

MINOR IN THEATRE ARTS (TA)

The purpose of the Minor degree in Theatre is to expose the student to a variety of the disciplines within Theatre and to allow for some specialization.

Minor Requirements

- Grades of **C or better** in all courses
- A minimum of **24 TA credits**
- At least **16 credits** of upper division TA courses taken at the University of Oregon
- At least one course in each of the following categories:
 - Performance
 - Literature/Criticism
 - Technical Theatre
 - Theatre History

A “**” indicates that the course is upper division.

| PERFORMANCE | Courses | Prerequisites | Credits |
|-------------------------------|------------------------|--|-------------------|
| TA 250 | Introduction to Acting | N/A | 4.00 |
| TA 251 | Acting Scene Study | TA 250 | 4.00 |
| TA 252 | Acting Auditions | TA 250 | 4.00 |
| **TA 399 (Depending on Topic) | Special Studies | Depends on topic | 4.00 (Repeatable) |
| **TA 452 | Advanced Acting | TA 251, 252, 271; either TA 210, 211, or 212 | 4.00 |

| LITERATURE/ CRITICISM | Courses | Prerequisites | Credits |
|-------------------------------|------------------------------|--|-------------------|
| TA 271 | Intro to Theatre Arts | N/A | 4.00 |
| **TA 399 (Depending on Topic) | Special Studies | Depends on topic | 4.00 (Repeatable) |
| **TA 471 | Studies in Theater & Culture | N/A | 4.00 |
| **TA 472 | Multicultural Theatre | N/A | 4.00 (Repeatable) |
| **TA 490 | Theatre Capstone | TA 210, TA 211, TA 212, TA 250, TA 271, and one from the | 4.00 (Repeatable) |

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| | | theatre history series: TA 367, TA 368, TA 369. | |
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| TECHNICAL THEATRE | Courses | Prerequisites | Credits |
|-------------------|-----------------------------------|---------------|-------------------|
| TA 210 | Intro to Design | N/A | 4.00 |
| TA 211 | Theatre Production I | N/A | 4.00 |
| TA 212 | Theatre Production II | N/A | 4.00 |
| **TA 416 | Costume Design I | TA 210 | 4.00 |
| **TA 417 | Costume Design II | TA 416 | 4.00 |
| **TA 418 | Costume Pattern Drafting | TA 212 | 4.00 |
| **TA 441 | Scene Design I | TA 210 | 4.00 |
| **TA 445 | Advanced Projects in Theatre Tech | N/A | 4.00 (Repeatable) |
| **TA 467 | Lighting for the Stage | N/A | 4.00 |

| THEATRE HISTORY | Courses | Prerequisites | Credits |
|-----------------|-------------------------|---------------|---------|
| **TA 367 | Theatre History I | N/A | 4.00 |
| **TA 368 | Theatre History II | N/A | 4.00 |
| **TA 369 | Theatre History III | N/A | 4.00 |
| **TA 411 | Costume History I | N/A | 4.00 |
| **TA 412 | Costume History II | N/A | 4.00 |
| **TA 471 | History of Stage Design | N/A | 4.00 |

TA 471 can satisfy either the Literature/Criticism or Theatre History categories. When it's offered as "History of Stage Design" it fulfills Theatre History requirement. All other offerings of TA 471 will fulfill the Literature/Criticism category.

We have seven faculty advisors that can help you understand the minor requirements and to stay on track. Email one of them to set up an appointment!

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