



GER 222

Voices in Dissent

History and Representations of the Holocaust

**CORE ED (Arts & Letters; Cultural
Literacy: Global Perspectives)**

Prof. Miriam Chorley-Schulz
CRN: 22543 | 4 Credits

Lectures: Mo & Wed, 10:00 to 11:20 |
245 Straub

Discussions: Fr 11:00 to 11:50
or 12:00 to 12:50 | 202 CAS

This course offers an introduction to both 1) the events of what we came to call the Holocaust, namely the mass murder of Jews, Sinti and Roma, homosexuals, communists, the disabled, and other “undesirables” in Nazi-occupied Europe at the hands of the Nazis and their helpers and 2) the most pressing issues surrounding the representation of these events in various forms and genres until today.

With an understanding of the historical events, we will trace representation practices from the origins in Europe before and during the Second World War to the widespread and global legacy among second and third generation writers until the present day.

Among the thematic topics to be covered: fascism and its origins, motors, and desires; the Holocaust as a global event; Nazism’s many victims; ethics of witnessing; the “limits of representation” and other formal aspects; historicity and autobiography; the banality of evil; conflicting global memory regimes; (trans/intergenerational) trauma; comparative genocide studies.

Though the course will be taught in translation, material will be taken from Yiddish, Hebrew, Polish, German, and French.