



DEPARTMENT OF ENGLISH
Undergraduate Major Advising Supplement
2023-24 ONLY
English Major

Below are listed the projected courses offered in 2023-24 which may be used to satisfy English major requirements. This list includes those courses on the English Major Requirements handout as well as any variable topic courses. Since variable topic courses change from year to year, this listing APPLIES ONLY TO 2023-24.

All courses taken for the English major must be passed with grades of mid-C or better to count.

Lower-Division: Only one course from the ENG 104, 105, 106 "Introduction to Literature," series will count.

***Only ENG, FLR, HC and WR courses listed on this sheet fulfill the English minor requirements**

**This list is frequently updated. For a current version, please visit the English department website at <http://english.uoregon.edu>*

DO NOT USE THIS LISTING FOR PROGRAM PLANNING BEYOND THE 2023-24 ACADEMIC YEAR

LOWER-DIVISION COURSES

Fall	2023	ENG	104	Introduction to Literature: Fiction	Ecklund, Ashley
Fall	2023	ENG	104	Introduction to Literature: Fiction	Elliott, Meghan
Fall	2023	ENG	107	World Literature	Huang, Helen
Fall	2023	ENG	200	Public Speaking as a Liberal Art	Waddell, Angela
Fall	2023	ENG	205	Genre: Topic Short Story (2 sections)	Southworth, Helen
Fall	2023	ENG	205	Genre: Topic Fantasy	Wheeler, Betsy
Fall	2023	ENG	207	Shakespeare	Dawson, Brent
Fall	2023	ENG	208	Shakespeare	Bovilsky, Lara
Fall	2023	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2023	ENG	230	Introduction to Environmental Literature	LeMenager, Stephanie
Fall	2023	ENG	243	Introduction to Chicano & Latino Literature	Cortez, José
Fall	2023	ENG	244	Introduction to Native American Literature	Brown, Kirby
Fall	2023	ENG	250	Literature & Digital Culture	Burkert, Mattie
Fall	2023	ENG	260M	Media Aesthetics	Purnama, Ari
Fall	2023	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Fall	2023	ENG	280	Introduction to Comic Studies	Kelp-Stebbins, Kate
Fall	2023	HC	221H	HC Literature	
Fall	2023	HUM	101	Introduction to the Humanities I	
Winter	2024	ENG	105	Introduction to Literature: Drama	Burkert, Mattie
Winter	2024	ENG	106	Introduction to Literature: Poetry	Kerr-Vidrine, Mina
Winter	2024	ENG	107	World Literature	Heeren, Travis
Winter	2024	ENG	110M	Introduction to Film and Media	Williamson, Colin
Winter	2024	ENG	200	Public Speaking as a Liberal Art	Nadarajah, Madhu
Winter	2024	ENG	205	Genre: Topic Travel Writing	Bohls, Elizabeth
Winter	2024	ENG	205	Genre: Topic Blurbs	Miller, Quinn
Winter	2024	ENG	205	Genre: Topic Lyric	Pyle, Forest
Winter	2024	ENG	207	Shakespeare	Eccleston, Rachel
Winter	2024	ENG	209	Craft of the Sentence	Dawson, Brent
Winter	2024	ENG	230	Introduction to Environmental Literature	Preston, Sarah
Winter	2024	ENG	240	Introduction to Disability Studies	Wheeler, Betsy
Winter	2024	ENG	241	Introduction to African American Literature	Sherman, Sabrina
Winter	2024	ENG	244	Introduction to Native American Literature	Brown, Kirby
Winter	2024	ENG	250	Literature & Digital Culture	Davies, Rye
Winter	2024	ENG	260M	Media Aesthetics (2 sections)	Aronson, Michael
Winter	2024	ENG	260M	Media Aesthetics	Purnama, Ari
Winter	2024	FLR	199L	Special Studies: Fairy Tales	Bayless, Martha
Winter	2024	FLR	235	Folklore and the Supernatural	Wojcik, Daniel
Winter	2024	HC	222H	HC Literature	

