

Theatre Arts Major – Quick Check (revised September 2025)

This document is recommended for use in advising appointments and to plan or track your requirements. Please use the *Undergraduate Student Handbook* for full program details.

Theatre Arts Major Overview

To complete a major in Theatre Arts, students must fulfill the following requirements:

- All courses must be taken for letter grade and completed with a C grade or higher (exception: Theatre Production Credits as noted).
- Required Theatre Arts credits:
 - 67 minimum major credits (course credits in theatre arts).
 - 24 minimum upper-division credits earned at UO (300-level or above).

Required Core Courses (Group 1)

Of the ten required core courses, five are introductory, and five are advanced.

- 5 introductory core courses for 20 lower-division UO credits:
 - TA 210. Introduction to Design. 4 credits.
 - TA 211. Theatre Production I. 4 credits.
 - TA 212. Theatre Production II. 4 credits.
 - TA 250. Introduction to Acting. 4 credits.
 - TA 271. Introduction to Theatre Arts. 4 credits.
- 5 advanced core courses for 20 upper-division UO credits:
 - TA 367. History of Theatre I. 4 credits.
 - TA 368. History of Theatre II. 4 credits.
 - TA 369. History of Theatre III. 4 credits.
 - TA 470. Majors Seminar. 4 credits.
 - TA 490. Theatre Capstone: [Topic]. 4 credits.

Theatre Production Credits (Group 2)

Details for these course credits are outlined in the *Undergraduate Student Handbook* (see: “Major Requirements – Theatre Production Credits FAQs” section). Majors complete:

- 3 Theatre Production Credits for 3 upper-division UO Credits.
- UO credits are taken as P/NP (the only course credits for the major not taken for a letter grade).

Upper-Division Electives (Group 3-A and 3-B)

Majors choose six elective courses, and three must be completed from each group.

- 6 advanced courses in varied topics for 24 upper-division UO credits.
- 3 courses completed from each group:
 - (Group 3-A) Upper-division courses in Acting, Directing*, Design, Technical Production, or Playwriting* that enhance practical skills:
 - TA 367. Lighting for the Stage. 4 credits.
 - TA 399. Special Studies: [Topic]. Variable credits.
 - TA 410. Experimental Course: [Topic]. Variable credits.
 - TA 416. Costume Design. 4 credits.
 - TA 418. Costume Pattern Drafting. 4 credits.
 - TA 419. Costume Construction. 4 credits.
 - TA 441. Scene Design: Single Set. 4 credits.
 - TA 445. Advanced Projects in Theatre Technology: [Topic]. 4 credits.
 - TA 452. Advanced Acting: [Topic]. 4 credits.
 - (Group 3-B) Upper-division courses in History, Literature, Criticism, or Dramaturgy* that deepen critical perspectives:
 - TA 411. Costume History I. 4 credits.
 - TA 412. Costume History II. 4 credits.
 - TA 471. Studies in Theatre and Culture: [Topic]. 4 credits.
 - TA 472. Multicultural Theatre: [Topic]. 4 credits.
- Please Note:
 - *TA 490 Theatre Capstone Topics:
 - After completing one TA 490 course for the required advanced core courses, additional TA 490 courses in other topics may fulfill upper-division elective requirements as indicated.
 - Substitutions:
 - One upper-division course in another department may be substituted in History, Literature, Criticism, Dramaturgy (Group 3-B) with prior approval from the Department Head or the Director of Undergraduate Studies.