	Special Studies: Writing Associates (accumulate 4 graded credits)	Bryant-Berg, Kristy
Winter	2026	ENG	399	Special Studies: Literature Research Methods (2 graded credits)	Sayre, Gordon
Winter	2026	ENG	407	Seminar: Sex, Death, and Cyborgs	Kelp-Stebbins, Kate
Winter	2026	ENG	407	Seminar: Black Activist Poets	Jones, Stephanie
Winter	2026	ENG	407	Seminar: Calderwood: Thumbs Up: Movie Reviewing	Rust, Steven
				Note: This course does not count for departmental honors	
Winter	2026	ENG	429	Old English II: Maldon Battle	Bayless, Martha
Winter	2026	WR	320	Scientific & Technical Writing (Writing)	
Winter	2026	WR	321	Business Communications (Writing)	
Winter	2026	WR	408	Independent Writing Projects	

Winter	2026	CRWR		Upper-division CRWR courses count in this category	
Spring	2026	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Spring	2026	LIB	399	Sp St Art Long Read	Staiger, Jeffrey
Spring	2026	ENG	407	Calderwood Seminar: Why Love Matters	Eccleston, Rachel
				Note: This course does not count for departmental honors	
Spring	2026	ENG	410	Topic: Parahumans	Lasman, Sam
Spring	2026	ENG	430	Old English III Beowulf	Lasman, Sam
Spring	2026	WR	320	Scientific & Technical Writing (Writing)	Simnitt, Emily
Spring	2026	WR	320	Scientific & Technical Writing (Writing)	Recker, Indy
Spring	2026	WR	321	Business Communications (Writing)	Smith, Bennett
Spring	2026	WR	408	Independent Writing Projects	
Spring	2026	WR	423	Advanced Composition (Writing)	
Spring	2026	CRWR		Upper-division CRWR courses count in this category	