Winter	2024	HUM	102	Introduction to the Humanities II	
Winter	2024	HUM	240	Medical Humanities	Brundan, Katy
Spring	2024	ENG	104	Introduction to Literature: Fiction	Jung, Junha
Spring	2024	ENG	106	Introduction to Literature: Poetry	Wakefield, Eleanor
Spring	2024	ENG	200	Public Speaking as a Liberal Art	Zalyubovskiy, Ana
Spring	2024	ENG	205	Genre: Topic Testimonio	Cortez, José
Spring	2024	ENG	205	Genre: Topic Tragedy	Peppis, Paul
Spring	2024	ENG	208	Shakespeare	Eccleston, Rachel
Spring	2024	ENG	209	Craft of the Sentence	Sayre, Gordon
Spring	2024	ENG	240	Introduction to Disability Studies	Hendrix, Raye
Spring	2024	ENG	241	Introduction to African American Literature (2 sections)	Barter, Faith
Spring	2024	ENG	260M	Media Aesthetics	Ok, HyeRyoung
Spring	2024	ENG	260M	Media Aesthetics	Williamson, Colin
Spring	2024	HC	223H	HC Literature	
Spring	2024	HUM	103	Introduction to the Humanities III	

GENRE COURSES

Fall	2023	ENG	205	Genre: Topic Short Story (2 sections)	Southworth, Helen
Fall	2023	ENG	205	Genre: Topic Fantasy	Wheeler, Betsy
Winter	2024	ENG	205	Genre: Topic Travel Writing	Bohls, Elizabeth
Winter	2024	ENG	205	Genre: Topic Blurbs	Miller, Quinn
Winter	2024	ENG	205	Genre: Topic Lyric	Pyle, Forest
Spring	2024	ENG	205	Genre: Topic Testimonio	Cortez, José
Spring	2024	ENG	205	Genre: Topic Tragedy	Peppis, Paul

FOUNDATIONS OF THE ENGLISH MAJOR

Fall	2023	ENG	303	Foundations of the English Major: Text	Dawson, Laskaya, Wood
Winter	2024	ENG	305	Foundations of the English Major: Theory	Dawson, Laskaya, Wood

WRITING REQUIREMENT can be fulfilled with any one of these courses

Fall	2023	ENG	209	Craft of the Sentence	Upton, Corbett
Fall	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Fall	2023	WR	312	Principles of Tutoring Writing	Bryant-Berg, Kristy
Fall	2023	WR	320	Scientific & Technical Writing	Recker, Indigo
Fall	2023	WR	320	Scientific & Technical Writing	Tasker, Tom
Fall	2023	WR	321	Business Communications	Boscha, Tina
Fall	2023	WR	321	Business Communications	Rust, Stephen
Winter	2024	ENG	209	Craft of the Sentence	Dawson, Brent
Winter	2024	ENG	407	Seminar: Experimental Critical Writing	Wilde, Jenée
Winter	2024	ENG	420	The Art of the Sentence	Bergquist, Carolyn
Winter	2024	WR	320	Scientific & Technical Writing	Tasker, Tom
Winter	2024	WR	321	Business Communications	Upton, Corbett
Spring	2024	ENG	209	Craft of the Sentence	Sayre, Gordon
Spring	2024	ENG	407	Seminar: Public Environmental Communication (D)	Smars, Bjorn
Spring	2024	ENG	407	Seminar: Cozy Murder (C)	Carroll, Anna
Spring	2024	ENG	420	The Art of the Sentence	Upton, Corbett
Spring	2024	WR	320	Scientific & Technical Writing	
Spring	2024	WR	321	Business Communications	
Spring	2024	WR	423	Advanced Composition	

ADDITIONAL UPPER-DIVISION COURSES

A: LITERATURE PRE-1500

Fall	2023	ENG	428	Old English I	Bayless, Martha
Winter	2024	ENG	423	Age of Beowulf (A, F)	Clark, Stephanie
Winter	2024	FLR	350	Folklore & the Bible (A, E)	Bayless, Martha

Spring	2024	ENG	427	Chaucer	Laskaya, Anne
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B: LITERATURE 1500-1789

Winter	2024	ENG	321	English Novel	Cheng, Mai-Lin
Winter	2024	ENG	448	Restoration and 18th-Century Literature (B, G)	Burkert, Mattie
Spring	2024	ENG	436	Advanced Shakespeare	Eccleston, Rachel
Spring	2024	ENG	461	American Literature to 1800	Sayre, Gordon

