

Theatre Arts 2025-2026 Course List (revised September 2025)

Course lists and schedules are subject to change. Any updates will be re-posted.

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TA Majors: Breakout by Course Groups and Terms

Courses are listed below under course groups for the major.

Required Core Courses (Group 1)

The breakout of courses for each term includes introductory and advanced core courses.

- Fall 2025
 - TA 211. Theatre Production I. 4 credits
 - TA 212. Theatre Production II. 4 credits.
 - TA 250. Introduction to Acting. 4 credits.
 - TA 271. Introduction to Theatre Arts. 4 credits. UO Core Education.
 - TA 367. History of Theatre I. 4 credits. UO Core Education.
- Winter 2026
 - TA 210. Introduction to Design. 4 credits.
 - TA 211. Theatre Production I. 4 credits
 - TA 250. Introduction to Acting. 4 credits.
 - TA 368. History of Theatre II. 4 credits.
 - TA 470. Majors Seminar. 4 credits.
 - TA 490. Theatre Capstone: Playwriting. 4 credits.
- Spring 2026
 - TA 210. Introduction to Design. 4 credits.
 - TA 212. Theatre Production II. 4 credits.
 - TA 250. Introduction to Acting. 4 credits.
 - TA 251. Acting Scene Study. 4 credits. Prerequisite for TA 452/552.
 - TA 271. Introduction to Theatre Arts. 4 credits.
 - TA 369. History of Theatre III. 4 credits.
 - TA 490. Theatre Capstone: Play Direction. 4 credits.

Theatre Production Credits (Group 2)

Details for these course credits are included in the *Undergraduate Student Handbook* (see: “Major Requirements – Theatre Production Credits FAQs” section).

- The [Theatre Arts Major Requirements page](#) on the department’s website includes a link to the handbook.
- The [UO Class Schedule](#) will also include the same course numbers and related titles each term.

Upper-Division Electives (Group 3-A and 3-B)

The breakout of courses for each term includes Group 3-A and 3-B.

(Group 3-A) Acting, Directing, Design, Technical Production, Playwriting

These upper-division courses enhance practical skills. For Theatre Capstone topics (TA 490: Directing, Playwrighting) that may fulfill upper-division electives after completing one TA 490 as a required advanced core course, see Required Core Courses.

- Fall 2025
 - TA 441/541. Scene Design: Single Set. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Draping. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management. 4 credits.
- Winter 2026
 - TA 445/545. Advanced Projects in Theatre Technology: Technical Direction. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties areas). 4 credits.
 - TA 452/552. Advanced Acting: Classical Acting. 4 credits.
- Spring 2026
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties areas). 4 credits.
 - TA 452/552. Advanced Acting: Movement for Actors. 4 credits.
 - TA 467/567. Lighting for the Stage. 4 credits.

(Group 3-B) History, Literature, Criticism, Dramaturgy

These upper-division courses deepen critical perspectives. For Theatre Capstone topics (TA 490: Dramaturgy) that may fulfill upper-division electives after completing one TA 490 as a required advanced core course, see Required Core Courses.

- Fall 2025
 - TA 471/571. Studies in Theatre and Culture: History of Stage Design. 4 credits.
- Winter 2026
 - TA 411/511. Costume History I. 4 credits.
- Spring 2026
 - TA 412/512. Costume History II. 4 credits.
 - TA 472/572. Multicultural Theatre: World Theatre. 4 credits. UO Core Education.

TA Minors: Breakout by Course Categories and Terms

Courses are listed below under course categories for the minor.

Literature/Criticism

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2025
 - TA 271. Introduction to Theatre Arts. 4 credits. UO Core Education.
- Winter 2026
 - TA 490. Theatre Capstone: Playwriting. 4 credits.
- Spring 2026
 - TA 271. Introduction to Theatre Arts. 4 credits. UO Core Education.
 - TA 472/572. Multicultural Theatre: World Theatre. 4 credits. UO Core Education.
 - TA 490. Theatre Capstone: Play Direction. 4 credits.

Performance

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2025
 - TA 250. Introduction to Acting. 4 credits.
- Winter 2026
 - TA 250. Introduction to Acting. 4 credits.
 - TA 452/552. Advanced Acting: Classical Acting. 4 credits.
- Spring 2026
 - TA 250. Introduction to Acting. 4 credits.
 - TA 251. Acting Scene Study. 4 credits.
 - TA 452/552. Advanced Acting: Movement for Actors. 4 credits.

Technical Theatre

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2025
 - TA 211. Theatre Production I. 4 credits.
 - TA 212. Theatre Production II. 4 credits.
 - TA 441/541. Scene Design: Single Set. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Draping. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management. 4 credits.
- Winter 2026
 - TA 210. Introduction to Design. 4 credits.
 - TA 211. Theatre Production I. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: Technical Direction. 4 credits.
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties areas). 4 credits.
- Spring 2026
 - TA 210. Introduction to Design. 4 credits.
 - TA 212. Theatre Production II. 4 credits.

- TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties area). 4 credits.
- TA 467/567. Lighting for the Stage. 4 credits.

Theatre History

The breakout of courses for each term includes introductory and advanced courses.

- Fall 2025
 - TA 376. History of Theatre I. 4 credits. UO Core Education.
 - TA 471/571. Studies in Theatre and Culture: History of Stage Design. 4 credits.
- Winter 2026
 - TA 368. History of Theatre II. 4 credits. UO Core Education.
 - TA 411/511. Costume History I. 4 credits.
- Spring 2026
 - TA 369. History of Theatre III. 4 credits. UO Core Education.
 - TA 412/512. Costume History II. 4 credits.

UO Core Education: Theatre Arts Courses by Term

Courses are listed below that fulfill UO Core Education requirements as well as major or minor requirements.

- Fall 2025
 - TA 271. Introduction to Theatre Arts. Area of Inquiry: Arts and Letters.
 - TA 367. History of Theatre I. Area of Inquiry: Arts and Letters.
- Winter 2026
 - TA 368. History of Theatre II. Area of Inquiry: Arts and Letters.
- Spring 2026
 - TA 271. Introduction to Theatre Arts. Area of Inquiry: Arts and Letters.
 - TA 369. History of Theatre III. Area of Inquiry: Arts and Letters.
 - TA 472/572. Multicultural Theatre: World Theatre. Cultural Literacy: US: Difference, Inequality, Agency.

Fall 2025 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 250. Introduction to Acting.
 - TA 445/545. Advanced Projects in Theatre Technology: Costume Draping.
 - 12:00-1:20 pm
 - TA 367. History of Theatre I.
 - 2:00-3:50 pm
 - TA 250. Introduction to Acting.
- Monday/Wednesday
 - 2:00-3:50 pm
 - TA. 471/571. Studies in Theatre and Culture: History of Stage Design.
- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 211. Theatre Production I. Choose lab section when registering.
 - TA 212. Theatre Production II. Choose lab section when registering.
 - 12:00-1:50 pm
 - TA 445/545. Advanced Projects in Theatre Technology: Stage Management.
 - 2:00-3:50 pm
 - TA 271. Introduction to Theatre Arts.
 - TA 441/541. Scene Design: Single Set.

Winter 2026 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 250. Introduction to Acting.
 - TA 411/511. Costume History I.
 - 12:00-1:20 pm
 - TA 368. History of Theatre II.
 - 12:00-1:50 pm
 - TA 250. Introduction to Acting.
 - 2:00-3:50 pm
 - TA 445/545. Advanced Projects in Theatre Technology: Technical Direction.
 - TA 452/552. Advanced Acting: Classical Acting.
- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 210. Introduction to Design. Choose lab section when registering.

- TA 211. Theatre Production I. Choose lab section when registering.
- 10:00-11:50 am
 - TA 490. Theatre Capstone: Playwriting.
- 12:00-1:50 pm
 - TA 470. Majors Seminar.
- 2:00-3:50 pm
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties areas).

Spring 2026 Course Schedule

Courses are listed below based on the days and times they are scheduled.

- Monday/Wednesday/Friday
 - 10:00-11:50 am
 - TA 250. Introduction to Acting.
 - TA 412/512. Costume History II.
 - 12:00-1:20 pm
 - TA 369. History of Theatre III.
 - 12:00-1:50 pm
 - TA 251. Acting Scene Study.
 - 2:00-3:50 pm
 - TA 452/552. Advanced Acting: Movement for Actors.
 - TA 467/567. Lighting for the Stage.
 - 4:00-5:50 pm
 - TA 250. Introduction to Acting.
- Tuesday/Thursday
 - 10:00-11:20 am
 - TA 210. Introduction to Design. Choose lab section when registering.
 - TA 212. Theatre Production II. Choose lab section when registering.
 - 10:00-11:50 am
 - TA 472/572. Multicultural Theatre: World Theatre.
 - 12:00-1:50 pm
 - TA 490. Theatre Capstone: Play Direction.
 - 2:00-3:50 pm
 - TA 271. Introduction to Theatre Arts.
 - TA 445/545. Advanced Projects in Theatre Technology: TBD Topic (scenic or properties areas).

Theatre in London – Spring 2026

Application and Information on the GEO Program Page

View [GEO's Theatre in London page](#) for details and application. Priority deadline for applications is October 15 (this due date is recommended). Final deadline for applications is November 15. Majors and minors may fulfill up to three course requirements as noted below.

Theatre in London – Required Course

- Recent British Theatre
 - TA Majors: 8 credits; 4 credits may fulfill one Group 3-B requirement.
 - TA Minors: 8 credits; 4 credits may fulfill the Literature/Criticism category.

Theatre in London – Optional Courses

- London Performing
 - TA Majors: 4 credits; may fulfill one Group 3-A requirement.
 - TA Minors: 4 credits; may fulfill the Performance category.
- London Period Styles
 - TA Majors: 4 credits; may fulfill one Group 3-B requirement.
 - TA Minors: 4 credits; may fulfill the Theatre History category.