

## MA Degree Checklist (German)

Minimum total credits for MA = 52

Student		ID		Advisor	
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### Course requirements (48 credits)

(48 credit hours at 500 or 600 level, at least 40 hours in GER courses; 9 courses must be graded, including the 6 core courses; GPA must remain 3.3 or higher):

	Course #	Title	Year/Term	Credits
1	GER 690	Form and Structure	1/Fall	4
2	GER 691	Gender, Race, Class, Nation	1/Winter	4
3	GER 692	Subject, Consciousness, Mind	1/Spring	4
4	GER 693	Photography, Film, Video, Electronic Media	2/Fall	4
5	GER 694	Environment and Text	2/Winter	4
6	GER 695	Translations/Transformations	2/Spring	4
7	GER			4
8	GER			4
9	GER			4
10	GER			4
11				4
12				4

### Additional Courses (22 credits)

Course #	Title		Credits
GER 503 or GER 605	Thesis	tutorials to prepare the MA Thesis or MA Papers (student required to be registered for at least 3 graduate credits during the term s/he receives the degree)	9
GER 601	Research	a 1-credit advising tutorial in the second quarter, and a 1-credit Portfolio Paper advising tutorial during each of two quarters between the second and fourth quarter	3
GER 609	Pedagogy	a 1-credit course taken in each of the six terms	6
GER 610	Teaching Methods	to be taken in the Fall of first year	4

\*Students must submit an approved Independent Study Agreement for GER 503, 601, 605, 609, each time they enroll for these (repeatable) courses.

## Two 25-28 Page Portfolio Papers

First paper due by the end of spring term of first year.

Topic	
Course/Instructor	

Second paper due by the end of fall term of second year.

Topic	
Course/Instructor	

## Public Presentation of Research

Students must make at least one public presentation of their research (such as reading a 20-minute paper) at a joint graduate-student colloquium (normally during Winter term of the second year of study) or at an approved conference.

Event		Date	
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## Reading List

Made in consultation with examiners to be submitted by March 31<sup>st</sup> of second year.

Copy attached here: [Reading List](#).

Completed (date)	
Approved by	

## Foreign Language Proficiency

Two years or equivalent of foreign language besides English and German.

Language	
How was requirement met?	
Approved by	

## Spring Conversation

By the end of week 2 of Spring term, all first-year MA students will submit a 2-page "Spring Conversation Starter" (SCS) to their committee and the DGS. This will describe the student's intellectual activity over the past year and sketch a possible path for the coming year. Areas to touch on include the student's intellectual interests and ambitions (longstanding or newly discovered), important intellectual experiences of the past year, discovery of authors or works during that time, reports on conferences or other public events they attended and/or to which they contributed, their

plans for remaining coursework, portfolio paper experiences, the status of their thesis project and possibilities beyond graduation. By week 5 students will meet with their assigned mentor and the suggested second committee member to discuss the SCS.

### MA Thesis or MA Papers

	<b>Thesis</b>	<b>MA Papers (2)</b>
<b>Required Length</b>	50-60 pages	20-25 pages
<b>Title</b>		
<b>Title</b>		

\* If you complete a thesis, registration must include 1-3 credits of GER 503 (Thesis) during the term of completion.

### Timeline for Writing the MA Thesis or MA Papers (Second Year)

	<b>Thesis</b>	<b>MA Papers (2)</b>
<b>October 15</b>	Director of thesis chosen and one page proposal approved.	Director of first paper chosen and one page proposal approved.
<b>January 15</b>	Rough draft of thesis due.	Approved first MA paper due. Director of second MA paper approves outline.
<b>February 15</b>		Rough draft of second MA paper due.
<b>March 31</b>	Approved thesis due. Reading list finalized.	Approved second MA paper due. Reading list finalized.

### MA Exam Committee Members

<b>Committee</b>	<b>Thesis</b>
Thesis Advisor	
Faculty Member	
Faculty Member	

OR

<b>Committee</b>	<b>MA Papers (2)</b>
Advisor of First MA Paper	
Advisor of Second MA Paper	
Faculty Member	

## **MA Written Examinations**

Each student must successfully complete the final written examination. The student will respond to one question from each of the following areas: one genre across different periods; one specific period; and one or more theoretical frameworks or philosophical discussions. The director of the written examination will advise the student as to the range of genres, periods, and theoretical frameworks covered by the questions. Responses are expected to be drawn from both the reading list and the student's completed coursework. The exam will have two questions per category of which one must be answered; the student will be allowed to take the exam home and complete it within eight (8) hours. The examination is administered during the sixth week of the spring quarter of the second year.

## **MA Oral Examinations**

Within two weeks of the written exam, the student takes a final 60-90 minute oral examination. Questions will pertain to the final written exam, the reading list, and the MA thesis or MA papers. The examiners will approve the MA thesis or MA papers only upon the student's successful completion of the oral exam. Examiners' comments will be available, for viewing only, in each student's file soon after the completion of the exam.

## **MA Plan of Study Calendar**

In the calendar provided below, each student should work with their advisor or DGS to create a plan of study. Many of the requirements and deadlines have already been filled in for you but you will need to work with your advisor or DGS to add:

- 9 credits of GER 503 or 605
- when you intend to do your public presentation
- deadlines for the MA thesis or MA papers depending which option you choose
- additional course requirements you filled in on page one (6 courses)

After you have filled out this packet and have your advisor or DGS sign it, be sure to keep a copy for your own reference and give another copy to your graduate coordinator for their records.

NOTE: Should changes need to be made, please have an updated copy reviewed and signed by your advisor or DGS and keep one copy for yourself and send another to your graduate coordinator.

**Year 1**

<b>Term</b>	<b>Courses</b>	<b>Credits</b>
Fall	GER 690 – Form and Structure	4
	GER 610 – Teaching Methods	4
	GER 609 – Pedagogy	1
Winter	GER 691 – Gender, Race, Class, Nation	4
	GER 609 – Pedagogy	1
	GER 601 – Research (create reading list & assemble committee)	1
Spring	GER 692 - Subject, Consciousness, Mind	4
	GER 609 – Pedagogy	1
	GER 601 – Research (revisions of first portfolio paper)	1
	(End of Week 2 - Spring Conversation Starter)	
	(First portfolio paper due end of Spring term.)	
<b>TOTAL</b>		

<b>Term</b>	<b>Courses</b>	<b>Credits</b>
Summer		

**Year 2**

<b>Term</b>	<b>Courses</b>	<b>Credits</b>
Fall	GER 693 – Photography, Film, Video, Electronic Media	4
	GER 609 – Pedagogy	1
	GER 601 – Research (revisions of second portfolio paper)	1
(Second portfolio paper due end of Fall term.)		
Winter	GER 694 – Environment and Text	4
	GER 609 – Pedagogy	1
	(Signed reading list due to DGS by March 31 <sup>st</sup> )	
Spring	GER 695 – Translations/Transformations	4
	GER 609 – Pedagogy	1
	(Week 6 – MA Written Exam / within two weeks – MA Oral Exam)	
<b>TOTAL</b>		

<b>TOTAL CREDITS</b>
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Advisor Signature		Date	
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