

Fall 2024 WSCR Minor/Certificate Fulfilling Courses

CATEGORY	CRN	COURSE	Time/Day	TITLE	INSTRUCTOR
Writing	Multiple	WR 123	Varies	College Composition III	TBA
	As Needed	WR 198	Varies	Indepent Writing Project	TBA
	15458	WR 320	WEB	Scientific and Technical Writing	TBA
	15459	WR 320	1000-1120 TR	Scientific and Technical Writing	TBA
	15460	WR 321	WEB	Business Communications	TBA
	15461	WR 321	1200-1320 TR	Business Communications	TBA

Public Speaking/Rhetoric	11888	ENG 200	1000-1120	Public Speaking As A Liberal Art	TBA
	11913	ENG 330	1200-1320 MW	Oral Controversy and Advocacy	TBA
	16359	ENG 492	1000-1120 TR	*History of Rhetoric and Composition	TBA

Critical Reasoning	16344	ENG 335	1600-1720 TR	Inventing Arguments	TBA

Possible Substitutions	14630	PHIL 102	0900-0950	*Ethics	TBA
	14381	PHIL 225	1600-1720	*Intro To Formal Logic	
	13123	LING 201	1200-1320	*Language & Power	TBA
	15457	WR 312	1400-1520 R	**Principles of Tutoring Writing	Bryant-Berg
	11915	ENG 399	See course sched	**Sp St Writing Associates	Bryant-Berg
	16154	ENG 407	1400-1650 R	**Sem Horror	Eccleston

*Can be substituted by approval from WSCR Director approval for Critical Reasoning course.

**Can be substituted by approval from WSCR Director approval for Writing course.

***Can be substituted by approval from WSCR Director for Public Speaking/Rhetoric course.

NOTE: Remember that a maximum of three lower division courses count toward the minor.

WR 123: Complete the first-year writing requirement by experience writing for community.

WR 320: Explore and practice different forms of technical and scientific writing used in a variety of jobs.

WR 321: Build your resume and practice types of writing commonly used in professional settings.

WR 423: Take your writing skills to the next level with advanced composition.

ENG 200: Practice public speaking in a variety of formats in a supportive peer community.

ENG 312: Prepare to tutor by exploring tutoring ethics and theory and getting practical tutoring experience.

ENG 330: Practice your public speaking voice on contemporary controversies in a supportive peer community.

ENG 335: Decipher real from "fake" information through discussion and writing by examining public arguments.

ENG 407: Calderwood seminars give you experience in public writing about academic ideas.

ENG 420: Learn what's behind great sentences and polish your own style and grammar choices.

ENG 492: Learn more about our understanding of effective writing comes from.

ENG 493: Go behind the scenes of different critical approaches to the art of persuasion.