C: LITERATURE 1789 - PRESENT

Fall	2023	ENG	391	American Novel	Canceled
Fall	2023	ENG	407	Seminar: Horror	Eccleston, Rachel
Fall	2023	ENG	457	Victorian Literature & Culture: Secrets and Scandals (C, F)	Cheng, Mai-Lin
Fall	2023	ENG	479	Major Authors: Virginia Woolf (C, F)	Southworth, Helen
Winter	2024	ENG	316	Women Writers' Forms: The Essay (C, F)	Southworth, Helen
Winter	2024	ENG	323	English Novel (C, G)	Quigley, Mark
Winter	2024	ENG	360	African American Writers (C, G)	Barter, Faith
Winter	2024	ENG	365	Global Literatures in English (C, G)	Quigley, Mark
Winter	2024	ENG	392	American Novel	Bryant-Berg, Kristy
Winter	2024	ENG	407	Seminar: The Uncanny Self in Black Lit. and Film (C, G)	Barter, Faith
Winter	2024	ENG	407	Seminar: Modernist Poetry	Peppis, Paul
Winter	2024	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Winter	2024	ENG	468	Ethnic Literature: Reading Experiments (C, G)	Canceled
Spring	2024	ENG	313	Teen/Children's Literature	Cheng, Mai-Lin
Spring	2024	ENG	322	English Novel	Bohls, Elizabeth
Spring	2024	ENG	325	Literature of the Northwest	LeMenager, Stephanie
Spring	2024	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2024	ENG	395	20th Century Literature	Quigley, Mark
Spring	2024	ENG	407	Seminar: Book Love (C, E)	Cheng, Mai-Lin
Spring	2024	ENG	407	Seminar: Cozy Murder (Writing)	Carroll, Anna

D: THEORY and/or RHETORIC

Fall	2023	ENG	330	Oral Controversy & Advocacy	Cortez, José
Fall	2023	ENG	492	History of Rhetoric and Composition	Crosswhite, James
Winter	2024	ENG	330	Oral Controversy & Advocacy	Smars, Bjorn
Winter	2024	ENG	335	Inventing Arguments	Carroll, Anna
Winter	2024	ENG	455	English Romantic Writers (C, D)	Pyle, Forest
Spring	2024	ENG	335	Inventing Arguments	Cortez, José
Spring	2024	ENG	407	Seminar: Public Environmental Communication (Writing)	Smars, Bjorn
Spring	2024	ENG	419	Contemporary Literary Theory	Pyle, Forest
Spring	2024	ENG	496	Feminist Film Criticism: Topic Food TV (D, E)	Miller, Quinn

E: MEDIA, FOLKLORE, and/or CULTURE

Fall	2023	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Fall	2023	ENG	407	Seminar: Writing for Comics	Johnson, Mat
Fall	2023	ENG	410	Digital Storytelling	Burkert, Mattie
Fall	2023	ENVS	410	Cascade Ice & Fire (E, G)	Sayre, Gordon
Winter	2024	ENG	316	Women Writers' Forms: Graphic Memoir (E, F)	Kelp-Stebbins, Kate
Winter	2024	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Winter	2024	ENG	485	Television Studies (E, F)	Miller, Quinn
Winter	2024	FLR	320	Car Cultures	Sayre, Gordon
Winter	2024	FLR	350	Folklore & the Bible (A, E)	Bayless, Martha
Spring	2024	ENG	316	Women Writers' Forms: Astrology Poetry (E, F)	Miller, Quinn
Spring	2024	ENG	381M	Film, Media, & Culture	McGuffie, Allison
Spring	2024	ENG	381M	Film, Media, & Culture	Rust, Stephen
Spring	2024	ENG	386	Bodies in Comics (E, F)	Wheeler, Elizabeth
Spring	2024	ENG	407	Seminar: Book Love (C, E)	Cheng, Mai-Lin
Spring	2024	ENG	470	Technologies & Texts Capstone	Kaufman, Heidi

Spring	2024	ENG	488	Race & Representation in Film: Topic Cont. Indig. Cinema (E, G)	Brown, Kirby
Spring	2024	ENG	496	Feminist Film Criticism: Topic Food TV (D, E)	Miller, Quinn
Spring	2024	FLR	411	Folklore & Religion	Wojcik, Daniel

