



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2023-24 ONLY
English Major

Below are listed the projected courses offered in 2023-24 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2023-24.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

****Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements***

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2023-24 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2023	ENG	104	Introduction to Literature: Fiction	Ecklund, Ashley
Fall	2023	ENG	104	Introduction to Literature: Fiction	Elliot, Meghan
Fall	2023	ENG	107	World Literature	Huang, Helen
Fall	2023	ENG	200	Public Speaking as a Liberal Art	Waddell, Angela
Fall	2023	ENG	205	Genre Topic: Short Story	Southworth, Helen
Fall	2023	ENG	205	Genre Topic: Short Story	Southworth, Helen
Fall	2023	ENG	207	Shakespeare	Dawson, Brent
Fall	2023	ENG	208	Shakespeare	Bovilsky, Lara
Fall	2023	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2023	ENG	230	Introduction to Environmental Literature	LeMenager, Stephanie
Fall	2023	ENG	243	Introduction to Chicano & Latino Literature	Cortez, José
Fall	2023	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2023	ENG	250	Literature & Digital Culture	Burkert, Mattie
Fall	2023	ENG	260M	Media Aesthetics	Purnama, Ari
Fall	2023	ENG	260M	Media Aesthetics	Ok, H
Fall	2023	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2023	HC	221H	HC Literature	
Fall	2023	HUM	101	Introduction to the Humanities I	
Winter	2024	ENG	104	Introduction to Literature: Fiction	
Winter	2024	ENG	106	Introduction to Literature: Poetry	
Winter	2024	ENG	107	World Literature	
Winter	2024	ENG	200	Public Speaking as a Liberal Art	
Winter	2024	ENG	205	Genre: [Topic TBD]	Multiple Sections
Winter	2024	ENG	207	Shakespeare	
Winter	2024	ENG	209	Craft of the Sentence	
Winter	2024	ENG	225	Age of King Arthur	
Winter	2024	ENG	230	Introduction to Environmental Literature	
Winter	2024	ENG	240	Introduction to Disability Studies	
Winter	2024	ENG	241	Introduction to African American Literature	
Winter	2024	ENG	244	Introduction to Native American Literature	
Winter	2024	ENG	250	Literature & Digital Culture	
Winter	2024	ENG	260M	Media Aesthetics	
Winter	2024	FLR	235	Folklore & the Supernatural	
Winter	2024	HC	222H	HC Literature	
Winter	2024	HUM	102	Introduction to the Humanities II	

Spring	2024	ENG	104	Introduction to Literature: Fiction	
Spring	2024	ENG	106	Introduction to Literature: Poetry	
Spring	2024	ENG	200	Public Speaking as a Liberal Art	
Spring	2024	ENG	205	Genre: [Topic TBD]	Multiple Sections
Spring	2024	ENG	208	Shakespeare	
Spring	2024	ENG	209	Craft of the Sentence	
Spring	2024	ENG	240	Introduction to Disability Studies	
Spring	2024	ENG	241	Introduction to African American Literature	Multiple Sections
Spring	2024	ENG	250	Literature & Digital Culture	
Spring	2024	ENG	260M	Media Aesthetics	
Spring	2024	HC	223H	HC Literature	
Spring	2024	HUM	103	Introduction to the Humanities III	

GENRE COURSES

Fall	2023	ENG	205	Genre Topic: Short Story	Southworth, Helen
Fall	2023	ENG	205	Genre Topic: Short Story	Southworth, Helen
Winter	2024	ENG	205	Genre: [Topic TBD]	Multiple Sections
Spring	2024	ENG	205	Genre: [Topic TBD]	Multiple Sections

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2023	ENG	303	Foundations of the English Major: Text	Dawson, Laskaya, Wood
Winter	2024	ENG	305	Foundations of the English Major: Theory	Dawson, Laskaya, Wood

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2023	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Fall	2023	WR	312	Principles of Tutoring Writing	Bryant-Berg, Kristy
Fall	2023	WR	320	Scientific & Technical Writing	
Fall	2023	WR	321	Business Communications	
Winter	2024	ENG	209	Craft of the Sentence	
Winter	2024	ENG	420	The Art of the Sentence	
Winter	2024	WR	320	Scientific & Technical Writing	
Winter	2024	WR	321	Business Communications	
Spring	2024	ENG	209	Craft of the Sentence	
Spring	2024	ENG	420	The Art of the Sentence	
Spring	2024	WR	320	Scientific & Technical Writing	
Spring	2024	WR	321	Business Communications	

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2023	ENG	428	Old English I	Bayless, Martha
Winter	2024	ENG	423	Age of Beowulf	
Spring	2024	ENG	427	Chaucer	

B: LITERATURE 1500-1789

Winter	2024	ENG	321	English Novel	
Winter	2024	ENG	448	Restoration and 18th-Century Literature	
Spring	2024	ENG	436	Advanced Shakespeare	
Spring	2024	ENG	461	American Literature to 1800	