F: GENDER, ABILITY, QUEER STUDIES, and/or SEXUALITY

Fall	2023	ENG	410	Medicine, Ethics, Literature	Wood, Mary
Fall	2023	ENG	457	Victorian Literature & Culture: Secrets and Scandals (C, F)	Cheng, Mai-Lin
Fall	2023	ENG	479	Major Authors: Virginia Woolf (C, F)	Southworth, Helen
Winter	2024	ENG	316	Women Writers' Forms: Graphic Memoir (E, F)	Kelp-Stebbins, Kate
Winter	2024	ENG	316	Women Writers' Forms: The Essay (C, F)	Southworth, Helen
Winter	2024	ENG	361	Native American Writers (F, G)	Brown, Kirby
Winter	2024	ENG	423	Age of Beowulf (A, F)	Clark, Stephanie
Winter	2024	ENG	485	Television Studies (E, F)	Miller, Quinn
Spring	2024	ENG	316	Women Writers' Forms: Astrology Poetry (E, F)	Miller, Quinn
Spring	2024	ENG	386	Bodies in Comics (E, F)	Wheeler, Elizabeth

G. EMPIRE, RACE, and/or ETHNICITY

Fall	2023	ENVS	410	Cascade Ice & Fire (E, G)	Sayre, Gordon
Winter	2024	ENG	323	English Novel (C, G)	Quigley, Mark
Winter	2024	ENG	360	African American Writers (C, G)	Barter, Faith
Winter	2024	ENG	361	Native American Writers (F, G)	Brown, Kirby
Winter	2024	ENG	365	Global Literatures in English (C, G)	Quigley, Mark
Winter	2024	ENG	407	Seminar: The Uncanny Self in Black Lit. and Film (C, G)	Barter, Faith
Winter	2024	ENG	448	Restoration and 18th-Century Literature (B, G)	Burkert, Mattie
Winter	2024	ENG	468	Ethnic Literature: Reading Experiments (C, G)	Canceled
Spring	2024	ENG	340	Jewish Writers (C, G)	Wood, Mary
Spring	2024	ENG	488	Race & Representation in Film: Top. Cont. Indig. Cinema (E, G)	Brown, Kirby

ELECTIVES

Please note that any 300- or 400-level course listed on this Advising Supplement, no matter in what category, can count as an upper-division elective.

Fall	2023	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Fall	2023	WR	312	Principles of Tutoring Writing (Writing)	Bryant-Berg, Kristy
Fall	2023	WR	320	Scientific & Technical Writing (Writing)	Recker, Indigo
Fall	2023	WR	320	Scientific & Technical Writing	Tasker, Tom
Fall	2023	WR	321	Business Communications (Writing)	Boscha, Tina
Fall	2023	WR	321	Business Communications	Rust, Stephen
Fall	2023	WR	408	Independent Writing Projects	
Fall	2023	CRWR		Upper-division CRWR courses count in this category	
Winter	2024	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Winter	2024	ENG	407	Seminar: Experimental Critical Writing (Writing)	Wilde, Jenée
Winter	2024	ENG	420	The Art of the Sentence (Writing)	Bergquist, Carolyn
Winter	2024	ENG	429	Old English II: Maldon	Clark, Stephanie
Winter	2024	WR	320	Scientific & Technical Writing (Writing)	Tasker, Tom
Winter	2024	WR	321	Business Communications (Writing)	Upton, Corbett
Winter	2024	WR	408	Independent Writing Projects	
Winter	2024	CRWR		Upper-division CRWR courses count in this category	
Spring	2024	ENG	399	Special Studies: Writing Associates (4 graded credits)	Bryant-Berg, Kristy
Spring	2024	ENG	420	The Art of the Sentence (Writing)	Upton, Corbett
Spring	2024	ENG	430	Old English III: Topic Beowulf Monsters	Clark, Stephanie
Spring	2024	WR	320	Scientific & Technical Writing (Writing)	
Spring	2024	WR	321	Business Communications (Writing)	
Spring	2024	WR	408	Independent Writing Projects	
Spring	2024	WR	423	Advanced Composition (Writing)	
Spring	2024	CRWR		Upper-division CRWR courses count in this category	