C: LITERATURE 1789 - PRESENT

Fall	2023	ENG	391	American Novel	Clevinger, Kara
Fall	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Fall	2023	ENG	457	Victorian Literature & Culture: Secrets and Scandals (C, F)	Cheng, Mai-Lin
Fall	2023	ENG	479	Major Authors: Virginia Woolf (C, F)	Southworth, Helen
Winter	2024	ENG	323	English Novel	
Winter	2024	ENG	360	African American Writers (C, G)	
Winter	2024	ENG	361	Native American Writers (C, G)	
Winter	2024	ENG	365	Global Literatures in English (C, G)	
Winter	2024	ENG	392	American Novel	
Winter	2024	ENG	454	English Romantic Writers	
Spring	2024	ENG	322	English Novel	
Spring	2024	ENG	325	Literature of the Northwest	
Spring	2024	ENG	340	Jewish Writers (C, G)	
Spring	2024	ENG	391	American Novel	
Spring	2024	ENG	395	20th Century Literature	

D: THEORY and/or RHETORIC

Fall	2023	ENG	330	Oral Controversy & Advocacy	Cortez, José
Fall	2023	ENG	492	History of Rhetoric and Composition	Crosswhite, James
Winter	2024	ENG	330	Oral Controversy & Advocacy	
Winter	2024	ENG	335	Inventing Arguments	
Winter	2024	ENG	385	Graphic Narratives & Cultural Theory (D, E)	
Spring	2024	ENG	330	Oral Controversy & Advocacy	
Spring	2024	ENG	335	Inventing Arguments	
Spring	2024	ENG	419	Contemporary Literary Theory	
Spring	2024	ENG	496	Feminist Film Criticism: [Topic TBD] (D, E)	

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2023	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2023	ENG	407	Seminar: Writing for Comics	Johnson, Mat
Fall	2023	ENG	410	Cascade Ice & Fire (E, G)	Sayre, Gordon
Fall	2023	ENG	410	Digital Storytelling	Burkert, Mattie
Winter	2024	ENG	316	Women Writers' Forms: [Topic TBD] (E, F)	Multiple Sections
Winter	2024	ENG	385	Graphic Narratives & Cultural Theory (D, E)	
Winter	2024	ENG	485	Television Studies	
Winter	2024	ENG	486M	New Media & Digital Culture	
Winter	2024	FLR	320	Car Cultures	
Winter	2024	FLR	350	Folklore & the Bible	
Spring	2024	ENG	316	Women Writers' Forms: [Topic TBD] (E, F)	
Spring	2024	ENG	381M	Film, Media, & Culture	
Spring	2024	ENG	386	Bodies in Comics (E, F)	
Spring	2024	ENG	470	Technologies & Texts Capstone	
Spring	2024	ENG	488	Race and Representation in Film: [Topic TBD] (E, G)	
Spring	2024	ENG	496	Feminist Film Criticism: [Topic TBD] (D, E)	
Spring	2024	FLR	411	Folklore & Religion	

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2023	ENG	410	Medicine, Ethics, Literature	Wood, Mary
Fall	2023	ENG	457	Victorian Literature & Culture: Secrets and Scandals (C, F)	Cheng, Mai-Lin
Fall	2023	ENG	479	Major Authors: Virginia Woolf (C, F)	Southworth, Helen
Winter	2024	ENG	316	Women Writers' Forms: [Topic TBD] (E, F)	Multiple Sections
Spring	2024	ENG	316	Women Writers' Forms: [Topic TBD] (E, F)	
Spring	2024	ENG	386	Bodies in Comics (E, F)	

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2023	ENG	410	Cascade Ice & Fire (E, G)	Sayre, Gordon
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Winter	2024	ENG	360	African American Writers (C, G)
Winter	2024	ENG	361	Native American Writers (C, G)
Winter	2024	ENG	365	Global Literatures in English (C, G)
Spring	2024	ENG	340	Jewish Writers (C, G)
Spring	2024	ENG	488	Race and Representation in Film: [Topic TBD] (E, G)

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2023	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2023	WR	312	Principles of Tutoring Writing (Writing)	Bryant-Berg, Kristy
Fall	2023	WR	320	Scientific & Technical Writing (Writing)	
Fall	2023	WR	321	Business Communications (Writing)	
Fall	2023	WR	408	Independent Writing Projects	
Fall	2023	CRWR		Upper-division CRWR courses count in this category	
Winter	2024	ENG	399	Special Studies: Writing Associates (4 graded credits)	
Winter	2024	ENG	407	Seminar: [Topic TBD]	Multiple Sections
Winter	2024	ENG	420	The Art of the Sentence (Writing)	
Winter	2024	ENG	429	Old English II: [Topic TBD]	
Winter	2024	WR	320	Scientific & Technical Writing (Writing)	
Winter	2024	WR	321	Business Communications (Writing)	
Winter	2024	WR	408	Independent Writing Projects	
Winter	2024	CRWR		Upper-division CRWR courses count in this category	
Spring	2024	ENG	399	Special Studies: Writing Associates (4 graded credits)	
Spring	2024	ENG	407	Seminar: [Topic TBD]	Multiple Sections
Spring	2024	ENG	420	The Art of the Sentence (Writing)	
Spring	2024	ENG	430	Old English III: [Topic TBD]	
Spring	2024	WR	320	Scientific & Technical Writing (Writing)	
Spring	2024	WR	321	Business Communications (Writing)	
Spring	2024	WR	408	Independent Writing Projects	
Spring	2024	CRWR		Upper-division CRWR courses count in this category	